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# The Spectator 1920



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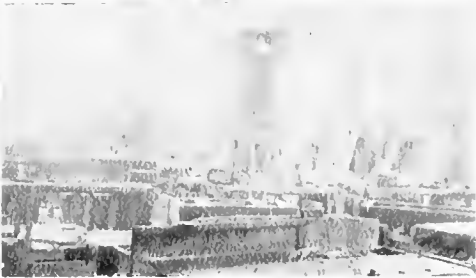
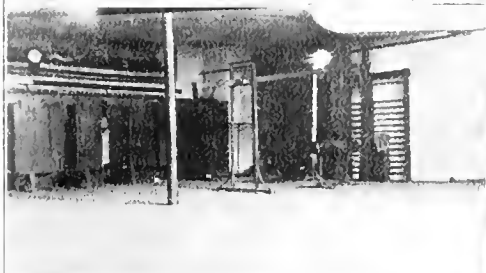
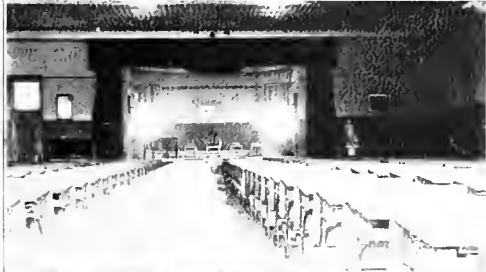
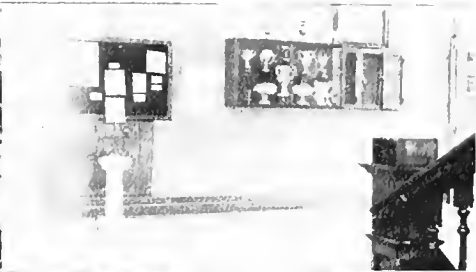


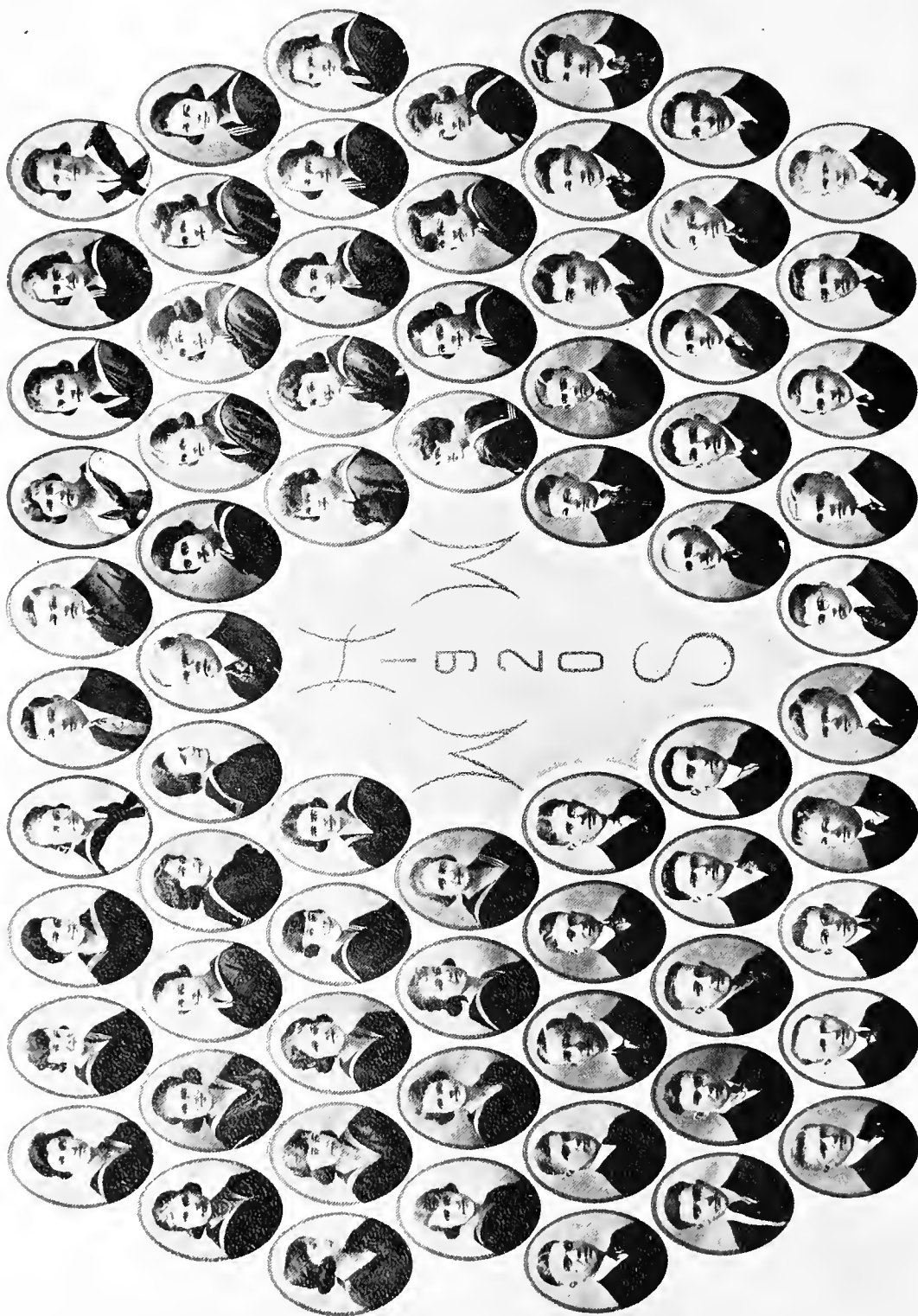
## **FOREWORD**

**Let this sunrise  
represent the  
beginning of  
this book.**



**Peruse onward,  
dear reader.**







*The*  
**Spectator**  
*of*

1 9 2 0



IN FOUR VOLUMES

West High's Personnel

West High's Labor

West High's Foolishness

West High's Friends



West Waterloo High School, Waterloo, Iowa



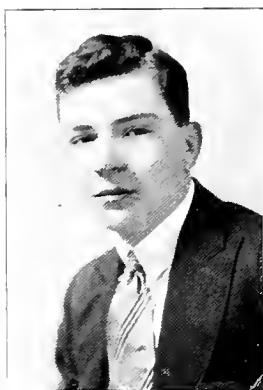
MISS FLORENCE E. BAKER

Proud we are to have the  
privilege of dedicating  
these pages to one whose  
every enterprise has been  
a success; to one who is  
always happy in her work;  
to a good scout;

Florence E. Baker



**EARL LONDON**  
Publicity



**JEWELL W. JOHNSON**  
Editor-in-Chief



**WARD MAYER**  
Literary



**T. J. ROEMER**  
Feature

## Editorial

## Staff



**JAMES FORRESTER**  
Athletic



**HELEN MILLER**  
Exchange and Snapshot



**DOROTHY LUMRY**  
Locals and Clubs



**CLEONE BARKER**  
Humorous



**KENNETH PETERSON**  
Circulation



**HICKLEY LICHTY**  
Business Manager



**MAX LIVINGSTON**  
Advertising

Business



**OWEN HITCHENS**  
Asst. Circulation

Staff



#### ASSOCIATE STAFF

Left to right—Back—Paul Brokaw, Cartoonist; Clarence Hileman, Senior Reporter; John Hildebrand, Freshman Reporter; John Corson, Typist and Sophomore Reporter; Glen Ralston, Advertising Assistant.

Front—Robert Hedberg, Sophomore Reporter; Harry Button, Senior Reporter; Eldon Miller, Photographer; Paul Draper, Assistant Photographer; Robert Tarbell, Cartoonist; Francis Eighmey, Junior Reporter. Mary Ferris and Jessie Nickerson, not in the picture, are illustrators.

## Staff - Elect



**MAX LEVINGSTON**  
Editor-in-Chief



**GLEN RALSTON**  
Business Manager

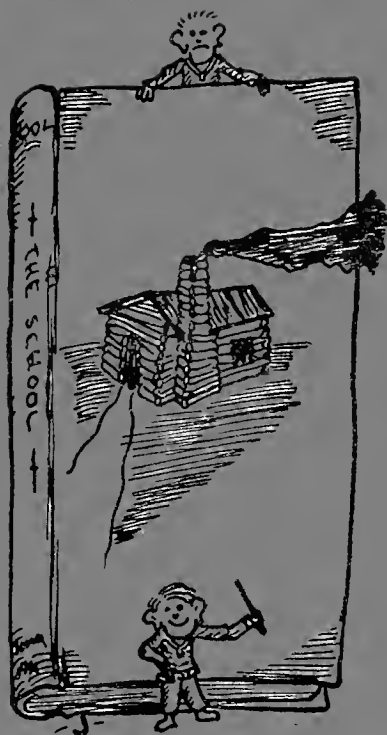
At an annual staff meeting which resolved itself into a hot debate the two main officials for next year were elected.

Max Levingston, already noted, received the position of Editor-in-Chief. Glenn Ralston was elected Business Manager by a unanimous vote. These two men both have creditable past records in Spectator work, Mr. Ralston having been the energetic Advertising Assistant, and Mr. Levingston the Advertising Manager.

We need say no more. We will let their actions next year prove their ability. We, the retiring staff, wish you, the comers, success; overflowing, remarkable, distinctive success! Make the Spectator the snappiest, most prosperous, and most phenomenal publication between the Atlantic and the Pacific; Go to it!



**SPECTATOR OFFICE**

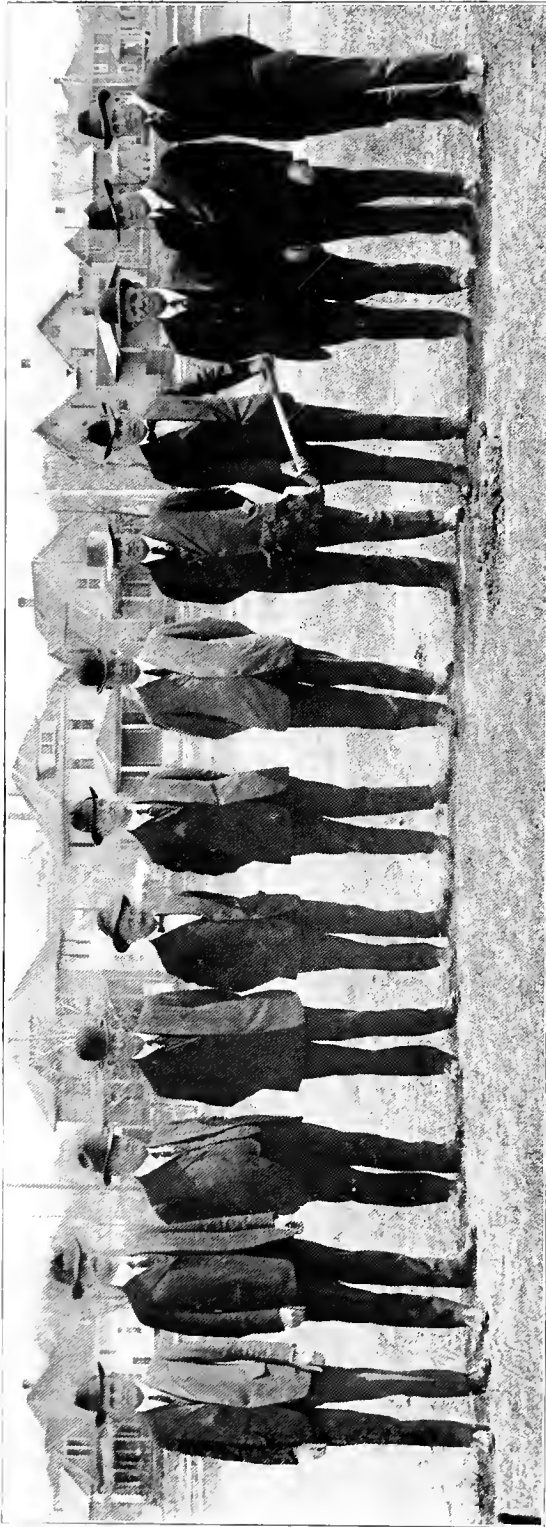


**WEST HIGH'S PERSONNEL**









This is an interesting picture and will some day be remarkable. Mr. Swisher, President of the School Board is seen turning over the first spadeful of earth toward the excavation for the new West High, in which, it is hoped, the class of '22 will graduate. It seems rather too much to believe that in the future one of the greatest schools in Iowa will arise here. Nevertheless it's true. From left to right these gentlemen are: Prin. S. M. Wallace, of West High; Supt. H. D. Lee, of the West Schools; J. E. Dempster, Secretary of the School Board; Rev. W. A. Peterson, member of Board; Carleton Sias, Chairman Building Committee; Austin Burt, Board Member; Tom Innes, Supt. of Construction; H. A. Maine Contractor; B. F. Swisher, Pres. of Board; Chas. Campbell, Burton Wilson, and H. E. Colby, members.



SUPERINTENDENT H. D. LEE



PRINCIPAL S. M. WALLACE



## Student Council

The Student Council, having been elected at the first of the year, met Friday, September 19th. El Rita Merrill was elected president, and John Banton, secretary. (Since that time, El Rita has moved away, and the vacancy was not filled.) The chief work has been nomination of cheer leaders, of assembly chairman and appointment of Freshman Mixer Manager.

### Present Members

#### SENIORS

K. Peterson  
E. Cohn

#### JUNIORS

J. Banton  
E. Wiegand

#### SOPHOMORES

Ruth Bassett  
John Corson

#### FRESHMAN

Helen Easley  
Maxine Horner



## Faculty

S. C. Gribble <i>Physics</i>	Fred Freshe <i>Manual Tr.</i>	George Jensen <i>Manual Tr.</i>	Addie Havens <i>Science and Eng.</i>	Mercy Aylesworth <i>Mathematics</i>
Myra Downs <i>Mathematics</i>	J. H. Couch <i>Boys' Athletics</i>	Hazel Kemmerer <i>English</i>	Earl Kimball <i>Drawing</i>	Clotilde Englehard <i>Girls' Athletics</i>
Lilly Robinson <i>Economics and Com. Civics</i>	Jeanette Pardee <i>Math. and Civics</i>	S. M. Wallace <i>Principal</i>	Don Lawson <i>Natural Science</i>	Virginia McDermet <i>French</i>
Mildred Zimmerman <i>English and History</i>	Selma Knoche <i>English</i>	Alle Robinson <i>Latin-Hist.-Civ.</i>	Olive Adams <i>Latin</i>	Miss Parker <i>English</i>
Emma Blythe <i>English</i>	Helen Freer <i>History</i>	Miss Lusk <i>Latin</i>	Mae Howell <i>English and Math.</i>	Alice Watson <i>English</i>



## Class Courts

In order to weed out the slackers and to make the scholarship average of West High higher, a system of Class Courts was figured out by the student Council. Each Class is to have a court of five members presided over by the Class Advisor. If a student is delinquent in his studies he is brought before this court at the request of five members of the class or any teacher. If the court finds him guilty he will receive a reprimand and his parents will be notified of the Courts finding. If a second time he is found guilty he will be recommended to the principal for suspension from school. It is hoped that the plan will raise the standard of scholarship.

Those selected to compose the Senior Court, are Glenn Miller, James Forrester, James McAlvin, Elmer Cohn, and Harold Alexander.

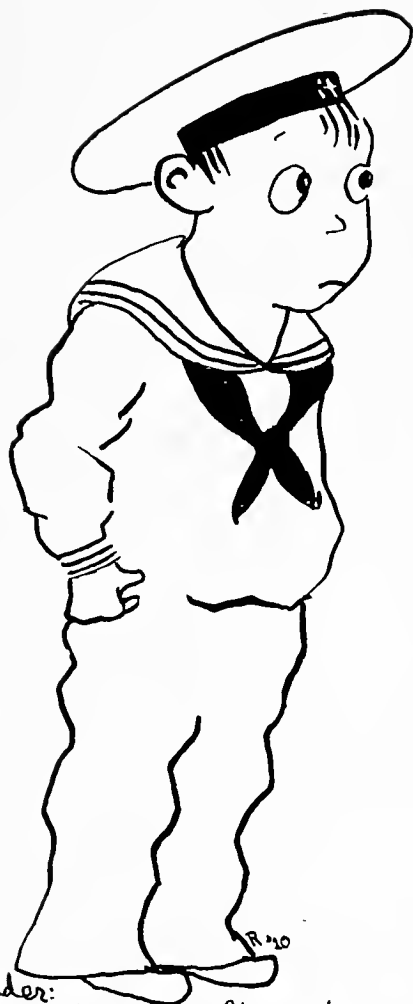
The Juniors selected Josephine Nauman, Katherine Graham, Mearle Frances, Maurice Cohn, and John Banton.

The Sophomores named John Corson, Helene Glenny, Kenneth Knoop.

Freshmen, Dorothy Classen, Wendell Webb, Helen Easley, Maxine Horner, and Josephine Lumry.

H. J. B. '20





Dear Reader:

I'm so innocent; I'm so demure;  
I'm so brilliant; I'm one of the

# FRESHMEN



FRESHMEN B

# Freshman History

'Twas in the month of September when the doors of West High were thrown open to the students. It was at this time that the class of "23" came to investigate the wonders of High School. The first semester passed by with few mishaps as we were still new at the game, but there was quite a bit of excitement when ciding the cases of pupils who persistently disregarded their studies are brought it was decided to have a court for each of the classes to provide a means for de- before these courts and are duly tried. The Freshmen were represented by Dorothy Clasen, Wendell Webb, Helen Easley, Maxine Horner, and Josephine Lumry. The Freshmen debating team has the honor of being the champion trio of debaters of the school. They are Dorothy Clasen, Josephine Lumry, and Wendell Webb. Miss Maragret Blough won third place in the contest on the "Advantages of Enlistment in the United States Army." A great discovery has been made—we have an illustrator in the Freshman class and he has shown his talent so well that he has been appointed a place on the Spectator Staff, he answers to the name of Paul Brokaw. The Freshmen were not left entirely in the dust at the Inter-class track meet, as Carl Ferguson won first in the pole vault and also placed in the broad jump. Russell Sweitzer showed himself to be a promising track man as did several others. The Freshmen made a total of ten points.

The officers of the Freshman class are at present Dorothy Bickley, President. Miss Howell, class advisor and Maxine Horner and Helen Easley, members of the Student Council.

—JOHN HILDEBRAND "23."



## FRESHMEN, FIRST SEMESTER

Charles Alexander  
Lucille Allbee  
Verl Allbee  
Thelma Amos

Leslie Baldwin  
Florence Balisteri  
Steve Balisteri  
Frances Beistle  
Marguerite Blough

Mary Coughlin  
Homer Chapman  
Herman Cohn  
Muriel Court

Mary Dowdle

Kenneth Eller

Anna Fary  
Carl Ferguson  
Malcolm Francis

Dwight Galloway  
Ruth Gesser  
Erma Goss  
Imogene Goughmour  
Walter Graham  
Vernita Green

Telford Hamer  
Naomi Harned  
Mary Bell Henderson  
William Herron  
Lena Hitzer  
William Hoffman  
Virginia Hoffman  
Iva Huck

Zelma Jackson  
Verne Johnson  
Waldo Johnson

Mollie Kaplan  
Hazel Kokotan  
Roy Kramer

Louise Lingelbach  
Gladys Lininger  
Allan Loomis  
Virgil Love  
Lyle Lynch

Elsie Mattingly  
Dorothy Mayer  
John McDowell  
Berniece Misner  
Mable Morgan  
Lois Moritz  
William Manow

Gladys Morrow  
Marjorie Murtagh  
Ruth Myers

Margaret Nauman  
Grace Nesbit  
Willis Nesbit

Rose Pappas  
Virginia Pedicord  
Nathaniel Potter  
Margaret Pullen

Thelma Ralston  
Aubrey Ransom  
James Rugg

Dorothy Schmolt  
Alan Shearer  
William Slattery  
Katherine Stimson  
Maxine Swinehart

Hazel Tatmen

Herman Unger

Eolise Wadey  
Cornelia Wels  
John Wells  
Helen Whittle



FRESHMEN A

# FRESHMEN SECOND SEMESTER

Harold Akin  
Carl Anderson  
Keith Anderson

Jean Baker  
Harold Ball  
Dorothy Bickley  
Beulah Brewer  
Paul Brokaw  
Goldie Brooks  
Claude Burright  
Richard Burt  
Minerva Burton  
Dorothy Bussler

Caroline Casdaden  
Harry Chamberlain  
Evelyn Christiansen  
Margery Carey  
Dorothy Cushman

Inez Dawson  
Flavelle Dill  
Frank Durchdenwald

Mattie Early  
Elizabeth Eighmey  
Helen Easley

William Follmer

Lucille Gerl  
Abraham Glessner  
Carvel Green  
Fannie Grossman  
Curtis Grover

Milferd Hartleib  
John Hildebrand  
Clifford Hoag

Lucile Huntingdon  
La Vern Hursh

Glen Jeffries  
August Jensen  
Josephine Johnson

Grace Kauffer  
Dorothy Kern  
Edyth Kingsbury  
Ruth Knittel  
Fay Kober  
Bertha Kress  
Marjorie Kroesen

Russell Lamb  
Alice Letsch

Sollie Lipkin

Ian MacKellar  
Iune Marks  
Brainard Martin  
Fay Dorothy Martin  
Ruth Marvin  
Lucile Mason  
Edna Mauser  
Herbert Meyer  
Dolton Miller  
Jean Miller  
Elmer Moore  
Madeline Moore  
Alice Mythaler

Gayl Noah

Margaret Osborn  
Melvin Osterman  
Temple Osterman

Mary Paulsen  
Ralph Phillips  
Horace Pike  
Violetta Ploog

Ruby Rolf  
Jennie Reside  
Thelma Richards

Esther Schenk  
Mildred Scott  
Nina Seavy  
Harriett Sedgwick  
George Shawyer  
Glennard Sherratt  
Alice Shirey  
Berlin Shoemaker  
John Sindlinger  
Marjorie Sinnard  
Marion Spencer  
Inetta Stolt  
Roy Story  
Letha Stull

Sylvia Thresher

Harold Van Dyke  
Mary Vaughan

Doris Ward  
Harold White  
Harry White  
Harry Williams  
Lewis Winder  
Pearl Witt  
Frieda Wittick  
Max Wren

Arnold Zack  
Louie Zimring

# FRESHMEN THIRD SEMESTER

Leroy Abel

Hazel Balliett  
Howard Barnes  
Carol Bing  
Archie Blood  
Walter Brubaker

John Cambell  
Elna Christensen  
Dorothy Casen  
Frank Court  
Robert Covert  
Dale Crown

Lester Davis  
Floyd Dean  
Ruth Doertler  
Lawrence Duke  
Fern Duke

Dale Fairweather  
George Faville  
Laura Faville  
Leo Frenzel

Marguerite Giffen

Louie Goldberg  
Kirk Gross

Helen Hadish  
Gertrude Haynes  
Alberta Hites  
Robert Holden  
Howard Hollister  
Maxine Horner  
Hurst Hunter

Leroy Junger

Sterling Leckington  
Dorothy Leonard  
Josephine Lumry

Howard MacKellar  
Helen Maynard  
Lauretta McCavick  
John McCartney  
Elmer McCreary  
Janet McNoughton  
Ruby Middlekauf  
Aaron Miller  
Charles Morrow  
Irene Mythaler

Edward Northey

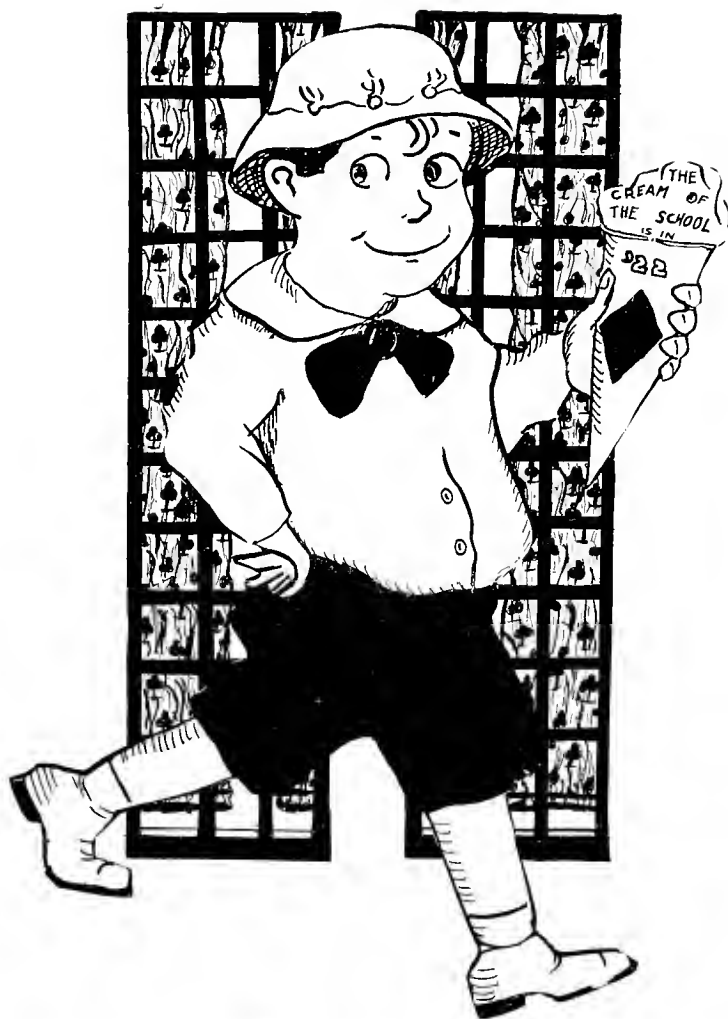
Elsie Peterson

Merle Richardson  
Hda Rigdon  
Julius Rubin  
Lena Rubin

Evelyn Schroeder  
Walter Sipe  
Doris Spensley  
Ralph Standish  
Marlin Stimson  
Merle Stimson  
Russell Swietzer  
William Swyers

Cayton Thomas  
Eva Turner

Harold Wolfe  
Marie Will  
Harold Weilein  
Wendell Webb



# SOPHAS

# Sophomore History

The Class of "22" received its first impression of West High on September 3, 1918. We had often viewed it with longing eyes from a distance, but never before had we set foot upon its thresh-hold.

We soon adapted ourselves to our new surroundings and being without any class officials we immediately elected John Corson, President, Helen Glenny, Vice-President, and Jack Williams, Secretary. After much deliberation it was decided that Miss Sullivan should have the privilege of being our class advisor and she was straightway elected to the position of honor.

Before we were scarcely started on our four years journey, the foot-ball season opened and Sedgwick, Owen and Miller decided to give their support to the second team.

Then in track we were represented by these same worthy athletes and the coach seeing their talent along that line, used them on the school team throughout the season.

As Freshmen, four of our members sang on the Philomel and the Second Philomel, Glee Club, Second Glee Club and School Orchestra were not without our representatives.

The following September we returned to West High, seasoned veterans in the art of high school tactics. As Sophomores there was much for us to do, and being quick to realize this, we started to work immediately. For the year 1920 we elected Donald Graham, President, Helene Glenny, Secretary, and Miss Adams, Class Advisor.

Max Miller played first team football while Owen and Graham secured positions as substitute backs. Nearly a dozen other Sophomores played on squads B and C.

In declamation it is no small honor to claim Marguerite Sexton as one of our number, for having won first over all in the triangular contest at East High and first in the district contest, she had no trouble in convincing the judges at the State contest that her rendition of "The Alien" surpassed that of any of the other aspirants. Helen Walker secured first in the humorous division of the school contest with "The Abandoned Elopement" and we were also well represented in the oratorical division.

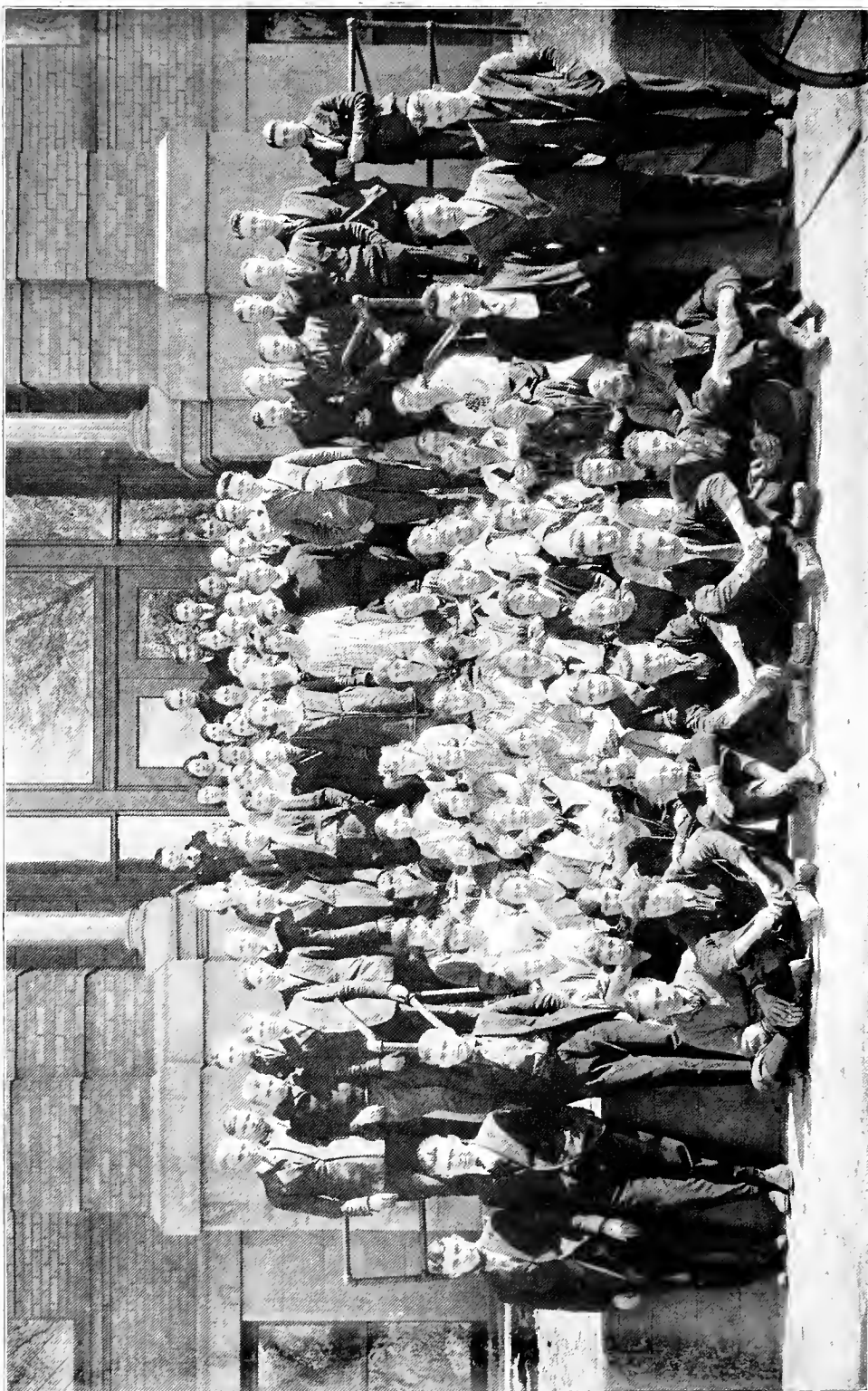
John Corson won many points as first speaker on the negative debating team and in all probability the team of 1921 will be composed, half at least of Juniors.

During the past year nine girls from the class sang in the Philomel Chorus, seven in the Treble Clef and five boys were members of the Glee Club, not to mention the Second Glee Club which is largely composed of Sophomores.

Much literary work was done in our Hesperian Society, a detailed account of which may be found in another portion of this annual. Having accomplished so much in our first two years our possibilities in the future are practically unlimited.

—R. E. H. "22."







## Sophomore Class Roll

Griffith Agnew  
Gladys Akin  
Dorma Alcock  
Lane Anderson  
Pearl Anton

Grace Barr  
Ruth Bassett  
Carrie Bayless  
Mary Billings  
Neda Billings  
Richard Bowers  
Gertrude Bodwell  
Velma Bowen  
Royal Bower  
Florence Brandos  
Madge Bryson  
Jerome Burright  
Gaylor Bussey

William Cady  
Helen Coe  
Evelyn Colby  
Oscar Conery  
Deyea Corson  
John Corson  
Harold Cruden

Magdalene Darby  
Martha Dawson  
Stanley Denson  
Dorothy Dunlavey

James Easton

Leon Farr  
Geraldine Fitzgerald  
Alice Forbes

Pauline Garmon  
Doris Gaston  
Helene Glenny  
Glenn Gough  
Donald Graham  
Maude Graham  
Ely Grossman

Milton Hartliep  
Robert Hedberg  
Louise Herschberger  
Harold Heverly  
Elizabeth Hollis  
Margaret Hoover  
Ruth Howard  
Mildred Hunter  
Lawrence Hutson

Milo Jenkins  
Wesley Jennings  
Ingemar Johnson  
Austin Jones  
Julius Jorgensen

Victor Kaplan  
Gladys Keat  
Mabelle Kimbro  
Kenneth Knoop  
Jeanette Krensky

Dorothy Lamb  
Mildred Leibert  
Opal Lowe

Agneta Madsen  
Madeline Madding  
Floyd Matthews  
James McGinley  
Jess McGuire  
Clayton Meyer  
Oliver Meyer  
Louise Miller  
Bernice Miller  
Max Miller  
Moses Miller  
Reba Miller  
Gladys Misner  
Mary Mitchell  
Ralph Moore  
Aline Moritz  
Francis Munn  
Evelyn Myers

Richard Noonan

Max Olmstead  
Harold Owen

Jean Padden  
Dorothy Pike

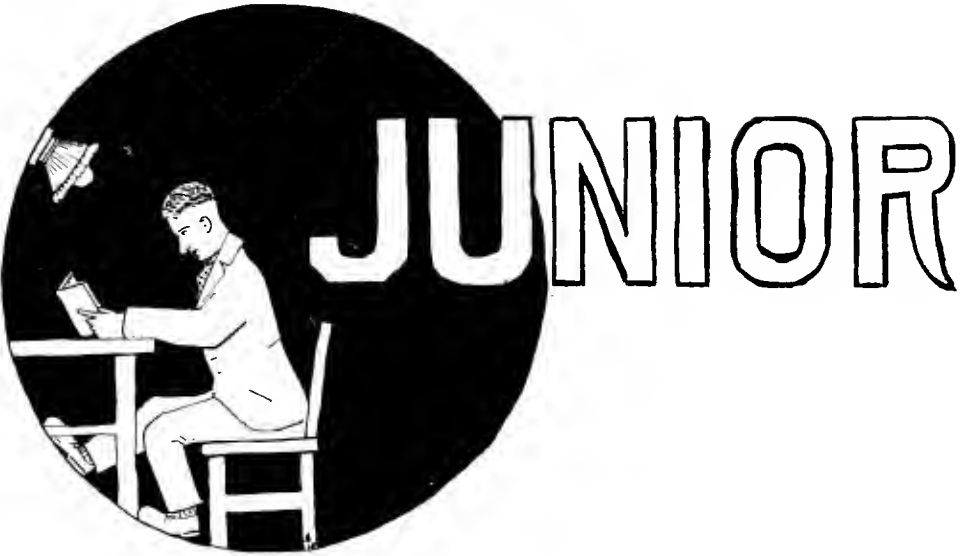
Wayne Ranson  
Fred Robinson  
Byrdette Roemer

Benita Sandford  
Roger Schank  
Charles Schlesenger  
Edward Schreiber  
Theodore Sedgwick  
Marguerite Sexton  
Mildred Shafer  
Harold Siegloff  
Donald Sindlinger  
Esther Smith  
Paul Smith  
Ruth Spafford  
Marion Stansell  
Adolph Stribley  
Lucile Stull  
Martha Swisher

Martin Tarbell  
Marion Templeton  
Stella Thomson  
Marguerite Trask  
Gerald Turner

Harold Walden  
Helen Walker  
Evelyn Walker  
Marie Watters  
Randall Wells  
A. T. Whittle  
Iolene Williams  
Jack Williams  
Janis Woodbury

Arthur Zilmer





# Junior History

The class of "21" is one of the peppiest classes that ever entered West High. To start "the ball a rollin'" we took second place in the Spectator contest and otherwise showed our superiority throughout the year. The following officers held the reins that year: President, Joseph Sheridan, Vice-President, India Pickett, Secretary and Treasurer, Dortha Kober, Miss Stevens, Class Advisor, Student Council, Evelyn Weigand and Lucille Dawson.

In the fall of 1918 we bettered our record by taking the Spectator cup for one year, the privilege of raising our flag for a week, editing one issue of the Spectator and putting on a play for the benefit of the assembly. Our officers this year were Maurice Cohn, President; John Banton, Vice-President; Adelaide Sweet, Secretary and treasurer; Miss Irene Van Valkenburg, Class Advisor; Dorothy Burt and Normadine Banks were on the Student Council. We had one party which was very much enjoyed by the Seniors.

As Juniors our influence in the school was much greater but we lost the Spectator contest to the Seniors by 26%. To pilot the ship we elected Merle Francis, President; Marjorie Munn, Vice-President; Darlene Decker, Secretary; and Dorothy Burt, Treasurer. Our Class Advisor was Miss Van Valkenburg. John Banton and Joseph Eagle were our representatives in the Student Council.

On February 26th a class-meeting was held to elect officers to fill the vacancies which occurred during the year. They were as follows, Vice-President, Merald Hoag; Student Council, Evelyn Weigand; Class Advisor, Miss Robinson.

Next Year Watch the Leaders of the School, The Class of "21."

—F. C. E. "21."



## JUNIORS

Gertrude Akin  
Normandine Banks  
John Banton  
Eleanor Barr  
Wilda Beck  
Ethel Brinkman  
Hobart Brown  
Mildred Bunn  
Lloyd Bunker  
Dorothy Burt  
Inez Childs  
Willard Clasen  
Maurice Cohn  
Mabel Cowlishaw  
Lucile Dawson  
Darlene Decker  
Ruth Dodson  
Helen Drew  
Marion Dunlavey  
Francis Eighmey  
Roland Fairall  
Kathryn Farwell  
Mary Ferris  
Grace Follmer  
Merle Francis  
Ross Galloway  
Helen Gilbert  
Frances Glenn  
Vernona Goetsch  
Lucy Goodrich  
Katharine Graham

Hazel Grover  
Thelma Hanes  
George Haven  
John Heller  
Viola Henning  
Merald Hoag  
Grace Hoover  
Fay Hutson  
William Jackson  
Wilma Jenks  
Clara Jensen  
Gretchen Junge  
Evelyn Kerr  
LaVern King  
Kenneth Kistner  
Dortha Kober  
Edward Kozberg  
Maxine Lamson  
Lucile Lang  
Lewis Leach  
Max Livingston  
Cleo Mastain  
Elbert Matthews  
George Marvelis  
Norma McMurray  
Eldon Miller  
Arnold Mitchell  
Jennie Moline  
Goldie Nation  
Sylvie Nation  
John Nauman

Josephine Nauman  
Thalia Nichols  
Katherine Orrick  
Elias Pardee  
Bessie Parris  
Leita Patchin  
Imogene Payne  
India Pickett  
Glen Ralston  
Elizabeth Reaney  
Audrey Reed  
Matthew Richmond  
Edna Mae Rittenhouse  
Adelbert Schenk  
Joe Sheridan  
Violet Sherratt  
Bert Simmons  
Gwendolyn Smith  
Wilma Smucker  
Doris Stoy  
Beatrice Swallum  
Adelaide Sweet  
Gladys Tennis  
Grace Thomas  
Alice Weller  
Doris Whittle  
Evelyn Wiegand  
Gae Wilder  
Vietta Wilde  
Bernice Wittick  
Delight Yarcho  
Herbert Zilmer





### HAROLD RAYMOND ALEXANDER

As a Senior "Aleck" began West's Manual Training Course. In this one year he figured in "A Pair of Spectacles" and "A Couple of Million" and was prominent in all athletics, winning a track "W". He has been running 440's ever since December 30, 1901, when he first occupied Xenia, Ohio. His home for a short time was in Jesup.

### RUSSELL HAPPER ALLAN

Our Basketball Captain informs us that he graduated in the course of time. His history is: born in Davenport, December 29, 1902, thence to Independence (High School), thence to Waterloo in 1918. "Rusty" is a two year football man, being named on the All-state second team as left end. He received a Track "W."

### FRANCES BALLANTYNE

Frances came to West High to finish her last year in High School. During that nine months she turned in stories for the Spectator, acted in numerous Society Programs, and played the part of the Mother, Mrs. Walker, in the class day play, "The Dear Boy Graduates."

### MABEL CATHERINE BARRON

The Senior Honor Roll contains Mabel's name, for she finished her Latin-French Course with a grade of 93.5. Waterloo has always seen Mabel, as she was born here May 12, 1901. She took part in one of the Chrestomathian Public Programs.

### CHARLES HAROLD BRANNON

"Charley" was born May 24, 1899, in New Hampton, Iowa. For eighteen months the young fellow passed away his time in the army. He was a Sergeant-First Class in the Motor Transport Corps. As soon as he was discharged he decided to come to W. W. H. S. where he entered in the English Course as a Senior. Altho here for so short a time he gained much popularity. He was a member of the Spectator Play Cast.



### EVELYN GERTRUDE BROWN

Davenport, Nebraska, proudly proclaims itself the birthplace of this "Jeune fille"—April 11, 1902. In 1904 she decided that Waterloo should be her home. Her efforts were crowned in the English-French Course. Evelyn was always a student with whom the teachers enjoyed to work.

### JOSEPH ARTHUR BURNHAM

On April 11, 1903 this little lad's man opened his eyes to Somerset County, Pennsylvania. In 1906, deciding Waterloo was better, he packed his trunk. He played a leading part in "A Pair of Spectacles" and "The Dear Boy Graduates." He was a member of the Cyclone and Hi-Y clubs. "Joe" attained sixth place on the Honor Roll with a grade of 94 thru his demonstrations in the Latin-French Course.

### KENNETH VICTOR BURNHAM

"Kow", our expert in Manual Training and noise, was also born in Somerset County—April 6, 1902. He moved here with his brother in 1906. Burnham was a beefy member of the Football Squad in his Senior year, a member of the "Merchant of Venice" cast, and "The Dear Boy Graduates" cast, Senior Debating Team, and the Cyclone Club.

### HARRY BUTTON

On the 11th of December, 1899 in Cardiff, South Wales, Harry appeared. Work in High School has branded him as a hard and honest worker. His incessant laboring has netted him the following: Spectator Reporter, Debate Alternate and Manager, Business Manager for the Class Day and Senior Plays, a place as Librarian in the Boy's Glee Club, a part in "The Merchant of Venice Up-to-date," and "The Dear Boy Graduates." Harry is an aspirant toward Electrical Engineering. Harry was a Cyclone—Hi-Y member.

### ELMER LEROY COHN

"Shamrock's" accomplishments are many. He was born December 6, 1901, in Albert Lea, Minnesota, moving to Waterloo just five years later. He played football in his Junior and Senior years, receiving All-State Honorable mention this year. He was a Basketball Center during the same two years. In his Sophomore year he was Secretary-Treasurer of the class, and was Treasurer of the Juniors. This year, Cohn has been a member of the Class Court and Student Council. He played Shylock in "The Merchant of Venice Up-to-date." Being in the Manual Training Course Elmer was Property Manager of the three Senior Plays.



### ALMA MARY CONGER

She was born September 30, 1902 in Waterloo. Her scholarship record in the Latin-French course obtained her a place on the Roll of honor with a grade of 93. Alma showed dramatic talent in "The Dear Boy Graduates" as Bessie Moore.

### ARDIS MIGNON COOK

"Ardie" moved to Waterloo in 1915 from Mason City, where she was born on October 22, 1901. She graduated from the English Course after characterizing Leona Westfield in "The Dear Boy Graduates" in a splendid fashion. Ardis, always boosting in the Hurricane, was the author of the class will.

### MARY RUTH COWLISHAW

Born in Dunkerton, Iowa, August 30, 1903, from where she moved to Waterloo in 1919. She graduates from the English-Latin Course. Being with us only for a year, she is to be praised for her labors. We remember that she read "A Perfect Tribute" in a Society Public Program.

### EVELYN MARIE DECKER

Evelyn came to Waterloo in 1919 just to finish her high school course. She was born in Janesville, Iowa, November 12, 1902. A member of "The Dear Boy Graduates" cast, she graduates from the English Course with a grade of 91.2, which places her on the Senior Honor Roll.

### PAUL KNOX DRAPER

Paul Knox Draper, French shark, Camera Fiend, Ivory tickler, was listed under the Latin-French Course. He was the Professor in "The Dear Boy Graduates." The rolls of the Cyclone and Hi-Y Clubs both carried his name. Paul is a moral reformer and is doing his best to make everyone realize the horrors—of chewing gum. His best argument is himself.





### JAMES STEWART FORRESTER, Jr.

95.5% is the grade turned in by our Salutatorian. "Jimmy" filled the room with his roaring voice in a "Pair of Spectacles" and "The Dear Boy Graduates." He has been Cyclone President, Football Sub, Spectator Athletic Editor, Senior Class Secretary, and one of the Senior Class Court. Our youngest Classmate said "Good Morning" July 18, 1904, in Lytton, Iowa.

### HAZEL MARGARET GASTON

Born July 30, 1902, in Reinbeck, Iowa, she moved to Waterloo in 1918 and that same year made herself distinctly prominent by becoming the "Betsy Ross" of the class. To her belongs the unique honor of making the official flag of '20. She played opposite "Kow" in the "Merchant of Venice Up-to-date." On the Honor Roll is emblazoned "Hazel Gaston" because of her grade of 93.6% in the Latin-French Course. Hazel, aside from assisting in many Public Programs, gave the reading, "The American Citizen" at the graduating exercises. She was a Friendship and Hurricane member.

### CORALIE RUTH GREENE

A graduate of the Latin Course; born in Waterloo; February 6, 1902. "Coi" is a member of the Girls' Hi-Y, the Hurricane, the Friendship, and Hiking Clubs. Besides all that, she is the author of the Class Prophecy and the Composer of the Class Song—both words and music.

### WILMA GRACE GATES

Wilma moved to Waterloo in 1910. She was born June 27, 1902, at Independence. Wilma, always quietly boosting West High gets this reward: a grade of 92.7% and a position on the Honor Roll. An original story was one of the many things contributed by her to the Chrestomathian Society Programs.

### EVELYN CLEONE HARKER

In 1914 the population of Waterloo was considerably increased by Cleone's moving in from where she was born October 25, 1901. Cleone was Humorous Editor of the Spectator, member of the Senior Girls' Basketball Team. She was an actress in "The Time of His Life" and "A Couple of Millions." She was prominent in Hurricane (being President), Girls' Hi-Y, Friendship and Hiking Clubs. Her melody chirped in the Philomel, of which she was Secretary. She graduates from the Latin-French Course. Cleone won the humorous division of the Cedar Valley Declamatory Contest and is therefore the owner of a Declam. "W."



### ELDRED A. HASELMAN

Eldred's "expressive voice helped the Glee Club materially. Eldred first sang in Norway, Iowa, April 28, 1901, but the people in that town did not appreciate so he moved to Waterloo in 1902. He was Forward on the Basketball team for two years and a half-mile dark horse in Track. His h'strionic art displayed under the name of Anton'o in "Merchant of Venice Up-to-date." After spending a year as Senior Class Treasurer he graduated from the Manual Training Course.

### WILLIS COLLIER HEMMERLING

Our Champion Pole Climber came to earth January 23, 1902, in Grundy Center, Iowa, from whence he later moved to Waterloo to begin the Manual Training Course. He won the Spectator Subscription Contest and won second place in the West High competitive rifle shoot with a score of 248.

### MARGARET ELIZABETH HERSCH

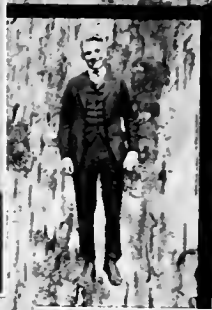
Margaret moved to Waterloo in 1909 from Jesup, Iowa, where she was born August 18, 1901. She appeared on various Society Programs and was a follower of the English-French course. She was a member of the well-known First Period Civics Class.

### CLARENCE GRANT HILEMAN

Somebody let Hileman loose in 1903; March 26. Having exhausted the Marshalltown officials he rared into this burg when only four years old. Clarence as an actor was cast with an important part in "A Pair of Spectacles" and "Merchant of Venice Up-to-date." He was "tres actif" in Cyclone and Hi-Y work. Intending to be an electrical engineer Hileman chased the Latin-French Course, using spare moments for Senior Debating and Spectator work, being Spectator Reporter.

### WALDEN WILLIAM HILMER

Walden has only been in W. W. H. S. one year, having moved here from Reinbeck, where he was born November 22, 1902. He graduates from the English-Latin Course. Walden intends to follow the footsteps of Daniel Webster and take up the ancient and honored profession of word twisting, otherwise law.



## OWEN STANHOPE HITCHINS

King Owen of the Happy Fairies became a human being on September 5, 1902, at Dubuque, Iowa. He hummed his way to Waterloo in 1904. "Hap" was an ardent participant in all athletics; being one of the few who have "W's" for the three branches. He was guard on the Basketball Team in his Junior and Senior years, was an all-round Track expert the same years and booted the pigskin for three years, being Captain this year. His further achievements include the Vice-Presidency of the class as a Sophomore, Secretaryship as a Junior, membership in the Glee Club, Cyclone, Hi-Y, and Latin-French Course and "Spectator" Assistant Circulation Manager.



## JOHN EVERETT HOUSER

Vinton was Everett's birthplace, September 5, 1902. He wended his way to West High 14 years later. He played in "Merchant of Venice Up-to-date" and was Business Manager of "The Time of His Life." He was Senior Class Editor in the Spectator Material Contest and a valuable member of the Hi-Y and Cyclone Cubs. A more remarkable Parliamentarian than Everett would be hard to find. He chose the Latin-English Course for his labors.



## DORIS LUCILLE HUCK

Doris, a graduate of the Latin-French Course, came to us in 1910 from her birthplace, West Union, Iowa. October 26, 1903 is recorded as her birthday. Her name appeared on the Secretary's book of the Hurricane Club. She was a loyal member of the Chrestomathian Society.



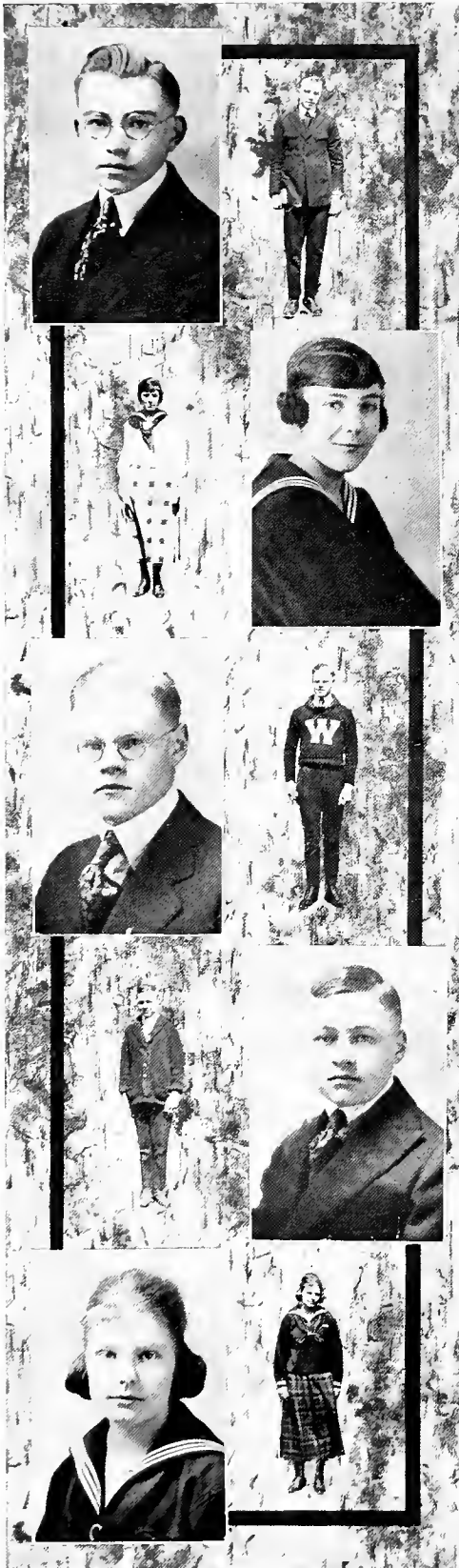
## JEWELL WILLIS JOHNSON

Our musical genius was born March 23, 1903, in Ellis, Kansas, from where he removed himself in 1909, having been overcome by the lure of the city, namely, Waterloo. One of the many ways in which he became prominent was the composition of "The Chrestomathian Waltz" in honor of his class-mates of the Society. He was Debate Alternate in his Sophomore year, and a First Team Debater in his Junior and Senior years. His other accomplishments included the Presidency of the Junior Class, Cyclone Presidency, leading parts in "The Time of His Life" and "A Couple of Million." Editor-in-Chiefship of the "Spectator" and composer of the Processional March.



## LUCY MAE KELLAR

The Vice-President of the Girls' Hi-Y Club moved to Waterloo in 1916. Her debut is recorded in Moline, Illinois, for August 4, 15 years before. She has worked in the Latin-English Course, boosted in the Hi-Y, Friendship Hurricane, and Hiking Clubs, and sung in the Treble Clef Chorus as a Junior and the Philomel as a Senior.



### EMERSON WILLIAMS KERN

"Kerny" was one of those High School citizens who work quietly and yet really think. Emerson already knows enough about the optical business to put to shame some professionals. Kern's school work was manifested in the English-French Course. Waterloo is assuredly Emerson's home town for he has resided here since November 14, 1903.

### ESTHER C. KLINEFELTER

Esther Klinefelter, another member of the distinguished First Period Civics class, has put in the major part of her time on the studies offered in the English Course. Her final achievement was the creditable characterization of Helen Milton in "The Dear Boy Graduates."

### WERNER CALDWELL KNOOP

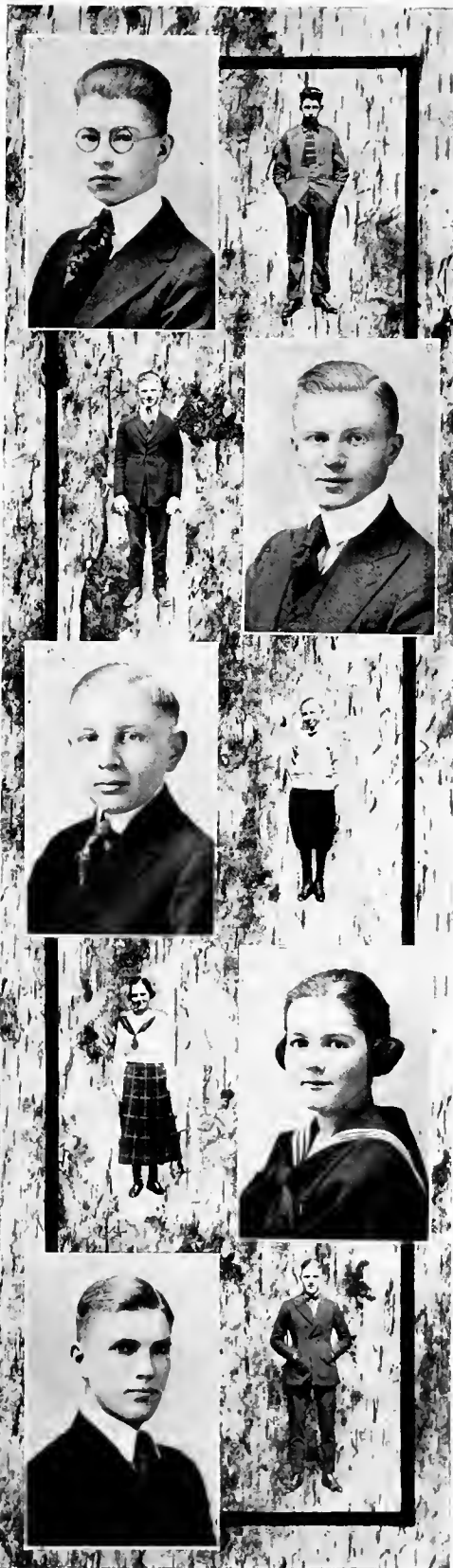
Knoop has divided his time between athletics and other activities while delving in the English-French Course. His towering form appeared on the football field for two years and also on the stage in "Merchant of Venice Up-to-date" and "A Couple of Million." Werner has contributed several poems to the "Spectator" and has boosted the Cyclone immensely. After saying that his ambition is to become a Civil Engineer, we will close with his origin, March 30, 1902.

### RALPH FREDERICK KNUDSEN

Whenever you feel blue, it's time for Knudsen to pop up. He's a happy sort of a fellow to have around. Ralph has only been with us as a Senior, having lived in Hudson since the 23d of December, 1902. He romped thru this last year in the English Course, appearing from time to time on Society Programs.

### ELMA CATHERINE LEONARD

Elma, graduating from the Latin-English Course, has worked consistently for the four years of her sojourn in West High. She has devoted a portion of her time to Herriean Club. Waterloo has been the scene of all of Elma's activities, for she has always lived here. Her birthday is the 2nd of February, 1902.



### GABRIEL BICKLEY LICHTY

The "Human Fish" is noted far and wide for his swimming prowess and remarkable parliamentary knowledge. He has been president of the Cyclone Club, Hi-Y member, Senior Debater, Chrestomathian Critic, and Track man, winning a "W" in his Junior year. Lichty began the tedious job of living, March 7, 1903, in this city, and must be remembered as the Dyspeptic in the Junior Play and Business Manager of the Spectator. Bick says he is going to be a doctor. But we forgot the crowning achievement, Mr. Bickley Lichty of the Latin-French Course was Valedictorian of his class, with a grade of 96%.

### GEORGE CALVIN LICHTY

Two year football whirlwind, track captain and basketball player. This is a small section of "Red's" doings as a Latin-French student. "Rooster" crowed occasionally in the Glee Club, and acted as Constable in "The Merchant of Venice Up-to-date." George was Vice-President as a Junior and was re-elected to a second term. Lichty lived in Waterloo October 31, 1901, moved away for a time, but drifted back.

### EARL MANLY LONDON

Earl will never be forgotten as Stubby in "A Couple of Million," and as a rip-roaring debater, having two years of experience in Forensics. He originated November 24, 1902, and blew into this city as soon as possible. London was Publicity Editor of the Spectator and was responsible for many of the notices appearing in the local papers regarding school happenings. Earl, following the Latin Course, is intending to further his debating by becoming a lawyer. Enthusiastic in every contest, he placed in many, winning second in the Liberty Loan Contest of last year and second in this year's local extemporaneous contest. London was Cyclone secretary and a Hi-Y member.

### DOROTHY LUMRY

A heroine in both "A Couple of Million" and "The Time of His Life" Dorothy proved her dramatic talent. The Treble Clef and Philomel, each one year, represent her work in the vocal line. Her work on the Spectator was done in the Local Department, of which she was editor. Dorothy's birthplace is Omaha, Iowa; her birthday, September 7, 1902. Since 1912 Waterloo has been her home. "Dot" was Manager of the Freshman Mixer; member of four clubs: Hurricane, Friendship, Hiking and Hi-Y. Choosing the Latin-French Course she finished with a final average of 91.6% as an honor student.

### JAMES HEARST McALVIN

"Mac" made his debut December 2, 1900, and was a howling success according to the Grundy Center people. "Jimmy" is one of the distinguished few of our class who has a military record; James served in the Marine Corps. Working on the Latin-German Course as a side line he took these major studies, football, basketball, and track and excelled in them. Third place in the school Rifle Shoot was awarded to McAlvin.



### MYRTLE M. MASON

Thinking that West's English Course was worth while, Myrtle tried it this year running all the way from Reinbeck to get here. Since the 15th of October, 1900, she wanted to come, and finally came here as a Senior. She hiked in the Hiking Club. She appeared in the Chrestomathian Hallowe'en Program.

### EARL MELITUS MATHEWS

Earl hit his finger with a hammer May 28, 1902. That was the first time. For four years he has been practicing in our Manual Training Course and he's pretty good at it now. He gives Lake City as his birthplace. Earl appeared in "A Pair of Spectacles." Earl was a Cyclone and Hi-Y Member.

### WARD WILLIAM MAYER

The people of Kengsington, Kansas, still boast of the time when Ward said, October 10, 1902, on opening his eyes "Wah! Wah! I want my Mah!" The young Kansan poet hummed his way to Waterloo in time to start High School. He has been Cheer leader, Senior Class President, Spectator Literary Editor, member of the Student Council in his Junior year, and played Bassanio in "The Merchant of Venice Up-to-date." His class poem almost rivaled his "Succotash" and "Overall."

### GLENN WILLIAM MILLER

The greatest athlete West High ever produced was born near Washburn, June 4, 1900, and sprinted to this village four years later in ten flat. "Doc," Freshman President, Glee Clubber, Manual Trainer, member of the Senior Class Court, and Policeman in "The Time of His Life," also played football, four years. Honorable mention one year and All-State First Team the next. Glenn played Second Team Basketball as a junior and was a regular this year. Miller was somewhat of a track man too. He has been running for four years. "Doc." never lost a race in the last two years; winning individual honors in several state meets and second individual honors in the Inter-State Meet at Ann Arbor, Michigan.

### HELEN GRACE MILLER

Helen Miller; a genuine booster; born July 26, 1903; Dubuque, Iowa. Being a Latin-French student, singing in Trehle Clef and Philomel each a year, and being exchange and snapshot editor of this publication would seem enough. "The Time of His Life" and "A Couple of Million" were both better because her name was in the cast and the Friendship, Hiking, Hurricane and Hi-Y Clubs were livened up by her presence.





### ARVILLA ELEANOR MISNER

Morrison, Iowa, still remembers her even tho she moved away in 1915. Arvilla, of the English Course, was also a member of the Herricane Club. On the twenty-sixth of September, in the year nineteen hundrd and one, A. D. Arvilla bid this terrestrial ball "Good Morning."

### BELVA JANE MYTHALER

Belva Comes to us from Washburn, where September 6, 1899, she first was. Her peregrination to this metropolis was accomplished in 1915. Not satisfied with having obtained third place on the Senior Honor Roll with a record of 95.2% she acted in "The Merchant of Venice Up-to-date" and gave Grandmotherly advice in "The Dear Boy Graduates."

### FERN M. MYTHALER

Fern likewise has for her place of nativity, Washburn. Washburn's bright lights first dazzled her September 26, 1902. She journeyed to Waterloo a year later than her sisters, Belva and Mabel, in 1916. Her place on the Honor Roll close to her sister was fourth, with 94.8%.

### MABEL EDNA MYTHALER

Washburn, which should have been called Mythalerville was the early home of Mabel; in fact, ever since June 7, 1897. While Belva took Latin, and Fern Latin-French, Mabel took the English-French-Domestic Science Course, putting therein many hours of labor.

### PEARL GLADYS MYTHALER

You will have to guess Pearl's hirthplace, hut we'll tell you the date, May 8, 1898. By laboring in the Course English-Latin-French, she was rewarded by fifth place on the Senior Roll of Honor, with a grade of 94.4%. In "The Dear Boy Graduates," she played the Country Aunt.



### JESSIE EVANGELINE NICKERSON

Herricane and Philomel occupied some of her time and the English Course also used some of it. In "The Merchant of Venice Up-to-date" Jessie depicted the role of Portia. She has been an illustrator on the Spectator Staff and her cover designs and other illustrations are deserving of much credit. She always was quite an artist; she drew her breath June 27, 1902, in Ruthven, Iowa.

### MARGARET RUTH PERRIN

Besides being an actress in "A Couple of Million" and "A Pair of Spectacles," and a songster in the Trehle Clef, Margaret was a member of the Herricane and Friendship Clubs. According to Clarksville people her birthday is December 27, 1901. She traveled to Waterloo in 1904, drifted away and returned last September to finish High School here. Her average being 92.4%, she is on the Honor Roll.

### KENNETH LEE PETERSON

Our Assembly Chairman, Student Athletic Manager and Sophomore President tripped gaily to Waterloo from Grand Rapids, Wisconsin. Arriving in Grand Rapids April 16, 1901, he was late, as usual, 15 days, in fact, "Kenny" was Cheer-leader last year and was on the Student Council this year. His soft, sweet, clear, angelic voice has aided the Glee Club for the last three years. He was a distance man in track in '17, '18, and '19. "Pete" circulated the Spectator and was a character in "The Time of His Life" and leading man in "A Couple of Million."

### ESTHER GARDNER PULLEN

Esther lived in Franford, Indiana, from July 16, 1902, until 1905, when she came to Waterloo. While studying in the Latin-French Course Esther attended meetings of the Herricane and Friendship Clubs. Jerusha Walker an Aunt in "The Dear Boy Graduates" was portrayed by her.

### WILLIAM ROBERT REANEY

"Dead Shot Bill" of the Manual Training Course was the Champion Rifle Shot of West High. He dropped but one point in 250. William was a member of the cast of "A Pair of Spectacles" and sang in the Glee Club. His birthplace was Columbus Junction, Iowa.





### ANNA REA RHODERICK

Deadham, Iowa, was made a little more lively November 19, 1901, by the arrival of Miss Rea Rhoderick. She entered West High as a Senior taking the Latin Course. She displayed remarkable acting ability as Mamie Walker in "The Dear Boy Graduates."

### KENNETH DAVID ROBINSON

The Fourth of July is noted for two things, the Declaration of Independence and the birthday of "Rob." With no previous track experience Robinson came here as a Senior and literally tore up our cinder track. He decided that the English Course was best suited for him. His birthplace was Cleghorn, Iowa, 1902.

### THOMAS JEFFERSON ROEMER

"T. J." has been a West High booster only two years, coming in 1918 from Conrad, Iowa. Nevertheless, he has quite a record, football two years, Glee Club, and a prominent character in both "The Time of His Life" and "A Couple of Million." Roemer has been quite a feature ever since July 9, 1901, and as a result was named Feature Editor of the Spectator. His work in this publication and in fact, in everything, is something to be proud of.

### VERA DARLENE SCARBER

Waterloo is Vera's home. It has been since June 27, 1902. The English Course occupied the greater part of Vera's time. She was a member of "The Merchant of Venice Up-to-date" cast last year. She was a member of the Hurricane Club.

### BERNYCE FRANCES SMYTHE

The Hurricane, Hiking, Hi-Y and Friendship Clubs were kept interesting by the faithful attendance of Bernyce. While not reading her school books she helped out the Treble Clef Chorus with her voice. "Beans" may always be counted in as a booster. She was born July 6, 1902.



### **DOROTHY GENEVIEVE SNODGRASS**

The Latin-French Course claimed her attention. She has been in West High only as a Senior, but has shown herself as a worker. She has worked in the Friendship Club. The authorities of Viroqua, Wisconsin, have her name listed under the date of May 13, 1902.

### **DARTHEA ESTHER SPEICHER**

May 28, 1903, the hurrying city of Chicago found that its population had grown. Darthea working hard in the Latin Course found time to sing in the Treble Clef and Philomel, each for a year. The "Mother" in a recent Public Program was enacted by Darthea. She entered West High two years ago.

### **ESTHER MARIE SPRY**

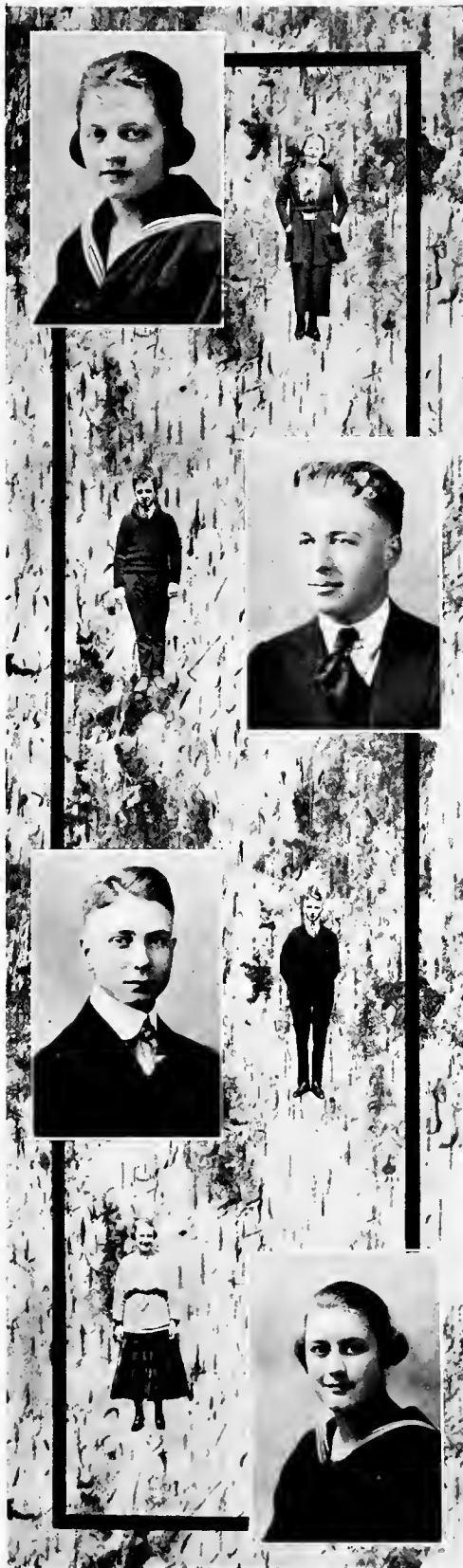
Esther, working ever so hard in the Latin-French Course is planning on being a teacher. She has helped out many Society Programs with her willingness to work. She was born in Stanwood, Iowa, May 10, 1902, and moved to Waterloo in 1911. As Mrs. Martha Westfield in "The Dear Boy Graduates" Esther carried her part remarkably well.

### **ROBERT MORSE TARBELL**

The originator of clever drawings and short humorous articles come to W. W. H. S. as a Junior. That year he subbed in football, this year he has been a valuable member of the Spectator Staff as cartoonist. "Bob" has been one of the loyal Seniors, boosting everything except that to which he has a conscientious objection.

### **ALBERTA BESSIE TEES**

Alberta is an honor student with a grade of 92.3. Alberta, our most diminutive feminine student hied herself hither from Sioux City where she was born September 13, 1895. Her splendid work in West High was done in the English course.



## ANNABELLE THOMPSON

"Pink" the character created by Annabelle in "A Couple of Million," is worth remembering. Her other dramatic work was done in the Spectator play of last year, "A Pair of Spectacles." New Year's Day, 1902, in Panora was the scene of her arrival. Her pilgrimage to Waterloo was made in the same year. Annabelle not only sang in the Treble Clef but was President of the Organization. Her studies were in the Latin-French Course. Her name was on the rolls of the four Girls' Clubs: Hurricane, Hiking, Friendship and Hi-Y.

## JOHN IRVING WHITNEY

John monkeyed with the bandsaw in the Manual Training Department during two years in West High. He began his sojourn on the earthly sphere in Alden, Iowa, April 24, 1901. He moved to Waterloo in 1918 and entered W. W. H. as a Junior.

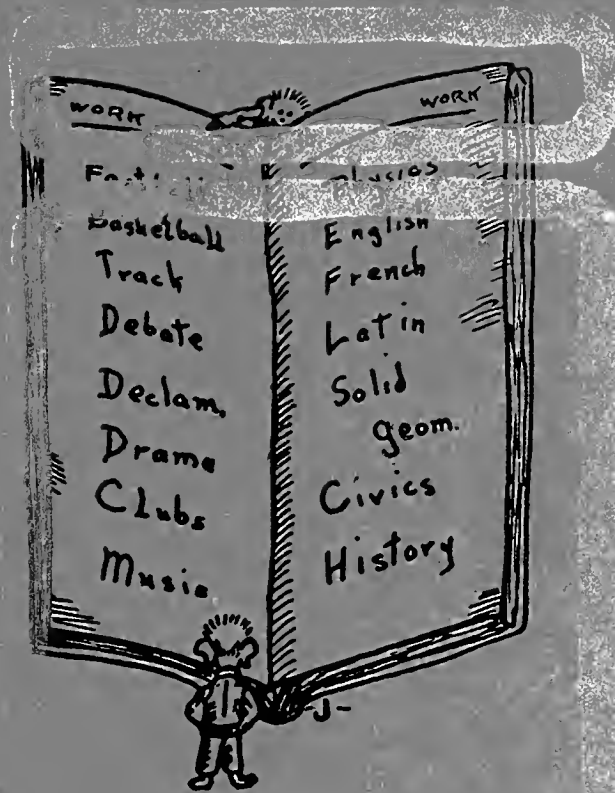
## DWIGHT HAMILTON WOLFE

Our Boy's Hi-Y Club President came to be in Moravia, Iowa, Mar. 24, 1901, and perambulated to this thriving city nine years later. Dwight has worked in the Latin Course for his four years in High School. He was a member of the far-famed First-Period Physics Class.

## EDITH CARROLL WOOLLEY

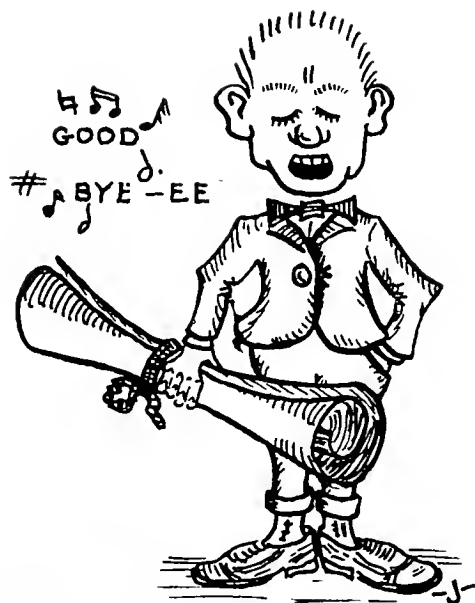
Edith has considered Waterloo as her habitation for a number of years and has been a West Waterloo High School scholar for four years. When called upon to do her bit in a Society Program or any similar work, she does it. The teachers in the English-French Course will say that she is always ready with her school work.





**WEST HIGH'S LABOR**





# COMMENCEMENT

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Page forty-seven

# Class Day—May 28

West High Auditorium



Chorus, At parting.....Senior Girls



Class History.....Everett Houser

## CLASS HISTORY

In writing this class history I have avoided the use of any names. I might have written a history giving just the record of certain individuals, but instead I have given the class as a whole.

However great a degree of culture and refinement the class of 1920 may have at the end of its four years of high school, when the same class entered school four years ago, it was just as green and just as foolish as any class that has ever entered West High. Most of us were small but, thank goodness, not as small as the Freshmen of later years. I will always remember the first assembly we attended. How we received with foolish and vacuous faces the continued hand-clapping, how stern and formidable Mr. Wallace looked, and how we refused to sit down until personally conducted to seats by him.

A class cannot remain long in West High, however, without some advance in learning, so we gradually grew in knowledge. Exceeding this growth was an increase physically, and accompanying both the development of a certain worldliness and egotism, unconsciously acquired by all high school students. We lost some of our reverence for our teachers, we learned to rely too much on our own judgment, we became careless of results and untractable to advice. We learned to spend more time in our personal appearance and to neglect hard assignments.

But this is the evolution of every class, the unavoidable process by which experience educates. Since it is not methods but results we are interested in we will now consider our achievements.

We emerged from the Freshman year with a working knowledge of school activities. We studied hard that first year and many continued to get their names on the honor roll. Our athletes were recognized. We deserved to graduate from the rank of beginners.

Evidence of our progress in the Sophomore year is shown by the fact that we furnished four first team football men, that we won the Interclass Basketball Tournament, and that we placed second in the Home Meet. The class entered literary work in the different societies while various members distinguished themselves in debate and declamation.

In the Junior year the class of '20 became really the leaders of the school. The bulwark of the football team was drawn from our ranks, practically all the basket ball men were Juniors, while our track team easily won the Home Meet. Our representatives in debate and declamation gained the expertness and proficiency that stood them in good stead the following year. The class showed unusual interest in the Cyclone and Hurricane Clubs, while the literary society furnished programs of merit without fail.

This, then, produced the well rounded and capable Senior Class of 1920. The year proved a varied but continual success. Our first victory was the winning of the Spectator contest. Our next interest, that of football, produced a team



of championship calibre which will be long remembered by West High. Our athletes formed a strong basket ball team that vigorously defended the reputation of our school. The Seniors likewise furnished a successful track team which received state wide attention.

While these records were being established our debate team had a wonderfully successful season, not a single contest being lost. Our records were likewise upheld in declamation, Cyclone, Hurricane, and the literary society, while many distinguished themselves by high grade averages.

This record forms one which will be remembered with pride by all members of the class of '20. It remains for us, now, taking this record as a guide and an inspiration to maintain and advance the high standard of accomplishment that we have established.

The demonstrated ability of every individual is a guarantee that each graduate will fill a place of honor in the world's activities.



Class Poem.....Ward Mayer

## EXPERIENCE



T seems that 'twas down by the River of Life,  
Myself and my classmates were there,  
We were young, joyous, albeit ambitious,  
But we knew not the meaning of care.  
We'd spent all the day long in gladness  
We'd laughed and we'd shouted with glee,  
Little tho't we on the morrow, for  
Youth is happy and free.

Youth is happy and free until  
Moved by the hand of time  
Love, beauty and all that is good decays  
And gone is life's vigor and prime.

To return to the theme of my story—  
On the banks of the eternal stream  
While my classmates about me contended  
I sank into sleep and a Dream.  
Experience, the Old Man of the River  
Took shape and spoke in my ear,  
And the things he was saying concerned me  
And I could not choose but to hear.

Said he

“There are broad currents flowing  
In this stream, and the fair breezes blowing  
Makes going a pleasure at first;  
But the barque e’er she sails long  
Unless steered by hands strong  
Will drift  
And the drifting shall thirst!  
Ye must keep to the quick of the current  
And fasten your eye to the goal,  
A city fair is the object, but  
Beware, Oh Beware of the shoal.  
For the river is strong and untiring  
And ye who are caught in its flow  
If ye wish to make a good landing  
Then ye must drift not, but row!”

He gave me these few words of warning  
Then vanished as if into air;  
I gathered my comrades about me  
I told them and made this my prayer—

### *Prayer*

Class of nineteen hundred twenty  
We must heed the Old Man’s call,  
This old world is watching, waiting,  
Offering chances to us all!

Let us take this craft our Maker  
Gives us for Life’s journey swift  
Guide it, guard it, steer it safely,  
Surely ’tis a precious gift!

Then when we have reached our haven  
In the harbor of Success  
West High’s name and West High’s honor  
They will cherish, they will bless.

Piano Solo.....Jewell Johnson



Class Prophecy.....Coralie Green

## CLASS PROPHECY

It had been a trying day at court. Only my intense interest in the case and the fact that my husband was the attorney for the defense, had persuaded me to dress the babies and venture forth into the steaming streets.

The case Haselman vs., Peterson had filled the papers for the past two weeks, Peterson being charged with alienating the affections of Haselman's wife, Ruth Cowlshaw Haselman. Billy had gained much publicity by his brilliant handling of the defense, and I was tremendously excited about the outcome especially since the famous Harry Button, my old class-mate, had been retained as the prosecuting attorney.

As I reached the Court House, clasping a chubby little hand in either of mine, my attention was attracted to a pair of waggling jaws. Surely I knew those jaws. There could not be another pair with just that waggle.

Yes! it was as I had expected. It was Paul Draper. He told me that since his marriage to Cleone Harker he had been operating a chewing gum factory. He had bought up the Juicy Fruit rights and had an option on Wrigley's. He looked prosperous, but still he did not seem happy. I believed that I knew why. It was common gossip that Cleone was jealous of that designing woman, Evelyn Brown, who had tried to get Paul into her clutches, even while we were in High School. No doubt she had been attracted by his gum. Paul told me that Mable Barron was very stuck up since she began working in Willis Hemmerling's glue factory.

Just then Kenneth Peterson came down the steps. "Defensee won!" he called out. "Billy is being congratulated." Pete said, that he had slipped out to wire Belva the news.

Didn't I think she was wonderful to be true to him all through this scrape? Yes, I thought so. Then he told me how smart Billy was and he admired the babies. That rascal always did know the way to a woman's heart! Of course I invited him down for dinner the following Sunday.

At length Billy sneaked out the back door and joined us. He was to take the babies to his Mother and we should spend the evening in the City to celebrate our victory.

After they had gone I wandered into a lonely little cross street. It would be nearly two hours before I could expect Billy again and I hardly knew what to do.

As I looked into the window of a Delicatessen Shop, I noticed a small sign stating that the establishment above was occupied by Madam Berenita Smythe, Spiritualist. I had always wished to talk with a spiritualist, so I mounted the stairs and entered the ante-room. The only person in the room was a stout woman who I might be pardoned for not recognizing as Dorothy Lumry, but she knew me. I discovered that she was running the Model Laundry with Hazel Gaston and Jessie Nickerson as her models. She also told me that "Madam Berenita" was none other than "Beans" Smythe—and that she, Dorothy Lumry, came up to talk to Margaret Perrin whom Berniece had hypnotized and whom she used as a medium.

"You know," continued Dorothy, "that Margaret married Clarence Hileman, who is now a star pitcher on a big league team. He says she is a great handicap because often when he is about to pitch in a big crisis he'll hear her voice. "O Clarence, dear, are my ear muffs on straight?"

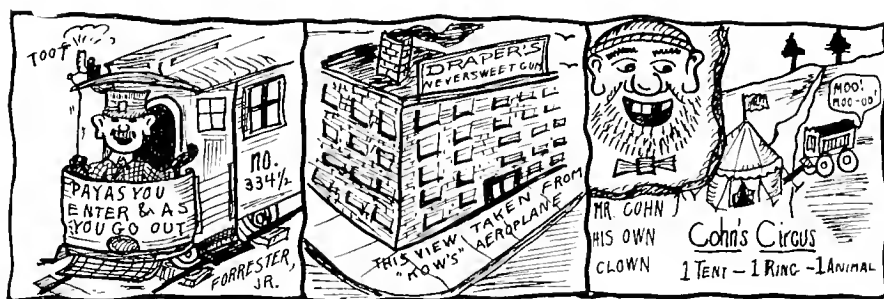
Then Berniece came in and proposed that we have a sitting and learn what had become of our old class mates.

She stared fixedly at the opposite wall and went in a profound sleep. This was the first stage of the trance. Soon she began to breathe irregularly and her lips began to move. Then we heard Margaret Perrin's voice.

"Oh, hello, honey dear," she greeted us. "Does my hair look all right?"

"Margaret," I said, hesitatingly, for I had never before to my knowledge, conversed with a spirit. "Margaret. We would like to have you tell us something of our old classmates."

"Very well. Elmer Cohn owns a circus. He is his own clown. He has several of the '20 class in his company. Earl London's his strong man. Bickley Lichty's chief acrobat. Bickley married Alma Conger. She and Wilma Gates are Elmer's trapeze performers. Charles Brannon was elected street cleaning inspector at Wilson Junction after running six years. He married Frances Ballentyne. They say she's terribly ambitious for a social position. 'Social position' makes me think of Robert Tarbell. He was appointed Secretary of War this afternoon. Earl Matthews is keeping a manicuring shop up in Linden.



"James Forrester is a conductor on a Pay-as-you-enter, and as-you-go-out car on the W. C. F. and N. line.

"Esther Spry is raising Mexican Hairless Pups for the Alaskan market.

"Russell Allen is an ardent apostle of the Ouija board with a great following.

"Kenneth Robinson is in Monte Carlo wasting his money on 'Wine, Women and Song.'

"Oh yes, and Margaret Hersch and Ralph Knudson are serving 'Casebeer's Good Coffee' for John Whitney, who recently purchased the place."

"Where's Joe Burnham?" asked Dorothy.

"Oh, Joe married Edith Wooley and he's running a canning factory in St. Louis."

"Well, that's right in his line. He often used to get canned from Virgil. Where is Helen Miller?"

"Helen is still in Waterloo. She's the chief of police and she's a wonder. She manages to keep one prisoner all the time. Usually it's Jewell Johnson, but when she gets a new culprit, Jewell gets promoted to janitor. It's a good system." "Whatever became of Owen Hitchens?" I asked.

"Hap is a noted astronomer. That's not so surprising. He always was a star gazer."

"What about 'Red' Lichty? He used to be a friend of Haps."

"Yes. He has established a great pearl fishery in Hawaii. It is said that his income is enormous. Of course you know that Lucy Mae Keller fell heir to the Ford millions?"

"Yes. She came up to my home the other day in her big Rolls Royce. She was on her way to her summer home, she said. I was about to ask you about Kenneth Burnham."

"Cow? He is an aviator for the Booze special, flying between Palm Beach and Cuba."

"He always was a high flyer," remarked Dorothy.

"Yes," returned Margaret, "and that's the time 'Cow' went over the moon. Ward Mayer has just obtained a divorce from Myrtle Mason. Gossip has it that he's infatuated with that snip of an Elma Leonard. He's manufacturing matches in Pennsylvania."

"Oh, a match maker, is he? By the way what ever became of T. J. Roemer? He always was so fond of the girls."

"Ah, yes! and that was his undoing. Now he is suffering from an acute attack of painter's colic."

"How about the Mythaler Girls?"

"Mable and Pearl are with a dancing troupe. Mabel is the star. Ferne went to South Africa to become a missionary, but when she got there she became interested in politics and is now head priestess for the cannibal king, Didibixitilio."

"How horrible! and James McAlvin?"

"'Mac' has just published his latest book on the theory of evolution. He calls it the 'Missing Link.' He has recently been married to Dorothea Speicker. Have you heard about 'Doc' Miller?"

"No," I replied, "but I suppose that he is a great physical director for some wonderful college?"

"Pas du tout! 'Doc' is an inventor. He invented a knobless door knob, a kitchenless kitchen stove as well as a rattle-less ink well. I understand that the west side school board have purchased a number of these inkwells, and now they are to build a new school house to fit them."

"Let me see. Esther Pullen, Arvilla Misner and Vera Scarber bought Sedgewicks Island. They bought a parrot and a cat and are living there happily. Rhea Roderick and Esther Klinefelter joined Doris Hucks 'Holy Rollers.' Yes, and Evelyn Decker and Dorothy Snodgrass, are running the Progressive shoe shop on Fourth street."

"Walden Hilmer has gained control of the wheelbarrow traffic and is on his way to becoming a multi-millionaire."

"What's Werner Knoop doing?"

"Ah! That was a sad case. He became a professional gambler and lost all his money. Then he retired to some desert island and became a hermit."

"What about Annabelle and Harold?"

"What, haven't you heard about the famous Alexander?"

"Alexander's ragtime band is the only famous Alexander I've heard of."

"Well, he's chiefly known in science circles. He's a famous Archaeologist. He conducted some excavations in ancient Egypt and he proved without doubt that Annabelle was reincarnated from Cleopatra—The Siren of the Nile—and Harold never could stand a vampire. It almost broke his heart. It turned out beautifully though. He worried about it until he got brain fever and when she heard of it she rushed to his side and took care of him. After that—well, they got married and lived happily ever after. Professor Alexander specialized in incarnation. He found that in the previous incarnation Dwight Wolf was a horned toad."

"Bill Reany has gone into the west. He made his fortune as an irrigator."

"He had quite a start just with his name. He married Alberta Tees, didn't he?"

"Everybody thought so; but just at the last minute she jilted him and married Everett Houser. Bill said that he'd rather have a Cook than a Tees, any day; so he married Ardis."

"How about Emerson Kern?"

"Emerson has been appointed Brazilian Ambassador. He owns a huge nigger-toe ranch and is reported to have married a beautiful Spanish noble-woman."

"Then for the first time I noticed that it had become dark, hastily, I stripped off my gloves and looked at my watch.

"Oh-oh!" I cried jumping to my feet. "It's way past the time when I was to meet Billy. Good-bye, good-bye everybody. Come and see me." I rushed out into the streets and saw Billy ascending the steps of the building opposite.

"Where have you been?" he asked in a tone of relief.

"At Madame Berenita's, summoning the spirits," I added a trifle defiantly, fearing that he would laugh at me. But he didn't. He rushed in the direction from which I came.

"Where are you going?" I panted when I had caught up with him.

"Back to Madame Berenita's," explained Billy. "I'm going to get her to teach me how to summon spirits of alcohol."



Class Song. . . . . Words and Music by Coralie Green  
Pianist . . . Jessie Nickerson



Class Will. . . . . Ardis Cook

## CLASS WILL

We the members of the Senior class of 1920 of West Waterloo High School having been burdened four years (more or less) and consequently are unsound in mind do make public and declare this to be our last will and testament.

Article 1—I Paul Draper do bequeath my ear-o-planes to Merle Francis.

Article 2—We, Helen Miller, Arvilla Misner, Vera Scarber, and Elma Leonard (the physics sharks) do bequeath our carefully copied physic books to any of the "cocoanut head" Juniors.

Article 3—We, "Rusty" Allan, "Nuts" Haselman and T. J. Roemer leave our space on the honor roll to Max Levingston, George Haven and Francis Eighmey.

Article 4—I, George Lichty do bequeath my "rooster" to Elias Pardee.

Article 5—I, Joe Burnham do bequeath my baby stare to George Marvelis.

Article 6—I, Annabelle Thompson do bequeath my position in Alexander's band to myself.

Article 7—I, Clarence Hileman do bequeath 5 feet of my height to be bestowed upon Maurice Cohn.

Article 8—We, the Seniors do leave the hope that the Freshman of "2000" have the honor of graduating from a new high school building.

Article 9—I, James McAlvin do bequeath my knack of "fussing" Marys to Bert Simmons.

Article 10—I, Elmer Cohn do wish my curly jet locks bestowed upon any one needing them.

Article 11—We, the Seniors leave the hope for the Juniors that they have better luck at bluffing Mr. Gribble than we did.

Article 12—I, "Doc." Miller do bequeath 25 pounds of fat to Maxine Lamson.

Article 13—I, Dorothy Lumry do bequeath my popularity to Doris Whittle.

Article 14—I, Evelyn Brown do bequeth my innocence to Dorothy Burt.

Article 15—We, the Seniors, leave our second period assembly seats to the "Freshies."

Article 16—I, "Kenny" Peterson do leave my title of school Champion flirt to Kenneth Kistner.

Article 17—We, the Senior girl basket ball team do bequeath our bloomers and slippers to Mr. Gribble, Mr. Frehse, and Mr. Jensen.

Article 18—We, the Seniors of "20" do bequeath our good luck at graduating to the Seniors of "21."

Article 19—We, the Seniors of "20" do bequeath to the Seniors of "22" our love for the Seniors of "21."

Article 20—We, the Seniors of "20" do bequeath to the Seniors of "23" the hope of having Mr. Wallace as their noble friend for their four years of high school.

Subscribed and sworn before me this 28th day of May, 1920.

THIEDA CHAPLIN  
MARY BARRA.  
EUGENIE CONKLIN



"The Dear Boy Graduates"..... Refer to Dramatics



## Junior-Senior Reception—May 29

K. of P. Hall



The Junior-Senior reception was held at the K. P. hall on May 29th at 6:30 p. m. The hall was decorated in the Senior Class colors, which are purple and gold. After a four course dinner a very delightful program was given by the members of the Junior class. Merle Francis acted as toastmaster. Ward Mayer, President of the Senior class responded to Mr. Francis' address of welcome. Maurice Cohn enlightened us on the subject of "Spring Cases." After Mr. Cohn had finished his talk Maxine Lamson told us some surprising facts about "May Flowers." Next Max Levingston told of the many sensations that "April Showers" bring to an unsuspecting citizen. The last number on the program was a piano solo by Lucile Lang. The rest of the evening was spent in dancing and other diversions.

The following committees worked very faithfully in order that the reception might be a success:

Decorations Committee—Kathryn Graham (Chairman), India Pickett, Arnold Mitchell, Donald Sindlinger, Adelaide Sweet, Maurice Cohn, Audrey Reed, and Evelyn Weigand.

Entertainment Committee—Mary Ferris (Chairman), John Banton, Bert Simmons, Elbert Matthews, Josephine Nauman, Francis Eighmey, Dortha Kober, Kathryn Farwell.

Refreshment Committee—Merald Hoag (Chairman), Frances Glenny, Max Levingston, Darlene Decker, Lucile Dawson, and Clara Jensen.

The following Sophomores donned the white caps and jackets and served the two upper classes: Victor Kaplan (Head Waiter), Harold Owen, Randall Wells, Jack Williams, Mose Miller, Theodore Sedgwick, Milton Harteleip, Donald Graham, Paul Smith, Max Miller, Robert Hedberg, Leon Farr, Martha Dawson, Martha Swisher, Byrdette Roemer, Helene Glenny, Ruth Bassett, Marie Watters, Mary M. Mitchell, Geraldine Fitzgerald, Mildred Hunter, Jean Padden, and Janice Woodbury.

—F. C. E. "21."

# Baccalaureate Sermon—May 30

First Congregational Church

Theme: THE EXPLOSIVE POWER OF CHARACTER

Text: Gen. 41:38. And Pharaoh said unto his servants, can we find such a one as this, a man in whom the Spirit of God is?



It speaks well for the Jewish people that they held in honor such a one as Joseph. "The honors we grant mark how high we stand, and they educate the future," said a truly great American orator.

Remember that this story of Joseph was told by parent to children, in the home circle, generation after generation, long before the Jews used writing. Joseph was a national hero, the noblest, sweetest, most Christlike character before Jesus.

Happy are we that we hold in highest honor, not ruthless warriors made famous by cruel conquests over helpless peoples, but such high minded Christian leaders as Washington who prayed at Valley Forge, Lincoln whose sublime faith saved a nation and freed a race, McKinley who died asking forgiveness for his slayer. So long as the spirit of these men dominate American life we shall continue, under God, a free nation; and the world will find safety in our strength.

## HOW DID HE DO IT?

Tonight I am going to tell a story of success, golden, wonderful, beyond the dearest dreams of ordinary fancy. It is about a man who was at one time a slave, who was later catapulted from the eternal oblivion of an Oriental prison to the second throne of power in the mightiest civilization of the age.

The story of Joseph is a novel. We might cast it into dramatic form and call it A DRAMA OF DREAMS. A perfect drama, you know, moves upward thru the first two acts toward what is called the crisis which enters in the third act. The entire plot hinges on the crisis. Everything before leads up to it; everything that follows is a result of it, moving downward to the climax in the fifth act.

Everything that entered the life of Joseph was preparing him for the great test which was to determine his destiny. How he would act in that fraction of a minute was the most absorbing question of his existence. All the years and experiences before that time were getting him ready. Everything that came later: prison, oblivion, fame, power, the salvation of the Hebrew nation from starvation, was the direct sequence from his victorious deed of self control, the inevitable expression of the innate forces of his character.

## THOUGHT IN ACTION

The best thing that ever happened to Joseph was when he was taken by his brothers and sold into Egyptian slavery. Otherwise he might have dreamed out a perfectly inane existence in his father's house.

We frequently see the phrase "Thought and action," but the true relation between the words is expressed by "in", THOUGHT IN ACTION. Apart from



action thought is impotent. Just to think and dream is to be a "Sammy Make-believe." And to act without thought, or otherwise than as an expression of thought, is simply to paw the air.

No thought has begun to live until it is realized in action. It is action that makes thoughts FORCES in character and society. The capacity to translate thought into action is the secret of every human success in the history of humanity. The lack of such capacity is the key to every failure.

Witness, Hamlet, who saw his father's murderer on his father's throne one month after the murder and married to the dead king's widow two months later.

Horrified by the outrage, every tender affection and moral sense violated and calling on him for justice, bound by the solemn charge from his father's ghost, Hamlet stands irresolute, philosophizing on the relative value of life and death, analyzing all elements and balancing all methods AND DOING NOTHING. "The times are out of joint. O cursed spite that ever I was born to set them right," is his weak whine. "Hamlet was called upon to assert moral order in a world of moral obscurity and confusion. His idealism at thirty years of age almost takes on the form of pessimism; his life and heart become sterile; he loses the energy (of action); he is tempted to understand and detest rather than accomplish some limited practical service."

The incomparable character analyst gives us the man of action, as well. His name is Prospero. He is Duke of Milan, dreaming, buried in his books whose wisdom he never has put to any practical use; while his brother gains the authority of dukedom and seeks the title.

Cast adrift in a rotten boat, with his daughter, to die, Prospero discovers his Island and reveals his own powers. Here he makes his word a part of the elemental order of things, and mounts such a throne of authority over things and men that he regains his lost title, marries his daughter to the king's son, and changes the very nature and disposition of men.

Witness the contrasted characters of two famous Americans. Theodore Roosevelt of all men may be regarded as a man of action. Yet as a boy he was sickly, asthmatic, delicate. One day his father said to him, "Theodore, you have brains, but brains are of comparatively little use without the body; you have got to make the body, and it lies with you to make it, and it is dull hard work, but you can do it."

The other famous man is Woodrow Wilson, with his policy of "Watchful waiting." He had the greatest opportunity which any merely human being has faced in all this history of the world. He dreamed the golden dreams, he has an intellect that can scarcely be matched in the world today. His state papers and interpretations of the meaning and objects of the war will go down in our national records as unrivalled. Yet he has so far failed, thru some lack of capacity, to realize his dreams, to translate his thoughts into actions. I say "so far", for he still has a chance to control his party and appeal to the people of the nation for the vindication of his endeavors.

What has all this to do with Joseph? Very much. Joseph was a dreamer, strutting around in the ermine robe his father gave him as a special mark of favor, such a robe as only royalty or nobility wore. Joseph was the best dressed boy in the neighborhood, which is a distinction of doubtful value for any young man or woman. He was one of the famous beautiful men of history, being the equal of Absalom in physical charm. This was another source of deadly danger, as his later story shows, though it was also an element of power.

We find Joseph first with his head filled with dreams, and let me tell you that this was the first element of greatness. Dreams are the very fabric into which actions spins the pattern of great deed. Dreams come from heaven. They are directly related to destiny. Joseph's were dreams of power. He saw the sheaves bow down to his sheaf. He saw the stars and sun and moon bow to his star. These were the Voices of the soul. God pity the youth that has grown

cynical in the cynicism and unbelief of these post-bellum days, and sneers away his dreams. These sweet whisperings are the response of hidden powers and capacities to call the environment. They are the pole stars of greatness; lamps hung in your sky to light the way of your feet to destiny.

You remember the story told by George Adam Smith of the young Ottoman prince who paced the shore of the Strait that marked the limit of his nation's power. One night when he had come out alone in his despair that there were no great conquests open to him, the full moon suddenly burst the clouds and flashed a bridge of moonshine across the Hellespont to the opposite continent. His feelings suddenly changed. He determined to act; and the shining had not faded from the waters before the Ottoman band was over and in possession of the first post of those European domains which the Turks have held for five hundred years.

Your dreams are the rainbow bridge to the pot of gold which buy success and power.

Joseph possessed a nature of rare potencies, and the very act that was directed at encompassing his ruin put him in the way of destiny.

Let us begin then. Act I. A NEAR TRAGEDY OF HATE. In this act the impelling motive is hate. The jealousy and envy of his evil and worthless brothers develops into contemptible hatred of their better favored brother. In unlikeness, misunderstanding became malignant. Inferiority always asserts equality by trying to pull down superiority to its level.

So, one day, these dozen or less of big hulking fellows, having wandered far afield, saw Joseph coming in search of them. Hate, long cherished, leaped to meet its opportunity. And the last scene of the first act closes with the tender youth a sobbing slave, homesick and wronged by his natural protectors, journeying toward Egypt.

Act II. A proper title for this act would be, DESTINY OR PROVIDENCE OYERKULING HATE.

Constituting the background of every life is a web of happenings and circumstances over which the individual has no control. Such are the facts of heredity, environment, family, nationality, and "accident." You may call these "destiny" or "luck" or "chance" if you please, I prefer to call them Providence.

This is the sphere where God works alone.

For example enumerate the events vital to the development of Joseph's career which he had no way to influence. Among them the wandering of the brothers, the searching of Joseph, the stranger who told him the way, the detaining meal when the brothers would have killed the boy, the long series of acts that brought the traders along at just the right time, etc.

The man who becomes master of this background controls his destiny. Such events as these threw the spoiled and dreamy boy out into the great world of human affairs where he HAD to exert himself and to become a practical man of the world, in the best sense.

Act III. Let us call this act, THE MORAL TEST OF SLAVERY. Behold this boy, possessed of charm and beauty, of brain and talent, suddenly lifted out of a protected life of ease and high ideals of conduct and thrown into a position of humiliation and a surrounding of immorality and dishonesty. Here we find character overcoming the temptations of a new and Godless civilization to a nobody. Booker Washington told us that we fortunate white people could scarcely understand what a help to right living it is to be held up by family honor and standing, by the traditions and ideals of a race. And those who have left this Christian land to live in China, or the Phillipines, where moral ideas and customs are lax, say that only men of the strongest character can keep clean. A good deal of our righteousness is a social attainment for which we deserve no credit whatsoever.

The impelling force in act three is character. Here comes the crisis of the drama and the life. Temptation, beautiful but terrible, came as suddenly as the

lightning stroke. There are moments when we act, without thought, OUT OF THE PAST. All that we are acts through us in that instant to save or to blast. THE REAL MAN APPEARS AS IN A FLASHLIGHT. Quick! Quick! WHAT ARE YOU? And the hidden self leap out, AND YOU BECOME THAT SELF FOREVER.

Here then is CHARACTER DETERMINING DESTINY. Out at Morrison in the foothills of the Rockies, I love the Red Rocks. There you can see how the great upheavals have thrown up vast strata of rocks, for the weathering of the years, the wash of rains, the blasting of lightnings and breakings of frost, have denuded the rock ribs of the hills, and you can see the skeleton, the underlying rock strata that determine contour. THAT IS CHARACTER. Character is the underlying rock strata that fixes the contour of a life.

Joseph ran when an instant's delay to consider would have worked his ruin. Sin is not debatable.

Let us call Act IV, CHARACTER DETERMINING DESTINY.

Here enters the temptation to moral despair such as paralyzes the very soul and freezes the faith of the man who does well and receives evil and defeat as the very consequence of doing right.

"Oh, ho! So here you are in prison. (Remember this was an Oriental prison where he might languish forgotten for a lifetime!) In prison, are you, Joseph? Buried alive at less than thirty. And all because you didn't have sense enough to know that it is necessary to compromise enough to succeed. Principles are alright, righteousness is good, so long as you remain practical. Now renounce your God who has forgotten you long ago, and abandon yourself to despair."

There is no evidence to believe that such thoughts found any welcome in the stout heart of Joseph. On the contrary, we find the same masterful goodness that had saved him before lifting him to comparative freedom and considerable authority in the prison.

Probably a more hopeless predicament than Joseph's could not be pictured. How did he dig out of this grave? The answer is the theme of this sermon. By THE EXPLOSIVE POWER OF CHARACTER.

Pharaoh had some bad dreams. He knew they meant something, but what they were trying to say, he could not determine. People in those days believed in dreams. Wise men were supposed to be able to interpret them. So the king called together all the wise men of the realm. They all tried their hand at it and failed. The philosophers failed. The political economists failed. The scientists failed. All the learning of all the scholars of mighty Egypt could not solve the problem.

Then the chief baker woke up. "O, King," he said, "I ought to be kicked all over the great desert, for I am an ungrateful wretch, but if you will agree not to cut off my head, I'll tell you of a fellow who can do the job."

"Shoot," said the king, "and if he can tell me what I want to know I'll make him the second man in Egypt land, and let him marry my daughter."

Then the baker said, "You may remember, O, King (I cannot easily forget it) that some time ago an attempt was made to poison you, and the butler and myself were jailed, till you found out the criminal; whereupon you beheaded the butler and restored me to power. While in jail, the butler and I had dreams which told what was to come, but we could not understand them ourselves, until a Hebrew there, of fine parts and noble talents, told us their meaning. So may he do for Pharaoh."

In the next scene Joseph has saved Egypt. He sits on a throne next the king. The signet ring of authority on his finger gives him royal command. He wears the purple and linen of princes, with a golden chain around his neck, and the daughter of Pharaoh is his wife.

How did he do it?

Joseph could do something that no other man could do. The buoyancy of THE MAN WHO CAN is resistless. NO HUMAN POWER CAN KEEP YOU DOWN IF YOU ARE BIGGER THAN YOUR POSITION, AND NO HUMAN POWER can hold you up for very long if your position is bigger than you.

Joseph was hurled from a prison to a throne by the EXPLOSIVE FORCES OF HIS CHARACTER.

In the war we read a lot about big guns, and the huge missiles they threw so many miles. But given the gun and the missile they are worthless WITHOUT THE EXPLOSIVE POWER TO HURL THEM TO THEIR OBJECTIVE.

You may fashion a huge missile of learning, you may go to school for a lifetime, you may possess genius and prestige and charm, but UNLESS YOU DEVELOP THE EXPLOSIVE POWER OF CHARACTER GREAT ENOUGH TO HURL YOURSELF TO YOUR OBJECTIVE YOU WILL FAIL IN SPITE OF ALL THESE THINGS!

The most conspicuous failures in American history. Who are they? Benedict Arnold, Aaron Burr, Edgar Allen Poe. In each case, marked talent was lost to the world through lack of moral character.

And I will fail utterly in the attainment of my objective tonight unless I make you see the real source of the innate forces in the character of this sublime hero. Here they are: "How can I do this great evil, and sin against God?" And Pharaoh said. "Can we find such a man as this, a MAN IN WHOM THE SPIRIT OF GOD IS?"

No man is fitted for the largest success until he has seen God. Moses spent forty years leading a beautiful and useless life on the mountain side, until, one day, he saw in a flaming bush, a power which burned and was not consumed. Then he followed God Almighty out of retirement to put into action his vision of a race's emancipation from slavery into the destiny of world redemption, and he became the law-giver of the ages.

Isaiah, when death smote the great king who for forty years had made Israel rich, mighty, and corrupt, went into the temple and saw the Lord, high and lifted up, seated on the throne of the stricken king. Then he went out to start a career of political and religious reform.

No man is fitted for great service to state or nation who has not caught the vision of a mighty God of righteousness, and an eternal moral order running through history and human lives.

O, God, grant to the men who lead the broken nations of the stricken world today a vision of Thy Face! That they may know the power which works for righteousness, which puts into every reform an almighty purpose and makes every martyred reformer immortal! Which declares the Pattern on the Mount to be the ideal social order toward which all ages and nations move.

Act V. Then swarthy men come out of the desert and stand before the unknown man in purple who sits on the throne next the king. They bow before him, asking for bread. And the name of the fifth act is DREAMS COME TRUE. So may it be with your dreams, members of the Class of 1920, and may the Blessing of the Almighty God attend you and sanctify you in all good deeds and purposes. Amen.

—FRED J. CLARK.



## Senior Play, "*A Couple of Million*"—June 1

Waterloo Theatre

Refer to Dramatics

# Commencement — June 2

First M. E. Church

"The last day of our relationship with West High."



Processional March—"The Bridge of Sighs".....*J. Johnson*  
Jewell W. Johnson

Invocation.....Rev. F. W. Court  
"Damascus Triumphal March" from "Naaman."  
Philomel, Glee Club, Treble Clef.

Salutatory Oration.....James Forrester

## CAPITAL AND LABOR

Every thinking person realizes that we are passing thru what may be termed a firmamental period, a time which separates the waters of the past from the waters of the future: the world had never before been so torn by internal strife and upheaval as in the years just ended. Never before has it faced such stupendous questions which are world enfolding. Upon the way in which they are met and answered may depend the whole of future civilization.

The world is under a great nervous strain and the situation is fraught with danger. Every government has made promises which it has been impossible to fulfill and many hopes have been disappointed.

The social unrest everywhere is evident, for no country nor race seem to be immune, is in our country principally due to these things: high prices, labor troubles and Red uprisings.

This is the aftermath of the war. It is the natural reaction from the terrible struggle through which we have just passed. The same happenings have occurred in lesser degree after every war.

Nevertheless a great deal of the social unrest now prevalent throughout the country is dependent upon the causes above mentioned. The three go hand in hand.

As we all know the prices of living have soared unbelievably in the past five years. But how many of us are aware of the fact that while the cost of living has advanced 50%, the wages of the average working man have increased but 30%. It is but natural, for employees to desire to secure a fairer share of the great profits the employers have made during the war.

Working men are dissatisfied and are endeavoring to better their condition, the ignorant being none too careful as to the means of their improvement.

Undoubtedly a great deal of this unrest is due to lack of cooperation between employer and labor. President Woodrow Wilson in an address before the Minnesota State Legislature said, "Why is it that labor organizations jealously limit the amount of work that their men can do? Because they are driving hard bargains with you, they do not feel that they are your partners at all, and so long as capital and labor are antagonistic, production is going to be at its minimum. Just as soon as they are sympathetic and cooperative it is going to abound, and that will be one of the means of bringing down the high cost of living."

Once equal recognition is given both parts of industry the solution of the problem will be only a matter of proceeding in accordance with principles everywhere recognized as fair and just.

The first of these principles is that of conference. It is impossible to gain co-operation without it. Conference implies approach, confidence; it repudiates aloofness and distrust, those qualities so often found in industrial relations.

Confidence was necessary to the winning of the war. Without it the production of munitions would have been impossible. Necessary as it was for winning the war, it is equally so as a factor in winning and maintaining peace, International peace as well as industrial peace.

The second principle is that of Investigation. Investigation is a method of getting the truth of problems of the magnitude of the Capital and Labor problems. Any just settlement is impossible without a full knowledge of the facts.

There are certain evils which publicity prevent far more efficiently than punishment. Meanness, selfishness, injustice, none of these can live under the light of just public opinion.

The third principle is organization. Capital's efforts would be weak and futile were its evils not allowed to coalesce and large organizations prohibited.

Managers deprived of their right in a manufacturers' and employees' association would be the first to cry that they had been deprived of their rights. Where, then, would be the justice of denying to one party to industry, the rights which is conceded to the other as reasonable and just?

If Capital has the right to organize so also should labor have this right. As W. L. Mackenzie King says, "It is not against organization that we ought to protest, but against the possible abuses of organized power."

In this connection it is well to remember that the use of a thing is one thing and its abuse another, and that with human nature, what it is, abuses of power are not confined to any one class."

It is coming to be seen that it is among the unorganized laborers that Bolshevism recruits its demons of terror and destruction. The immigrant especially is easily influenced by a good Red to become radical. He comes here to make his fortune and is disappointed in many ways. He is ignorant both of American customs and of the English language.

The only method of remedying this evil is education. In the absence of other opportunities, where are education and qualities of leadership to be gained if not in the industries in which labor is employed, and through cooperation with the party more favored in an educational way.

Quoting James E. Speyer: "Whether we will insist on laws for compulsory arbitration, for forbidding strikes, in the transportation industry or by those in the employ of the Commonwealth; whether we will pass laws limiting still further the labor of children and women in factories: whether we will insist that combinations of labor which are as legitimate as combinations of capital, should be subjected to the same laws and restrictions and that the leaders of both shall be punished for any abuse of trust: whether we shall insist that labor should share more directly, not only in the profits but also in the management of large enterprises: whether any or all of the proposals are to be embodied in the law of the land, nobody can tell at present."

But whether these suggestions be adopted or not, the relation between labor and capital cannot be adjusted by suppression on the one side nor destruction on the other that whatever settlement comes, whenever it does come, it will come not through a struggle for mastery, but through a sane and orderly agreement, after considering and deciding what is really best to be done for the people as a whole.



"Three for Jack".....	<i>Squire</i>
Boys' Glee Club	
"An American Citizen".....	<i>F. H. Crawford</i>
Hazel Gaston	
"Be Glad, Lass and Lad".....	<i>Gumbert</i>
Philomel Chorus	

## VALEDICTORY

The National Republican Convention will be held at Chicago next Tuesday, and on June 28th the National Democratic Convention will be held at San Francisco. Each of these conventions will choose the man whom they want to represent their party on November 11th when the Paramount issue of the Presidency will be decided by the people of the Republic. At present the great number of capable candidates and peculiar situations clothe the outcome of each of the conventions in uncertainty. But by reviewing the results of the state primaries and the returns of "The Digest," Nationwide Presidential Poll, we are able to pick from the possibilities a tangible group of men from which the two nominees are almost sure to be chosen.

The outstanding Republican candidates are Gov. Frank O. Lowden, Herbert Clark Hoover, and Gen. Leonard Wood. In the Democratic party the favorites cannot be so well defined, but among the leaders are Attorney General A. Mitchell Palmer and William G. McAdoo.

Very much in the limelight is Attorney General A. Mitchell Palmer. The Fighting Quaker declined to become Secretary of War in time of peace and yet refused to keep out of service when America was at war. Within six months after his appointment by President Wilson, Palmer had become the outstanding member of the cabinet. He has successfully engaged with such tasks as Bolshevism, industrial unrest, the high cost of living, and the prosecution of corporation law-breakers.

The most notable of Mr. Palmer's activities has been in connection with the coal crisis. His insistence upon injunctions against the leaders of the United Mine Workers was at the risk of political unpopularity in labor circles. The final adjustment of the strike on terms acceptable to the miners, while credited to President Wilson, was in reality the result of the Attorney General's efforts.

Some of the qualities which have aided him in his tasks are his probity, his patriotism, his courage and his efficiency. It must be remembered, nevertheless, that as a Quaker, Mr. Palmer refused President Wilson's offer of the Secretaryship of War; it is quite apparent therefore, that if he should be elected, his attitude on all international problems would be pacific.

The most powerful Democratic candidate seems to be Mr. Wm. G. McAdoo, the Ex-Secretary of the Treasury and Director General of the Railroads. Mr. McAdoo is a striking personality. H. W. Lanier describes him, "He is tall and wiry, being an inch over six feet, and his rather deep set eyes look at you with a level steadiness that has in it a suggestion of the old Georgia Indian fighter who was his great Grandfather." He shows constantly a mind tensely alive to which a difficulty is a welcome challenge. Yet this aggressive mental energy operates amid a kind of balanced ease which we associate with the Southern temperament. he rarely seems hurried, never nervous, tho it would be hard to find a man of more alert nerves.

Mr. McAdoo first came into public attention as the builder of the tunnels connecting Manhattan Island with New Jersey. In the management of this task he showed much energy and originality. As head of the Treasury Department and of the Railroad Administration he showed himself to be an executive of swift initiative, great courage, large grasp and bold imagination.

The problems immediately confronting this country are economic in their character and those of the government itself will have to do with taxation, finance, railroads, international credit, merchant marine and so on. These problems have grown out of Mr. McAdoo's wartime proposals and programs more than of those of any other man. The Democrats might go far and fare worse in trying to find a man capable of dealing further with these problems.

On the Republican ticket, one very prominent candidate is Frank O. Lowden. Mr. Lowden has gradually risen from a poor country boy to a successful war-governor of Illinois. In this last position Lowden has shown himself a fine executive, a true leader, and a governor to be proud of. He began his work as Governor by consolidating 125 state bureaus, commissions and boards into nine departments, with a wholly new working efficiency, with a reduction of the tax rate, and with business methods in making estimates and expenditures. Without invidious comparison, it is proper to say that Lowden has been in the forefront of the successful war governors.

In addition to his fine record as the head of a great state, Lowden has an advantage in his acceptable personality. As a lawyer, politician and statesman, he is a remarkably engaging speaker possessing unusual poise. Lowden gives the impression of a business man, an executive who has the confidence gained by successful experience.

Perhaps the most interesting candidate is Herbert Clark Hoover. Mr. Hoover's business and professional career has kept him in British and foreign residence for many years, but he is a typical Western American of California education. Mr. Hoover's name is constantly heard among women voters and plain citizens. It is the impression among these people that Hoover more than anyone else represents the U. S. in its relationships to the reconstruction of Europe and the world, and that he has a wonderful grasp of our economic problems. Hoover's political station is unusual. He has never been in any political squabble; the fact, that his work has been so much abroad, has permitted him to take part in only one Presidential election; he has declared himself a Republican, yet in 1918 he advocated a Democratic Congress to support the Wilson policies; in the Digest's Poll, Hoover has been favored by more Democratic voters than any other Republican.

Despite his early reluctance to get into the political arena, Herbert Hoover has a record of achievement and obvious qualifications for office. Mr. Hoover's record as a mining engineer, as an employer of labor, as the organizer of the Belgian Relief, as the organizer of our Food Administration, and finally, practically as food dictator of the world, marks him as one of the greatest organizers and administrators of the time. He knows more about world economics, and as much about world politics as any other American.

Gen. Leonard Wood has the largest political backing of any candidate for nomination. Gen. Wood has administrative ability and experience. He can "go to the people" and get their support. He is a man of courage and action. Notwithstanding his high rank and distinguished career, Gen. Wood is most approachable and genial. He possesses that rare quality among great men, to make others at home and at ease. Gen. Wood has maintained himself in health and vigor by constant care and exercise, and has pursued a more active intellectual life than is common among army officers. In fact, many of Wood's friends believe that he would be stronger before the country as Leonard Wood than he is as Major-General Wood of the Regular Army. The truth is that Leonard Wood's public services have been those of a statesman rather than those of a warrior. It is only superficially that he has been likened to previous soldier candidates for the record which justifies his candidacy could all have been achieved in civilian clothes. The outstanding items in that record are the establishment of an orderly government in Cuba, his work in the Philippines, and his conversion of the U. S. to a policy of officer's training camps and universal service, without which we should never have had the men abroad to enable the war to be won in 1918. In this last task his uniform handicapped him because it was not regarded as quite the conventional thing for a military man on the active list of the army to express opinions about policies which his superior political heads might like to present to the public in their own way.

Gen. Wood has been often abroad and he knows both men and policies of



Europe better than is common for Presidential Candidates, an asset of particular value now when our foreign policy is in the balance. The editor of the American Review of Reviews says of Gen. Wood, "He is not a man with a grievance, but and eminently capable American public-servant, sound mentally and physically, of firm purpose, knowing all parts of the country well, and also knowing intimately the foreign contracts and relationships of the U. S. as they have developed during the past century."

Among the several possibilities is William Jennings Bryan, whose friends are planning to nominate their favorite for a fourth run. Gov. Edward I. Edwards will be the recipient of a large number of votes coming from people who favor a wet platform. Woodrow Wilson as though unaware of his recent unpopularity will strive against the "Third Term Tradition." Sen. Hiram Johnson, the man who is an irreconcilable opponent of the peace treaty with or without reservations, and through whom the Californians trust to settle the Jap Question has swept the western primaries by a large majority. Gov. Coolidge of Mass. has risen to Presidential timber as a result of his actions at the time of the Boston Police strike. An unusual feature of this presidential campaign is Eugene Debs. Debs is now serving a term in prison and yet will receive the unanimous support of the Socialist Party. Among the possible darkhorses are Champ Clark, Gov. Cox, Sen. Harding, Charles E. Hughes and Ex-President Taft. At present from the great number of candidates the most prominent are A. Mitchell Palmer, William G. McAdoo, Gov. Frank O. Lowden, Herbert Hoover and Gen. Leonard Wood, with possible exception, only these men have a chance for nomination.

So we see life in its most supreme goal that many run, but few may win the prize. We have had to put forth a great effort to reach this phase of our life where you now see us. When we think that our class represents but 25% of those who started in the Kindergarten as candidates for graduation from H. S. we too, realize that we have had keen competition.

How long it seems since the day about 12 years ago when our mothers first brought us to kindergarten and entrusted us to the care of the teachers who first taught us how to play and then to work, equipped us so that we might run efficiently without waste. Then when we became a little bolder and our understanding increased, other teachers led us through the gloomy paths of the multiplication tables, through long division with decimals and through grammar with its parsing and analysis. At the end of eight years with pride in our achievement and encouragement to go on to the finals we received our preliminary nominations when we were given our grammar school diplomas.

In a new atmosphere of "Appello-Apellare" and (a plus b2) we wondered sometimes if there was true value in our lesson tasks, and I suppose every one of us had days when we felt that it was really impractical to learn that the square of the hypotenuse of a right triangle is equal to the sum of the squares of the other two sides.

The monotony of tedious mental work, however, was relieved by physical exercise and enthusiasm on our im-memorial field and floor. We were further prepared for life's activities in overcoming the trembling of hands and shaking of knees in our declamatory contests and debates.

Thus in a way our preparation comes to an end in our class exercises, our Baccalaureate address, our class play and our graduation.

Classmates: Tho our course may have appeared hard and rough, and our achievements appreciated and recognized only at times, our mission in life has but begun. Our occupations may vary but may we be successful in the good that we may attempt and let our success be measured by our service to our fellow-men.

We now come to the time when we must bid farewell to the superintendent, the principal, and the teachers who have had so much to do in making us what we are, in moulding our characters and in fitting us for a life of efficient service to the world.

Presentation of Diplomas.

Class song.

## CLASS SONG

Verse: Words and Music by Coralie Green.

I.

Oh, we love you West High,  
Parting days drawing nigh,  
    Makes our love for you seem to grow;  
Our last days in your halls  
Girl and Boyhood recalls  
    We'll remember them where'er we go.

II.

In the years which will come,  
When the clouds cross our sun,  
    May your memory release our care  
And our courage renew  
When we're thinking of you  
    And help us our troubles to bear.

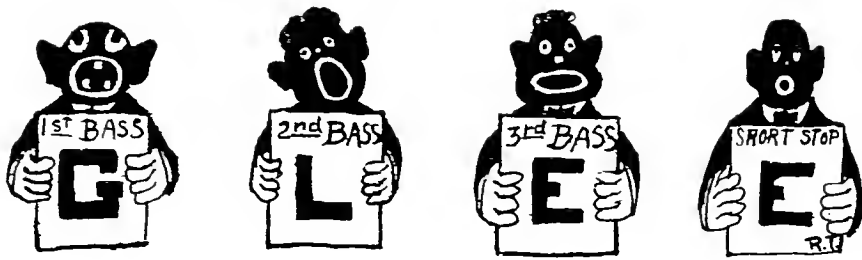
## FAREWELL SONG - CLASS OF 1920.



Finale: Words and Music by Jewell Johnson.

Moment after moment slowly creeps,  
Our school life, it soon must die,  
We belong no more to you,  
West High, good-bye.





The Boy's Glee Club, one of West High's oldest organizations, was reorganized at the beginning of the school year. The members of last year's club, namely: K. Peterson, J. Sheridan, E. Haselman, J. Gardiner, G. Miller, and Moses Miller along with members of last year's second Glee, namely: H. Button, M. Frances, Wm. Rainey, G. Lichty, G. Marvelis, M. Osterman, O. Hitchens, and R. Hedberg met and elected officers for the current year. Those chosen were:

George Lichty..... President  
Owen Hitchens..... Secy. and Treas.  
Harry Button..... Librarian.

Early in the year the club suffered a hard blow when James Gardiner moved to Minneapolis.

The members of the Second Glee Club were brought into the First. Those moved up were: E. Miller, G. Haven, D. Graham, J. Banton, L. Hutson, V. Kaplan, F. Eighmey, and D. Sindlinger.

About Christmas time Gerald Turner returned from California. Turner was a member of the Glee for the past two years, and sang first bass.

Toward the end of the year Joseph Sheridan left to go to work.

The Club sang at public programs, assemblies, the First Congregational Church and at the Manual Training Exhibit.

Much praise is due Miss Sullivan for her efficient work in making the club a success.

#### The personnel

##### First Tenor

Harry Button  
Wm. Rainey  
George Lichty  
Eldon Miller  
George Marvelis  
George Haven

##### Second Tenor

James Gardiner  
Eldred Haselman  
Merle Francis  
Melvin Osterman  
Donald Graham  
John Banton

##### First Bass

Moses Miller  
Glenn Miller  
Owen Hitchens  
T. J. Roemer  
Lawrence Hutson  
Victor Kaplan

##### Second Bass

Kenneth Peterson  
Joseph Sheridan  
Robert Herberg  
Gerald Turner  
Frances Eighmey  
Donald Sindlinger

—H. J. B. "20."

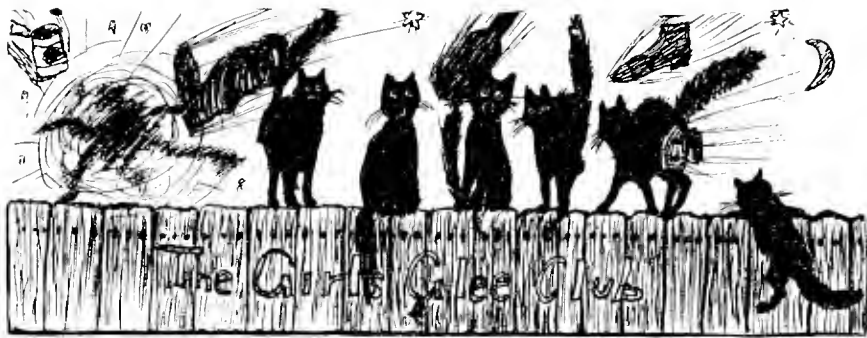
Accompanist, EVELYN WEIGAND "21."



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## First Philomel Chorus

The Girl's Philomel Chorus has had another profitable year. They have warbled on several occasions; for instance, at the Baptist Church one evening; with the Boy's Glee Club at the First Congregational Church; and one rainy night the girls rendered several selections for a political meeting which was held under the auspices of the Woman's Club.

The Chorus members are:

### Soprano

Marion Dunlavey  
Marie Waters  
Wilda Beck  
Dorothy Lumry  
Cleone Harker  
Gretchen Junge  
Frances Gardiner  
Ruth Bassett  
Dorothy Burt  
Catherine Peterson

### Altos

Clara Jenson  
Evelyn Wiegand  
Lucile Dawson  
Genevieve Munn  
Geraldine Fitzgerald  
Dorthea Spiechler  
Normandine Banks  
Katherine Graham  
Fern Duke

### Second Soprano

Mildred Bunn  
Audrey Reed  
Martha Dawson  
Marjorie Munn  
Frances Glenn  
Pauline Garmon  
Helen Miller  
Lucy Mae Keller  
Martha Swisher  
Doris Whittle

Jessie Nickerson, Evelyn Myers, Burdette Roemer, Helene Glenn, and Ruth Knittle have filled the vacancies left by Marjorie and Genevieve Munn, Catherine Carpenter, and Francis Gardiner.

The officers for the year were:

President.....Dorothy Burt  
Secretary.....Cleone Harker  
Librarian.....Katherine Graham  
Pianist.....Evelyn Wiegand

Many of the girls leave us this year, as does Miss Sullivan. The Chorus will feel these losses greatly. Miss Sullivan, the excellent director, has been the life of all the work, and her pep and vivacity have kept things humming.



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W

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## Treble Clef

The reorganization meeting was held last October first. At that time officers were elected. The 1920 pilots have been Annabelle Thompson as President and Helen Easley, Secretary. The work of the librarian has been satisfactorily done by Helene Glenney. The Treble Clef, in reality a second Philomel Chorus, has been instrumental in many of this year's musical successes, especially when the mixed chorus was called upon. Some public work has been done by the Treble Clef alone. The prima donnas are:

Beatrice Swallum  
Dortha Kober  
Irene Mythaler  
Dorothy Bickley  
Margaret Perrin  
Helen Easley  
Elizabeth Reaney  
Annabelle Thompson  
Josephine Lumry  
Ruth Howard

Bernice Smythe  
Dorothy Pike  
Jean Padden  
Adelaide Sweet  
Mary Vaughn  
Freda Wittick  
Francis Munn  
Evelyn Kerr  
Marion Templeton  
Bernice Miller





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W

*Page seventy-three*

## Glee

Oh this gloommy Glee Club,  
Just a bunch of Dubs,  
They sure can't sing,  
Only make the ears ring;  
They try a happy little song,  
But sing it all wrong,  
For on their faces so sad  
Ne'er a smile's to be had.  
Who blames them? not I,  
If I were one, I would cry,  
Out of sheer absolute disgust,  
For every note smirks of rust,  
But why spoil their bliss,  
Because I can truly say this,  
For West High each does his best;  
So, after all, what matters the rest?

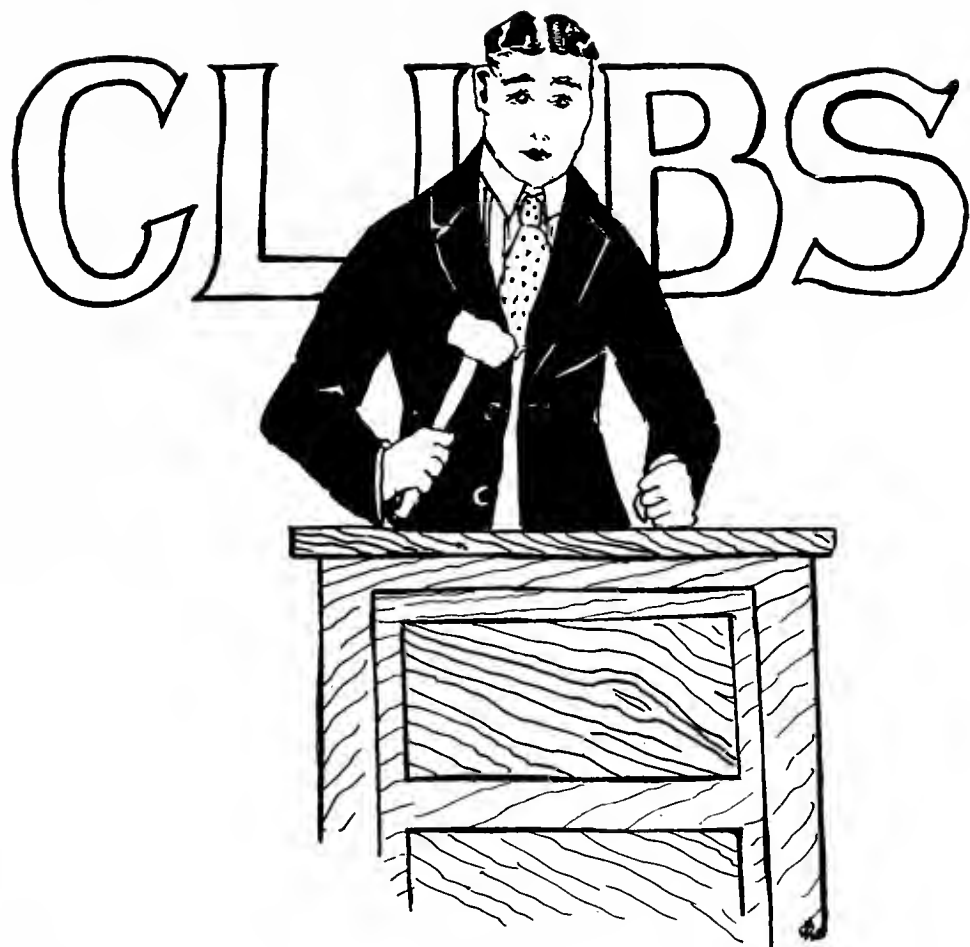
—W. C. KNOOP.



## A Gym Gem

Here's to the teacher we love best,  
Sweeter and peppier than all the rest;  
And this I'll tell you if you don't know,  
To her class we are delighted to go.  
"Heels together," she does call  
Bend your knees and dare not fall,  
Hands over head we must place  
And then she calls, "Right About Face."  
To the rear she makes us turn  
This was a hard task to learn  
Then bend to the right with all your might.  
Hands on the floor we are asked to place  
Throw your legs back, don't fall on your face  
If to this class you fail to come,  
You will learn it is no fun  
Some one will say in a voice so sour,  
"Remain after school one short hour."  
But this kind hearted teacher dear  
Will forgive you never fear.  
But troubles will come and also pass  
It generally happens in any class  
And if this teacher you'd like to meet  
Come to me on your big feet  
And put your manners to a test  
And greet the teacher we love best.

—DOROTHY C.





# FOOTBALL

G. Miller  
Hitchens  
G. Lichty  
Allen  
M. Miller  
Roemer  
Cohn  
Sindlinger  
Burnham  
Knoop  
Leonard  
McAlvin  
Mathews

4  
3  
3  
2  
2  
2  
2  
2  
1  
1  
2  
1  
1  
1

# BASKET BALL

G. Miller  
Hitchens  
G. Lichty  
Allen  
Cohn  
Banton  
Haselman  
Alexander  
McAlvin

1  
2  
1  
1  
2  
1  
2  
1  
1  
1

# TRACK

G. Miller  
Hitchens  
G. Lichty  
Peterson  
Allen  
Owen  
Banton  
Haselman  
Hoag  
B. Lichty  
Robinson  
Alexander

4  
2  
2  
3  
1  
2  
2  
2  
2  
1  
1  
1

# DEBATE

Johnson  
London  
Frances  
Levingston  
Kistner  
Corson  
Burton

3  
2  
2  
2  
1  
1  
1

# DECLAM.

Levingston  
Sexton  
Walker  
Harker

2  
1  
1



## Senior Honor Roll

Some students have in remarkable amounts those qualities called concentration and perseverance. We find that out of a class of 69, 14 may be so rated, and they are given a place on the Senior Honor Roll, which means that their average for four years work has been over 90% perfect. The best scholarship for this graduating class is accredited to Bickley Lichty, who emerged from the struggle, brushed off his clothes and calmly announced his average to be 96% ; Jimmy Forrester, runner-up, carries a score of 95.5%.

The remaining Honor Students are :

Belva Mythaler.....	95.2
Fern Mythaler.....	94.8
Pearl Mythaler.....	94.4
Joe Burnham.....	94.0
Hazel Gaston.....	93.6
Mabel Barron.....	93.5
Alma Conger.....	93.0
Wilma Gates.....	92.7
Margaret Perrin.....	92.4
Alberta Tees.....	92.3
Dorothy Lumry.....	91.6
Evelyn Decker.....	91.2

# Hiking Club

You didn't join the Hiking Club? Why girl, what were you thinking of? You've missed some of the best times in High School this year.

So you didn't know that joy of starting for the four bridges at six a. m. and cooking your breakfast beside a creek or of a sleigh ride party and such eats and games after in the gym—or coasting down a steep hill on a broken mud guard of an old automobile found during our wanderings—of playing Fox and Geese on a frozen creek or hiking to Cedar Heights and eating a dinner roasted over a huge camp fire. Of riding ponies, playing indoor baseball, of races, wrestling matches and bike rides, of going through tunnels, investigating new houses and roaming through the woods.

Well you surely have missed the time of your life, and if you don't belong we want you to be sure and not forget it next year. You Seniors, we are sorry for you because you have missed so much.

Early in the fall we organized our club and elected our officers:

Doris Whittle.....	President
Doris Gaston.....	Clerk
Dorothy Pike.....	Recorder

The Clerk has made and posted some very good posters and we have progressed rapidly and learned to love to hike under our beloved advisor Miss Engelhard.

There are no fees and we have a large club of about 85 members.

After all our good times this year we hope you will not forget and join us next year and help us to make our hikes even more enjoyable next year.

—D. P. "22."



## Friendship Club

Our club is a national club organized under the Y. W. C. A. Its purpose is to create a friendly and cooperative spirit among girls in the High School.

The Friendship club meets every first and third Tuesday of the month. The meetings include discussional, inspirational, devotional and business work.

There are eighty-five girl members of our West High Club, and we have had many beneficial and enjoyable meetings this year. Several social functions have also been held at the Y. W. C. A.

The officers for this year were :

President.....	Eleanor L. Barr '21
Vice-president.....	Lucy Mae Keller '20
Secretary.....	Mildred Hunter '22
Treasurer.....	Marion Templeton '22
Social chairman.....	Marion Templeton '22
Service.....	Dorothy Lumry '20
Program.....	India Pickett '21

"Yea Friendship Club."

—ELEBAR "21."





## Girl Reserve

The Girl Reserve has completed a successful year. Opening last fall with about fifteen members, this spring we will close with 35 members.

The first social event of the year was the Hallow'een masquerade party, given by the members of the organizations for the other freshman girls. This was a great success and brought in many new members. A Christmas party was also enjoyed. The Joint meetings of the East and West girls were especially interesting and helped the girls to become acquainted.

In January some of the girls who then became Sophomores joined the Friendship Club.

The last event was the mother and daughter banquet. Given by the East and West girls. This was well attended, there being over three hundred present. A splendid program was enjoyed.

Much of our success has been due to the efforts of Miss Bushnell, our leader, and to the various officers. We hope to see all the girls at the Girls Reserve Camp this summer, many good times are being planned.

—DOROTHY CLASEN "23."



## Cyclone Club

Under the administrations of Bickley Lichty, Jewell Johnson, and James Forrester the Cyclone Club grew, and interest was kept up to the last. We all were profited by the up-to-date topics and the parliamentary practice which made up a good part of the programs.

Another pleasing feature was the creation of a Cyclone Club Orchestra which furnished us some fine music several times. It was so successful that permission was given to play before a regular Wednesday morning assembly.

Community singing was another of the many parts of our programs. So in summing it up, with debates, impromptus and feature numbers we would say that we had a prosperous and interesting, as well as instructive season.

We wish to thank Mr. Wallace, Mr. Gribble, and Mr. Lawson for their attention and guidance during our club's career this year.

—HERBERT ZILMER "21."



## Herricane Club

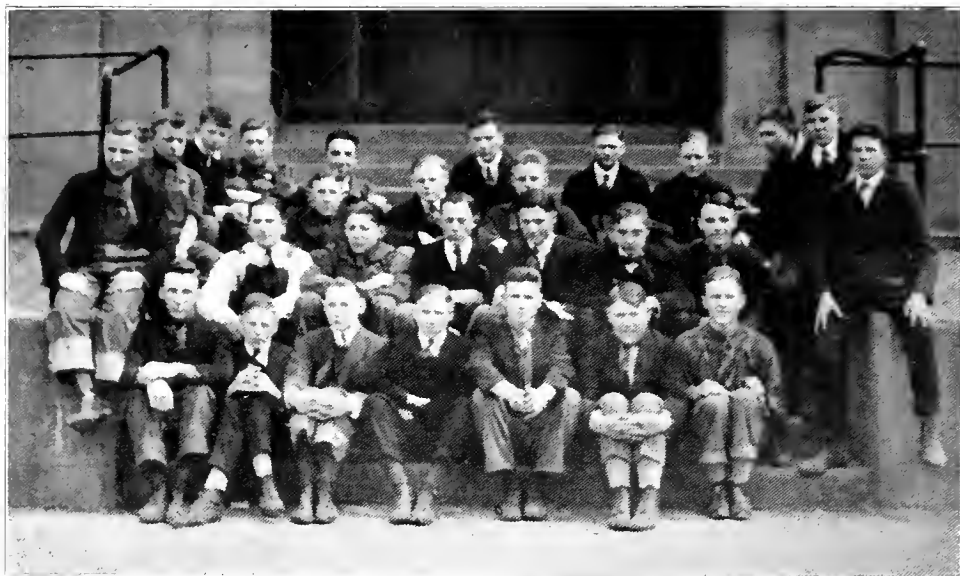
Eleven Regular Programs, two impromptu programs, and a joint meeting with the Cyclone, a party, anticipated but never realized. This is the record of the Girls' Parliamentary Law Club for the third successful year. Every member, helped by Cleone Harker, President; Marian Dunlavey, Secretary, and Miss Baker, the Dramatic Coach made this successful year possible.

Unusual interest was shown all thru the year, (even the boys would stand on the fire-escape and gaze on the wonders of the Herricane Girls) due to the splendid programs arranged by Dorothy Burt and the original stunts written by Coralie Green.

One of our most enjoyable meetings was held on March 29 with our mothers as guests. Everyone seemed to enjoy themselves and feel at home by taking part in the program. We were indeed glad to have Mr. and Mrs. George Edward Turner entertain us with both piano and vocal selections. After the program the guests were escorted to the third floor where games were planned by Adelaide Sweet. To Annabelle Thompson we owe the thanks for "those cats," which sure tasted good. The party adjourned about 10:30.

Our ability to speak in public has been helped greatly by the study and practice of Parliamentary Law under the able leadership of Miss Baker.

At the last regular meeting Katherin Graham was chosen President for next year with Darlene Decker as Secretary and Dortha Kober as chairman of the program committee. Under such leadership the club should enjoy another successful year. One and all, we wish to thank Miss Florence Baker for her help and advice, for the patience she bore and the interest she took in the girls this last year.



## Boys' Hi-Y Club

The 1919-20 season of the Hi-Y was one of the most successful that the club has ever had. At a joint meeting of representatives from both West and East High, it was decided that a consolidation of both clubs was the only way in which progress could be made. An election of officers was then held and the results were as follows:

Dwight Wolfe—President.  
Merle Muzzy—Vice-President.  
Andrew Wolfries—Secretary.  
Francis Eighmey—Treasurer.

Much credit is due Mr. Verle Reed for his work in behalf of the club. Mr. Reed's removal from Waterloo is felt as a distinct loss by all the boys who profited by his leadership in the Hi-Y Club.

—F. C. E. "21."



## Girls' Hi-Y Club

We are perplexed in trying to find any history of this organization of young ladies. In our almost fruitless search we found this interesting fact.

Miss Smith of the Y. W. C. A. spoke to the girls of the 3 upper classes, Wednesday afternoon, September 10. She urged them to come to a party to be given at the "Y."

Again we find: The Y. W. C. A. gave a party for the Sophomore, Junior, and Senior girls of W. H., Tuesday, September 30. About 50 girls were there. Everyone had a good time.

Miss Lucy Mae Kellar of the Senior Class is the president, but we are so clouded in ignorance that we are unable to guess who the other officers of this club are; and as our Ouija Board is "closed for repairs" we will humbly give you the privilege of taking your choice. Therefore dear reader, look intently at the above picture and pick your own secretary, etc.

# Radio Club

From the time the United States entered the war, ordering all amateur and commercial wireless stations dismantled, until the start of the present school year, West High's radio apparatus slumbered peacefully, untouched and unused; but with the ending of the war and the communication from the war department, lifting the ban on stations, new pep was injected into the situation at the high school and affairs have taken on a decidedly rapid turn.

The old West High radio club has been completely re-officered, and, under the able leadership of S. C. Gribble should offer to the students of the school a thoroughly comprehensive study of the principles underlying the operation of modern telegraphic apparatus.

West High has always been awake to the activities of the day and in responding to this branch of scientific research, she has done herself credit. In the club, the youthful Marconi's have found a helpful medium through which to straighten out the perplexities encountered in the pursuance of their studies. In solving the problems of statics and electrical phenomena, Mr. Gribble has proven himself an indispensable factor in the success of the organization.

A brief history of the club and station at this time should be of interest to the student body as well as present members. The foundations were laid back in the days before the war when Harold La Rue, Harry Royce, Karl von Lackum and other old hands at the game met and perfected the organization to which they gave the name "West High Radio Club," which name it has kept from that time. These have since graduated but the club has carried on.

The instruments first installed were for receiving purposes only, and remarkable work was done, the naval stations at Arlington, W. Va., Key West, Fla., and Guantanamo Bay, Cuba, coming in clearly. The club was hampered in its work, however, by the lack of transmitting apparatus and when the matter was taken up with the school board, the latter readily consented to purchase the needed equipment. With the addition of this 1 k w transmitter it was now possible to communicate with other schools of the state, including the college at Ames. Leland Burbank, an old grad, taking advantage of the opportunity, gave a message to the operators one day for Chicago which was put through in record time. This merely demonstrates the worth of the station to the student body.

Then came the war and the disheartening orders from Washington to dismantle all radio stations. West High was loyal, however, and responded to the occasion. Throughout the war the set was untouched. But not so when the news was broadcasted last year that restrictions had been lifted and that stations were free to engage in pre-war activity. The operators awoke as from a dream, and hurrying to brush the dust and cobwebs from the instruments, once more was heard the crash of the spark across the gap as it sped on its way to the antennae to proclaim the good news to listening operators. So was started again the organization which was inactive during the period of the war.

Meetings have been held regularly at the high school building throughout the year and splendid attendance has been reported. In this connection, Floyd Mathews, president, deserves credit for the manner in which he has handled the affairs of the club.

Few members will be lost through graduation, and next year should see a bigger and better organization than ever. West High has adequate facilities to maintain its status as one of the leading schools of the state as regards radio telegraphy and with the splendid organization of this year should be able to carry on in a marked degree.

KARL C. VON LACKUM.

# Societies

## CHRESTOMATHIAN

The Chrestomathian society met September twelfth for reorganization. Members responded to roll call by telling how they spent the summer vacation. New officers were as follows:

Ward Mayer and George Lichty as president and vice-president respectively. James Forrester as secretary and Eldred Haselman as treasurer. Ward Mayer gave an inaugural address, Belya Mythaler, the history of the society, and Dortha Spiker favored the class with a musical selection. Meetings were held regularly every month in which entertainment, Parliamentary law and impromptus were enjoyed.

The Chrestomathians have given two public programs. The Hallow'een program given on October thirty-first was well attended. Fortune telling, also other Hallow'een customs were acted out. Cleone Harker and Margaret Perrin gave character readings, Kenneth Peterson a "Soliloquy of a Jack O' Lantern." Musical numbers were given by the Philomel. There was a debate on Compulsory Military Training.

On February twenty-seventh a Patriotic Program was enjoyed by the old soldiers as well as other town people. "The Making of Our Flag" was staged. Ward Mayer welcomed the soldiers and Mr. Crabtree responded. Besides other good numbers a musical tableau was given by the Philomel and Glee Clubs. Dortha Spiker took the part of Mother. Lucy Mae Keller took Miss Liberty's part.

The Senior Class feels they have had a successful society during nineteen-nineteen and twenty. —A. T. "20."

## ATHENIAN

The Junior class convenes as the Athenian Society on every third Friday during the school year. The term "Athenian" is defined as meaning wise. Hence we chose this name as being very appropriate for our society.

The regular class officers preside and added to these there is a program committee composed of Kathryn Graham (Chairman), Merald Hoag, and Evelyn Weigand, and Mary Ferris—Illustrator.

We gave one public program depicting scenes from the poem "Hiawatha" and "The Courtship of Miles Standish." The program took us back to the scenes when Indians roamed the forests and men, real men, fought Nature and made the present United States of America.

The Athenian Society should be the best in school next year because we have unending resources and talent from which to choose. —F. C. C. "21."

## HESPERIAN

Although in its first year, the Hesperian Society was one that any class might be proud to claim. Throughout the year the meetings were lively and interesting and each was conducted with the proper dignity under the able leadership of our president, Donald Graham and Helene Glenn as secretary.

Much credit for the society's success is to be given to the program committee for their fine work in selecting the well balanced program that were presented throughout the year. While the programs were long, for the most part, they were unusually interesting and many of the numbers were novel and displayed talent that the Class of '22 may be justly proud of. Little time during the year was given to parliamentary drill as most of the class are members of either the Hurricane, or Cyclone Clubs, and from these may gain an ample knowledge of parlia-

mentary law. On Tuesday, April 30, the Society presented its first public program. It consisted for the most part, of May day festivities, and was witnessed by a large assembly. It was undoubtedly one of the best public programs of the year and was presented a second time at the First Methodist church on the following Wednesday.

Having achieved so much success during its first year, great possibilities await the Hesperian Society and in the next two years it should develop into the best in the school.

—R. E. H. '22."



## Military Drill

Military Drill was given a boost by the return of Lieutenant Durchenwald to Command of the High School Company.

The attendance has been rather poor however, because of the track season.

At first the men were divided into two companies, known as the tall men's and short men's company, drilling on Monday and Wednesday nights respectively.

These started out with an average attendance of about twenty-four men but gradually lost men from week to week on account of track work, until it finally became necessary to combine them into one company, drilling on Monday night.

The Company has made much progress this year and it is hoped that with the close of the track season, Military Drill will once more be on a sound basis.

J. C.

### RIFLE SHOOTING

In conjunction with Military Drill, an indoor rifle shoot was staged. Wm. Reaney, Known as "Dead Shot Bill" took first place and incidently, took a medal which Carleton Sias, former Captain of Co. B, was waiting to give him. Willis Hemmerling defeated James McAlvin in the final shootoff by one bull's-eye; having tied him before. 88 of the entrants scored over 200 out of 250.

The high scores:

1. William Reaney.....	249
2. Willis Hemmerling.....	248
3. James McAlvin.....	248
4. Victor Kaplan.....	247
5. DeYea Corson.....	247



"DEAD SHOT BILL"





# “Doc” Miller

“Doc” Miller on a bright spring day,  
Hied to a city near a distant bay  
From our fair town of Waterloo  
To prove his prowess 'gainst not a few  
Contestants for laurels from all round—  
The strongest and fleetest that could be found.  
On his bared limbs there glowed a wealth  
Of sun bronzed sinew and rustic health.  
A more supple form or manly air  
You do not meet, you would declare.  
The Judge walked slowly down the lane  
To the end of the dash ere the runners came.  
The pistol cracked and like a flash  
Went twenty youths for the hundred dash.  
Like a pack of hares with hound on their chase  
They flashed down the cinders in a lightning race.  
One out-classed youth, who'd fed on pie  
Blared a remark at “Corn-Fed” near by,  
'Bout what he'd do in the coming race  
But it reddened not our hero's face.  
Spirits lowered and vague unrest  
And anxious longing filled each runner's breast  
As they glanced at “Doc” thru anxious eye—  
At his sturdy brawn and sun-browned thigh.  
That vanquished youth sighed with inward pain  
And ate his beef his strength to maintain.  
While “Doc” took a sip from the spring that flowed  
Thru the meadow across the road.  
Then coolly the monarch of the pace  
Stepped to the mark for the two-twenty race  
All nerves were tense, as were brawn and brain,  
As out on the air shrieked the gun again.  
Off like deer thru the hazel shade  
Fleeter they sped in that wild parade.  
Each strove in his heart and sighed, “Ah Me”  
That I the winner in this race might be.”  
Each struggled and strained and vowed in his soul  
To pass the leader ere he reached the goal.  
On they sped—e'en outdoing time  
In that frantic chase and dashed o'er the line.  
Who won that day? Have you not guessed?  
'Twas our stalwart son of the middle west.

—BURT L. MORROW.  
A Waterloo Citizen.



# FOOTBALL

— W —

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J. H. COUCH  
Coach



DON LAWSON  
Athletic Manager



I don't know and I ask you why  
Some people say, this boy is shy  
Or that one clever, this girl cute  
If they all come out and cheer and root  
And at every game, debate, and meet,  
Chances to help West High they seek  
It don't seem to me it matters the most  
The pleasures they have in crowd and host  
But how much they help the dear old School  
Be he clever, studious, wise or fool.

—W. C. KNOOP

# Football

Last year's football season will undoubtedly go down in history as one of the most successful West High ever enjoyed. With six victories, one tie score and but one defeat, the record stands out as one to be proud of.

With all of last year's team back with the exceptions of Clyde Miller, Anton and Owens, West High's prospects were bright even at the start of the season. "Doc" Miller developed as one of the best open field runners West High has ever had. Allan was an unsurpassable receiver of passes, while Lichty, Max Miller and "Hap" Hitchins could always be depended upon to make their distance. The line was heavy and fast with such men as Roemer, Burnham, McAlvin and Knoop, breaking up every play. Cohn at center was unbeatable.

The season started with an overwhelming victory over Charles City. West High plunged through the Nashua line at will.

The second game was one to make one's hair stand on end and to make one's heart beat double-time. The contest was staged at Des Moines. The only score of the game was a place kick by Max Miller. This game proved undoubtedly the high calibre of our team.

Yet another victory was added to West's enviable record when the Nashua team was given the small end of a 27-7 score. One of the four touchdowns which crossed our goal was made in this game. Our next victory came when we defeated Marshalltown 44-0.

Dubuque furnished a lively battle for West High. The score was 45-0. We encountered little opposition.

Our only defeat was suffered at the hands of Cedar Rapids. No excuse can be made—but the game was hard to lose. The score was 0-7.

After defeating Cedar Falls in a desperate contest by a score of 20-7, West High spent her time preparing for the annual East-West game. The outcome of the game was a tie; 6-6.

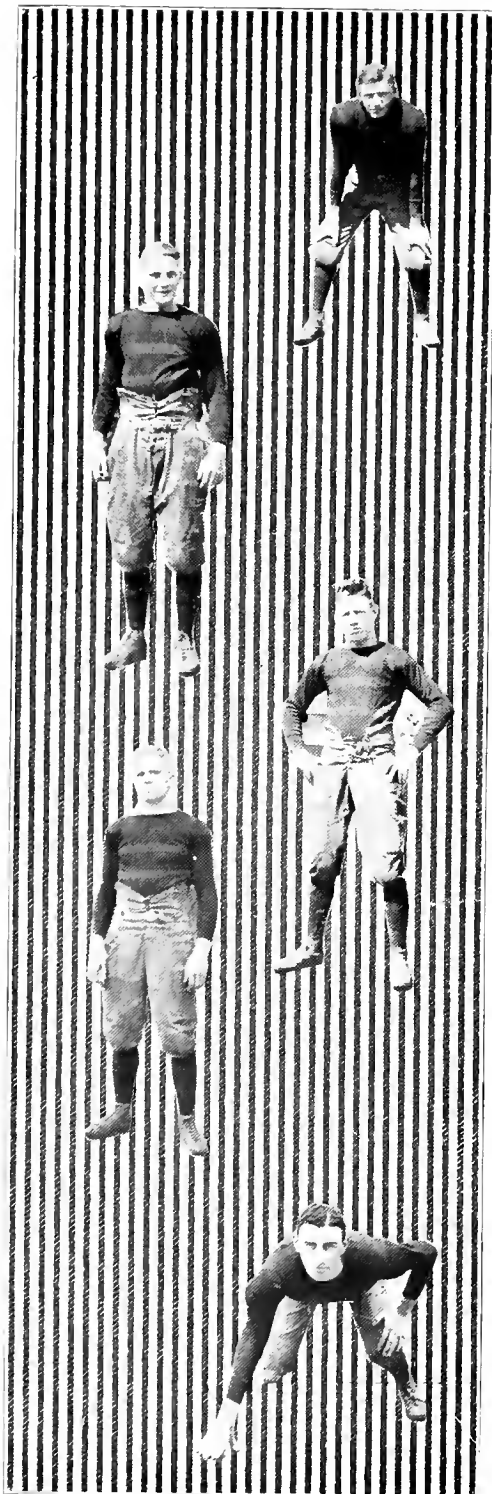
The season's review shows that the total of points made by West High against her opponents reach the sum of 214, while her opponents amounted to 27.

The summary of the season:

West High	69	Charles City	0
" "	3	W. Des Moines	0
" "	27	Nashua	7
" "	44	Marshalltown	0
" "	45	Dubuque	0
" "	0	Cedar Rapids	7
" "	20	Cedar Falls	7
" "	6	East Waterloo	6

## THE SECOND TEAM

The scrubs, although their season had no games of importance in it, furnished a great deal of practice to the varsity at the expense of many bruises to themselves. It is to them that West High owes a great deal of her gridiron success, and it is to them that she looks for the coming season's stars for as a nucleus for next year, but a few players remain from the varsity of this year.



Hitchens  
G. Miller

Lichty  
Allen  
Cohn

"Red" Lichty, the crimson halfback, has showed wonderful ability along defensive as well as offensive lines. His ability to keep crowing in the face of difficulties and his red hair, have earned him the title of "Rooster." "Red" finishes school this year.

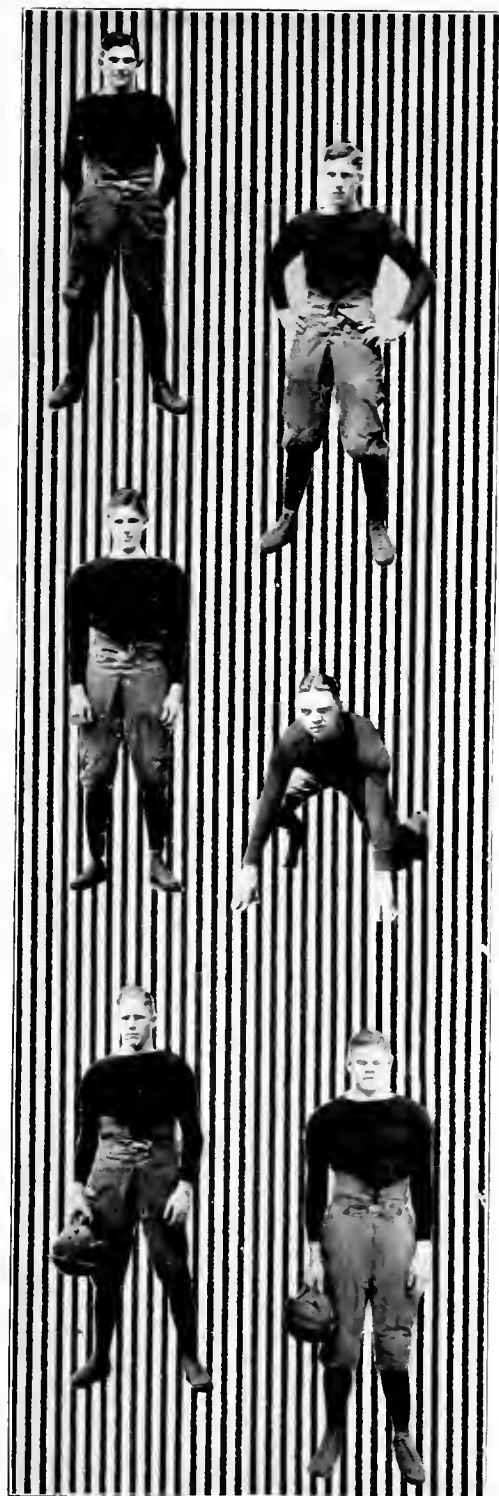
"Hap" Hitchens as captain of the team may long be proud not only of being the leader of a team such as his was, but of also being one of the main cogs in that machine. He was a wonder at tackling and for interference. "Hap" graduated this year

"Rusty" Allan won a place on the all-state second team. He is of unusual ability as a receiver of forward passes, and has a way of getting his opponents off their feet in a surprising manner.

"Doc" Miller is probably the greatest athlete West High has ever produced. He was chosen for all state half-back. His punting was good and he was an accurate passer. "Doc" graduates this year.

"Lanky" or "Shamrock" Cohn was West High's valuable center. He always got the "jump" on his opponents and his habit of diving over the opposing center and nailing the quarterback saved West many yards.

Don Sindlinger was one of the fastest and peppiest ends, West High has seen for years. His work at running down punts and at interference attracted much attention during the past season.



Burnham  
McAlvin  
M. Miller

Banton  
Roemer  
Knoop

"Kow" Burnham as guard charged thru the opponents line in a fine style. His ability to break up smashes won him a place in the all-city team.

John Banton has been elected for the coming season's captain. His popularity and hard-working qualities combined with the football instinct won him.

MacAlvin at tackle is a fearless and aggressive player. After once trying to break thru his side the line, the opposing team left him alone for the balance of the game.

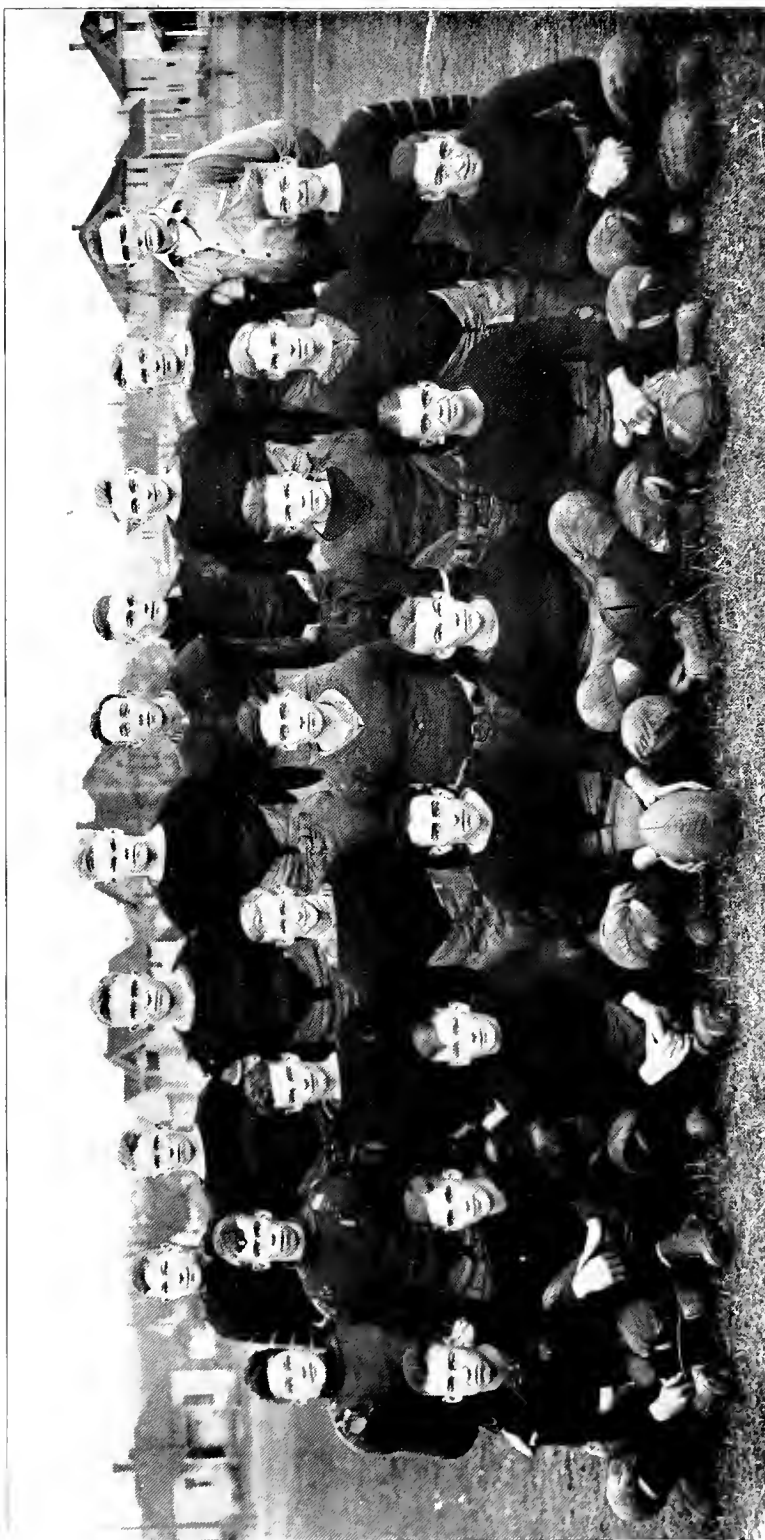
T. J. Roemer at guard or tackle was a man whom his opponents feared. The look on his face alone scared the average player off his feet. Roemer had plenty of ability behind his face to back up his ferocity.

Max Miller is worthy of notice. He has the Miller fighting blood in great quantities and as a quarterback for the team, directed the plays with excellent generalship.

Knoop, judging from his work at guard, shows promise of great ability as a steam roller in future days. His efficiency in blocking his opponents and in railroading them away from the place is worthy of mention.

Matthews, Matty as he was called, was ruled out in the middle of the season. His work at the start of the season, however, showed promise of making him an all-state lines-man.

Leonard was another man whose work was seen only a part of the season. He was a valuable man at guard and tackle and could always be depended upon to break any plays coming his way.



# FOOTBALL SQUAD

Left to Right

- 1—Graham, M. Miller, G. Miller, Knoop, Owen, Gardiner, Capt. Hitchens, Lichty, Coach Couch
- 2—Forrester, Haven, Clasen, Reaney, Hoag, Jenkins, Captain-elect Banton, Wells,
- 3—Allen, McAlvin, Leonard, Cohn, Burnham, Roemer, Sindlinger.



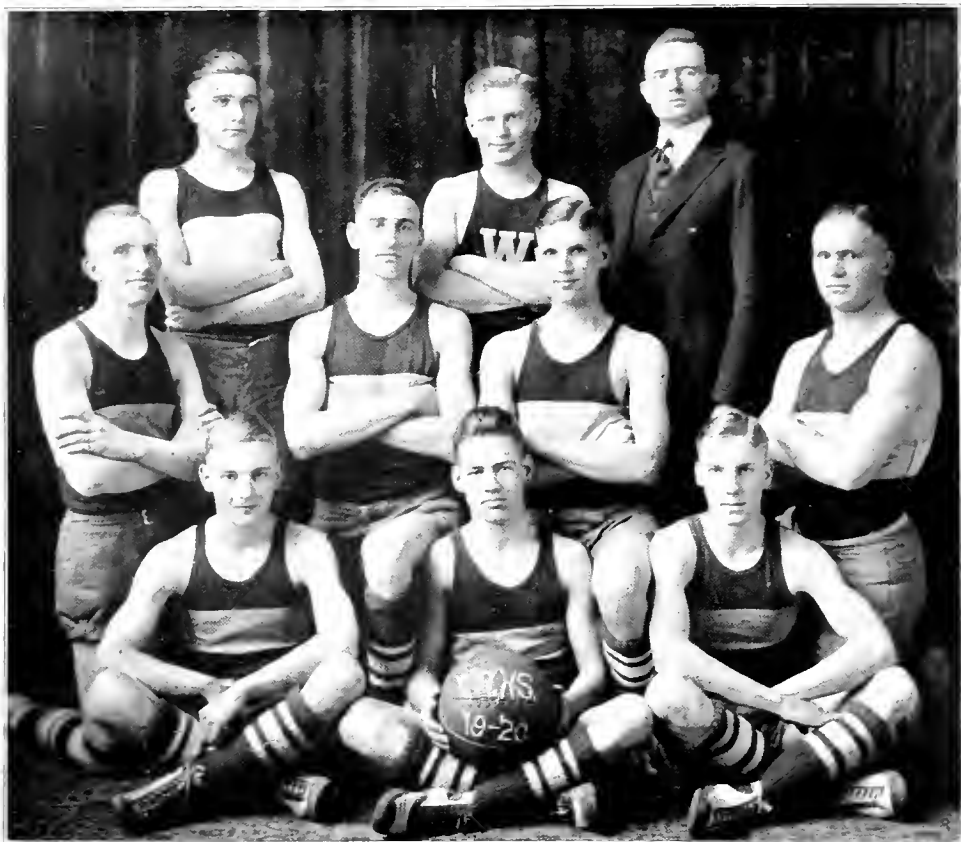


# BASKETBALL

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	Alexander		Lichty		Coach Couch	
Haselman		Cohn		McAlvin		G. Miller
Hitchens			Capt. Allen		Banton	

## Basketball

West Basketball season opened in a promising way with a tryout of the Orange Township Team. The remainder of the season was not so successful. West succeeded in defeating Orange Township, Marion, Charles City, and was defeated by Orange Township, Nashua, East Waterloo, and Cedar Falls.

Captain Rusty Allen, was unable to play for most of the season because of the injury of his knee during the foot-ball season. His work while playing, however, showed a great deal of ability.

Hap Hitchens as standing guard will always be depended upon to block any opposing luck or combination.

Cohn, as center, made good use of his towering height. His ability at dropping baskets was marked.

Haselman, as forward, showed speed and ability at dodging his opponents, and getting away down the floor with the result of a basket.

"Mac" at center, was one of the stars of the team. It was noticed that the man opposing him was never mentioned as being the one to make the points for his team.

Banton was the star of the team in respect to long distance shots. His ability in this respect won him a position on the all-tournament team at Cedar Falls.

"Doc" Miller, although he played in only a few games, played a good game. He was hindered by his weight, but he made good in spite of this fact.

Bert (Speed) Simmons has been elected Captain for the coming season's team. He is indeed able to live up to his name; and his ability to make difficult shots is amazing. We wish him the best of luck.

Haselman, Capt. Allen, Miller, McAlvin, Lichty, Cohn, Alexander, Banton, Capt.-elect Simmons, Hitchens.



# Extract from "The Review"

Ball High School, Galveston. Texas

## NOTICE

To the J. H. Couch Health Laboratories, Branch Office, Ball High School, Galveston, Texas.

"Dr." J. H. Couch:—

I am writing the following testimonial to you in order that it may, through the medium of the press, aid some of my fellow men who may be in the same physical condition I once endured.

## TESTIMONIAL

To Whom it May Concern:—

Prior to my use of the wonderful "ATHLETIC HEALER FOR ALL ILLS OF THE YOUTH," I was in a deplorable condition. My physique was really pitiable. My shoulders were stooped, my chest hollow, and my limbs scraggly and undeveloped. I was a victim of two very common disorders, known as "Bookworm" and "Timidity," and, from all appearance, I was suffering from a very aggravated case of "streak of yellow." Altogether, I presented a weak-eyed, knock-kneed, anaemic appearance and was classed with "Boobs" and "Good for Nothings" among my fellow students.

After consulting many eminent doctors and being told by each that my case was hopeless, I chanced to meet a friend who recommended your wonderful "ATHLETIC HEALER SERIES."

Almost despairing, I consented to try the marvelous remedy. I procured one bottle of the series of curatives. As it was in the fall of the year, the first bottle contained "ESSENCE OF FOOTBALL." I took the whole bottle and in a remarkable short time I was relieved considerably. In the spring of the year, I took another bottle of the wonderful remedy series. "TRACK WORK, THE NEW SPRING TONIC," was an instantaneous relief to me. Since my first bottle of the elixir I have improved so rapidly that my old acquaintances hardly know me. My muscles have developed, my shoulders have straightened, and my chest has expanded, and my manner has become aggressive, lively and spirited. I have completely vanquished my old enemies, "Bookworm" and "Timidity," and have been thoroughly cured of every ailment.

Signed.....

(Name and address on request.)

Editorial Note.—For those who have not heard of the wonderful, miracle-working "ATHLETIC HEALER FOR ALL ILLS OF THE YOUTH," we wish to state that the series of tonics is prepared by the J. H. COUCH HEALTH LABORATORIES and comes put up in the following seasonal tonics:

"ESSENCE OF FOOTBALL," for the fall of the year.

"BLOOD PURIFYING BASKETBALL," for the winter months.

"TRACK WORK, THE NEW SPRING TONIC," the only known cure for the disorders that agonize the body during the springtime, and

"BASEBALL, THE REGULATOR," for the summer's trying heat spells.

The most marvelous circumstances about all of the cure is that they are administered *absolutely free*. Just speak to Dr. Couch about your trouble. He will cure you gratis.



# TRACK

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## Track

With the track season just over we can look back and see what a wonderful season we have enjoyed this year.

With nearly all of the men back this year who starred in last year's runs and with several promising new men to train, Couch Couch started the season with several weeks of cross country runs.

The first meet was the annual home meet which the Seniors won. There was at no time any doubt as to the outcome. "Doc" Miller, the husky Senior sprinter and field man, took individual honors.

In the annual Cedar Valley meet at Cedar Falls, West High ran away with everything in sight. Her nearest opponents were two score of points behind. "Doc" Miller ran away with individual honors.

At Iowa City, West showed the State a strong team. She came out second in the meet, being but a few points behind the leader. "Doc" Miller also took individual honors in this meet.

At Ames, West was not quite so successful, but succeeded in taking fourth place. "Doc" again ran away with individual honors.

"Doc" went to Ann Arbor, Michigan. His showing there was excellent. He won both the hundred and two-twenty, easily defeated some of the best High School runners of the Middle West. "Doc" is probably the best all around athlete West has ever had. An all-state football man and the fastest sprinter of the Middle West is the honor which he possesses. West High will wait a long time before she has another "Doc."

Owen is West High's jumper. His record is 5 feet, 6 inches and with training he will do better. Our expectation is to see him place high next year.

Hoag, Miler, showing good form and will develop into a fine distance runner.

Haselman, Banton, Simmons, McAlvin, Lichty, Alexander, Hitchens, Robinson, and Allen, these have helped uphold West High's name and have well deserved the Honor W which was awarded them.

# MINOR ATHLETICS



Miss Englehard, the new Girl's Physical Director, organized a girls' basketball team from each class. A tournament was arranged so that each team would meet each other team twice. This gave the girls a chance to get into the game and many of them took the opportunity. With "pep" that showed that they undoubtedly had the best team, the Juniors easily walked off with the honors, winning all their games. Every member of the Junior team is a star. The stars of the other teams are, Freshmen, Dorothy Clasen (Capt.), Doris Ward, and Helen Hadish; Sophomores, Martha Dawson (Capt.), and Gladys Aiken; Seniors, Lucy Mae Kellar (Capt.), Annabelle Thompson, and Edith Woolley.

The standing of the Tournament:

	Won	Lost	Pct.
Juniors .....	6	0	1.000
Sophomores .....	3	3	.500
Freshmen .....	2	4	.333
Seniors .....	1	5	.167

In the Boys' Interclass Basketball, the Seniors easily carried off the honors.

There was also a Girl's Volley Ball Tournament and a Tennis Tournament for the Boys and another for the Girls.

—H. B. '20.



## Calisthenics Squad

Every morning at 10:30 o'clock a bell rings throughout the high school building. Windows are thrown open, pupils take their places in the aisle, in their own room facing one who is also a pupil, but acting as a director of the daily calisthenic drill in that class. The West High daily calisthenic drill is beginning. For seven minutes, every pupil in the building goes thru vigorous, stimulating and health giving exercises, under the leadership of boys who have been especially trained for this work. A leader being assigned to each room, and doing his work in a very commendable and satisfactory way. This short daily drill, is in addition to the regular gymnasium periods, which come once a week. The exercises in the drill consist of stretching movements, relaxing, trunk bending, back twisting, leg movements and deep breathing. The result is most desirable and satisfactory, in a physical, mental and moral way. It would be difficult to over-estimate the value of this daily setting up exercise. It not only gives a very decided aid and boost while taking and immediately after, but has a decided influence upon the future health, happiness and prosperity of the pupil. Some high schools have a short daily "setting up" drill in addition to the regular "gym" class, but the writer knows of no High School where this is done thru the medium of "leaders." (High school boys who have been specially trained for the work). The boys who are acting as "leaders" deserve a great deal of credit.



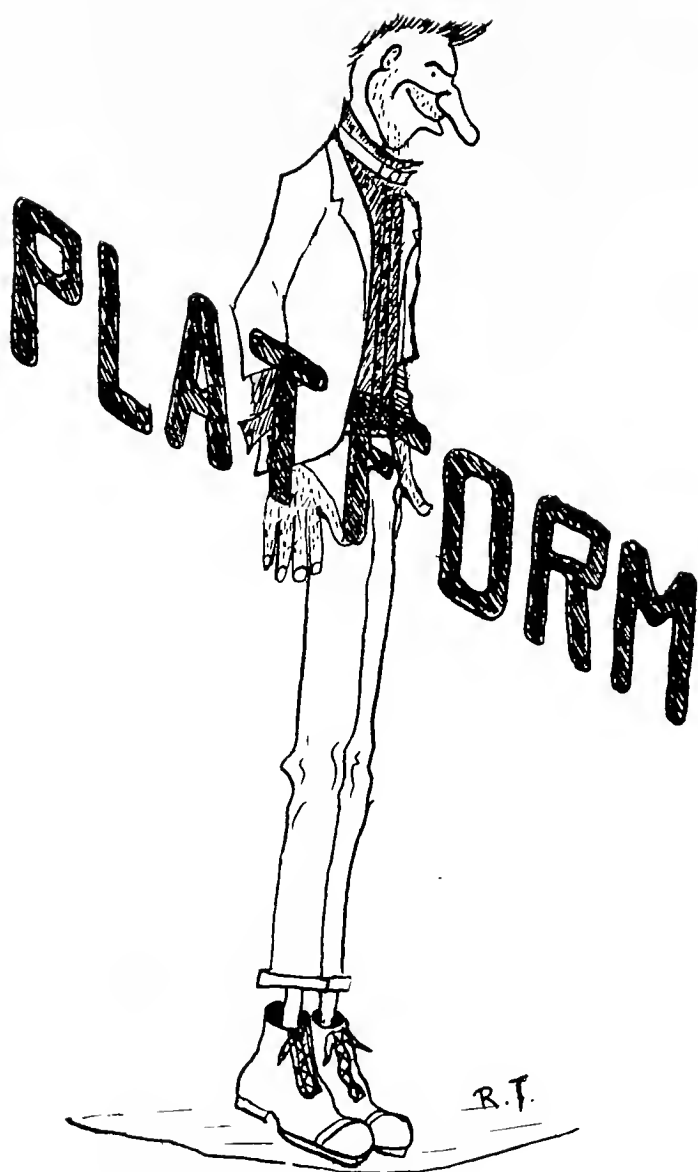


ATHLETICS = Track, Volley ball, Baseball, Calisthenics and Tug-of-War.





TOO FAST FOR THE CAMERA!



# Extemporaneous Speaking

During the past year, West High participated for the first time in the state wide activity of High School extemporaneous speaking.

Although this was the first experience in anything of the kind, better success could not be hoped for.

About the first of March five boys, Earl London, Merle Francis, Kenneth Kistner, Max Levingston and John Corson were given trials in speaking upon subjects that they had drawn five hours before and Max Levingston was selected to represent West high in the district contest to be held in our assembly Saturday, March 13.

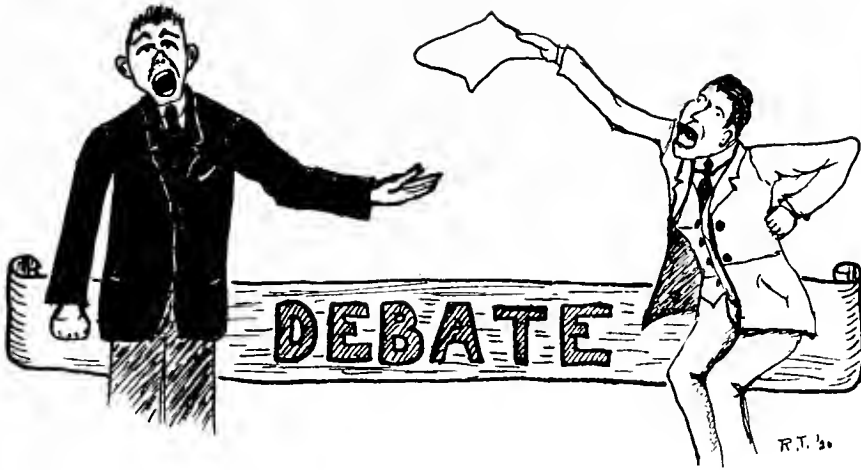
In this contest seven schools competed, namely, Dubuque, Osage, Iowa Falls, Earlville, Marshalltown, Charles City and West Waterloo. This time only two hours were given to prepare the new subjects drawn from the list.

Levingston drew the subject of "Universal Military Training" and again emerged victorious from the contest with Iowa Falls second, and Charles City third. A bronze medal was awarded to Max Levingston, and also to Wilma Robertson of Iowa Falls.

The next and last contest of the year was the State contest at Iowa City, in which the winners of the various district contests competed. At two o'clock Max drew the subject "Intervention of Mexico by the United States," and by four o'clock had his speech prepared. He and Morris Steinberg, Fort Dodge, received the highest honors in the preliminaries and at seven o'clock they competed in the natural science auditorium for the state championship, Max talking on the subject of "Americanism." Our representative received first honors with Steinberg a close second. Both contestant received awards in the form of medals and scholarships in the University of Iowa.

Much credit is due Miss Baker and Mr. Swisher for their work in training both Max Levingston and Marguerite Sexton, state declamation champion. And it is largely through their efforts that West High's speakers of 1920 were of State championship calibre.

—R. E. H. "22."



The 1919-20 debating teams made an unusual record by winning every contest on the schedule.

The affirmative team was composed of Kenneth Kistner, Max Levingston, and Jewell Johnson. The alternates were Bernita Sanford and George Marvelis.

The affirmative team met and defeated Marshalltown and Independence.

The negative team was composed of John Corson, Merle Francis, and Earl London. The alternates were Harry Button and Francis Eighmey.

The negative team met and defeated Independence, Charles City and Ames.

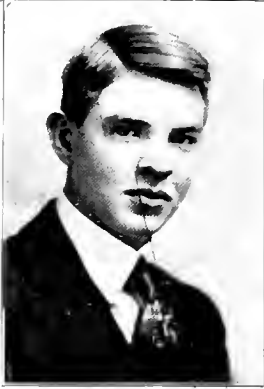
The season was opened by a debate with Charles City. Our negative team upheld the honor of West High by winning a unanimous decision.

The next encounter was a dual debate with Independence. Our negative team going there, and the affirmative team held the home trenches. We won at both places by a 2 to 1 decision.

Quietness prevailed for a few weeks and then came the triangular Marshalltown and Ames. Our affirmative team went to Marshalltown and the Ames affirmative came here. We defeated both teams by a unanimous decision. Ames won from Marshalltown and so the standing is as follows: 1st, West Waterloo High; 2d, Ames; and 3rd, Marshalltown.

—F. C. E. "21."

## AFFIRMATIVE



KENNETH KISTNER

Kistner, as first gas producer for the affirmative, reels off his fund of knowledge, facts, statistics, in a manner similar to the working of an information bureau. Before the opposition has time to refute Kenneth's first points, he has stated at least a dozen more. In every debate he had canned rebuttals which applied to nearly all of the negative arguments and was often forced to omit some for lack of time. Kistner always filled his ten minutes in the main speech and five in rebuttal. Kenneth is a Junior and this was his first year of experience.



MAX LEVINGSTON

Levingston, also a Junior, was an alternate last year, and this year was affirmative second speaker. He uses his extemporaneous speaking ability in debate. In the midst of a debate, Max realizes situations quickly and is able to think on his feet, and is therefore a valuable rebuttal speaker. He recognizes flaws in opposing arguments and plays upon their weaknesses. His own arguments show depth, and are presented in a way which is highly pleasing to the audience and entangling to the members of the negative.



JEWELL JOHNSON

Johnson was an alternate two years ago and a captain and regular last year. During his three years' experience he has developed a type of debating that is clear-cut, forceful and convincing. His arguments are logical and hard to beat. His clear thinking is especially noticeable in rebuttal. But he has one big fault; he will talk too long. This year, his last, he served as affirmative captain and third speaker.

## NEGATIVE



JOHN CORSON

Corson's delivery, and in fact, his whole attitude is calm, clear, and convincing and is very effective in opening the negative. John's manner and the context of his speech are interesting and far from dry. He is not in the least bombastic, but is very conversational, and instead of talking at his audience, talks with them. Corson avoids dry statistics, but employs real facts, presented clearly, to refute points. His much reading on the subject has aided him to be more logical. John tried debating this year for the first time, and is only a sophomore.



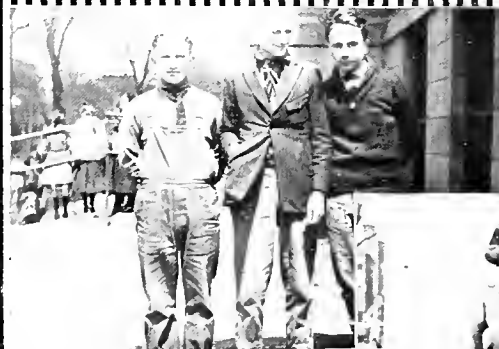
MERLE FRANCIS

Francis, a Junior, with his explosive style of delivery, commands immediate attention of all present, with his opening words. In the course of his speech, he uses many examples, drawing word pictures, describing the horrors of anything proposed by the affirmative. Merle injects into a gab contest the element which distinguishes a real debate from a social gathering. He is antagonistic enough to stir up the opposition and keep the contest interesting. His rebuttals are just as full of fire as his main speeches. This is Merle's second year of first-team debating.



EARL LONDON

London's make-up as a debater, contained a unusual amount of pep and snap. He was neg. captain and third speaker. Earl puts his whole being into his debating, and consequently controlled the audience to the extent that they laughed at his sarcasm, smiled at his determination, and kept absolutely silent while he stated his plan. London is wide-awake, alert, witty, and firmly believes that Military training should not be adopted. Earl was a "game little scrapper," this being his second year at the game, and also the year of his graduation. He was a whirlwind and never failed to secure decisions.



**REGULARS IN ACTION**  
 Kistner, Livingston, Johnson,  
 Corson, Francis, London

**INTERCLASS TEAMS**  
 Seniors Juniors  
 Sophomores Freshmen





# Interclass Debating

Something new in West High activities was exhibited this year—Interclass Debating. The idea behind the plan was to give more people practical experience in debate work and to serve more or less, as a developer of talent for the regular debate team.

Tryouts were held in the various classes to determine the four best debaters, the first three to do the actual debating, and the fourth to act as alternate.

The following teams were chosen:

Seniors—Bickley Lichty, Clarence Hileman, and Kenneth Burnham, with Owen Hitchens as alternate.

Juniors—Lewis Leach, Maurice Cohn and Francis Eighmey.

Sophomores—Victor Kaplan, Kenneth Knoop and Austin Jones; alternate—Alice Forbes.

Freshmen—Josephine Lumry, Dorothy Clasen, and Wendell Webb; Frank Court, alternate.

The first debate was held February 6 between the Sophomores and Seniors. This resulted in a 2 to 1 victory for the Seniors, who upheld the negative of the regular state question. The judges were Merle Francis, Max Levingston, and Kenneth Kistner of the regular squad.

The second debate was on February 14, with the Juniors and Freshmen as contestants. The Freshmen upholding the negative, were victorious, 2 to 1. The judges were Earl London, Jewell Johnson, and John Corson of the school team.

The third and final debate should have been between the Seniors and Freshmen; but the Seniors, who would have been forced to change sides, declared themselves unable to perform this and so forfeited the debate to the Freshmen, who thereby became Interclass champions.

The unfortunate part of the otherwise satisfactory season was the fact that, thru a misunderstanding with regard to the awarding of W's which the Freshmen claimed they had been promised, a good deal of feeling was aroused which only ended with the giving of small emblems to the claimants. Some dissatisfaction was also expressed at the work of one of the teams, of whom it was said, that their work was not entirely original. In spite of these small troubles the season was highly successful and has brought out much good material for next year's school team.

—J. C.

# Declamation

On January 30 the Annual Preliminary Declamatory Contest was held. Max Levingston, Margaret Sexton, Helen Walker, winning first places in Oratorical, Dramatic, and Humorous classes respectively were chosen to represent West High in the Triangular Contest. Margaret Sexton was awarded the decision over all.

This team against keen competition, won the Triangular Contest, Max Levingston, our brilliant speaker and debater obtained first place and Helen Walker obtained second. Helen shows great ability and with two more years ahead of her should develop a real winner.

Cleone Harker was our entry in the Cedar Valley Track and Declamatory Meet at Cedar Falls. Cleone did exceptionally good work by being awarded a unanimous decision, and winning an additional five points to West High's score.

Early in March, accompanied by Miss Baker, Marguerite took a trip to Reinbeck, where the sub-district contest was held, and returned victorious. She was awarded a unanimous decision over all classes.

At the District Contest held at East High, Miss Sexton giving "The Alien" duplicated her performance by again winning first place with ease. She completely outclassed her rivals, and gave her interpretation of "Pietro" so well that she moved many to tears.

Her final journey was to Demson, Iowa, Miss Baker's home. Here she created a sensation, again being awarded a unanimous decision, and becoming State Champion. She was given an ovation by Miss Baker's former friends, who declared that her work is a tribute to Miss Baker and an honor to the school.

This achievement by a sophomore girl, having no former experience in declamation shows the skillful coaching of Miss Baker, who also developed an undefeated debating team and coached Max Levingston to a State Extemporaneous Championship.

West High has enjoyed a successful season and is proud of the work done by its declamation team. We are fortunate to have three members of the team undergraduates, for that means our prospects and success in declamation next year will be better than ever.

—V. K. "22."



MARGARET SEXTON



MAX LEVINGSTON



HELEN WALKER



CLEONE HARKER



hook Pleasant



DON'T SHOOT



Mary Lou



Look!



1-2-3-Snap it.



Pick"



- Joe -



'NUFF SAID



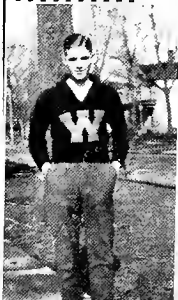
"Red"



Wiegand



Mr. Johnson



"Mac"



Notice the number



KRAZY KATZ



Snapshot. Fiend



# DRAMA

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W

Page one hundred and seventeen



## Senior Play

"A Couple of Million." By Walter Ben Hare, was the play presented by the Senior Class on the night of June first. The cast is as follows:

Bemis Bennington.....	Kenneth Peterson
Hon. Jeremy Wise.....	Harold Alexander
James Patrick Burns Stubby.....	Earl London
Prof. Noah Jabb.....	Jewell Johnson
Beverly Loman.....	T. J. Roemer
Squire Piper.....	Werner Knoop
Fay Fairbanks.....	Dorothy Lumry
Mrs. Clarice Courtenay.....	Margaret Perrin
Genevieve McGully.....	Helen Miller
Sammie Bell Porter.....	Cleone Harker
Pink.....	Annabelle Thompson

Act I—The law office of Hon. Jeremy Wise, New York City. A morning in July.

Act II—Exterior of Court House, Opaloopa, Ala. An afternoon in October.

Act III—Same as Act II, the next afternoon.

Act IV—Mrs. Courtney's sun parlor, Opaloopa, Ala. A night in April, six months later.

An Uncle of Bemis Bennington dies, bequeathing his entire fortune of two million dollars to his nephew, under three conditions, namely, that he marry within six months, that he live in a town of less than five thousand for a year and that he earn five thousand dollars within said year. In case he is unable to fulfill these conditions the fortune reverts to an old friend of the uncle's. The town and "The Girl" are easily found, but not so the five thousand dollars. Various attempts are made, including a dancing school and the capturing of a criminal, but the five thousand dollars eludes both attempts. Finally, as a last desperate hope, he forms a street car company with himself as president, with the idea of building a line from this hamlet to a neighboring city. All's prosperous



## Class Day Play

*The "Dear Boy" Graduates*

Clyde Walker, the Dear Boy, President of the class.....Joseph Burnham  
 Genevieve Walker, his elder sister, and alumnus who knew it all.. Evelyn Decker  
 Mamie Walker, his little sister, who has hopes.....Anna Rhea Rhoderick  
 Caroline Walker, his mother, who adores her boy.....Frances Ballantyne  
 Grandma Walker, his grand mother who has ideas of her own.. Belva Mythaler  
 Mrs. Mary Melton, one of his aunts (on his mother's side)..... Pearl Mythaler  
 Helen Melton, his country cousin who had plenty of go in her.. Esther Klinefelter  
 Mrs. Martha Westfield, his fashionable aunt, on his father's side.... Esther Spry  
 Leona Westfield, city cousin who has a good opinion of her charms .Ardis Cook  
 Bessie Moore, who enjoys the fun.....Alma Conger  
 Jerushia Walker, his old maid aunt, who has a mission.....Esther Pullen  
 Tom Leonard.....Kenneth Burnham  
 Dick Reed.....Harry Button  
 Harry Duff.....James Forrester  
 Prof. Hudson, the High School Principal.....Paul Draper

Act I Examinations—"I feel like a walking encyclopedia bound in calf."

Act II Athletics—"Tickled, Why Kid, I'm it."

Act III Orations—"The dear boy."

Act IV Commencement—"Thank Heaven, the dear boy has graduated."

—HAZEL GASTON "20."

until his heaviest stockholder, a woman, finds out that he does not love her. He's forced to bid farewell to the company, but all's not as dark as it looks for you never can tell the way of women. She falls in love with Bennington's lawyer, appoints him president, and he in turn appoints Bennington, manager. The five thousand dollars is cornered and incidentally the two million dollars also.

—HAZEL GASTON "20."



## Spectator Play

The Seniors added another triumph to their score of successes when they presented the play "A Pair of Spectacles" on November 14th in the assembly room. This play was very different from any heretofore put on by West High students but the Seniors as usual proved themselves capable.

Harold Alexander was very good as Mr. Benjamin Goldfinch, a man who was an optimist but as soon as he put on his brother's spectacles he became a pessimist. Uncle Gregory, brother of Goldfinch's, was a pessimist who had a violent temper. James Forrester played this part well. Percy, son of Goldfinch, was in love with Lucy Lorimer. Joseph Burnham as Percy, made a very good lover. Clarence Hileman impersonated Dick, son of Gregory. Lorimer, Goldfinch's friend, was well acted by Charles Brennon. Earl Mathews and William Reany made very good shoemakers. The part of Mr's. Goldfinch, Goldfinch's wife, was taken by Annabelle Thompson. Annabelle made a very patient young wife. Margaret Perrin played the part well of Lucy Lorimer. Marion Dunlavey was good in her part as the maid, Joyce.



VARIOUS  
PUBLIC  
PROGRAMS



PRESENTED BY  
THE  
Chrestomathian □ □  
and  
Kesperian □ □ □  
SOCIETIES



# Junior Play

The Juniors put on the three act comedy "What Happened to Jones" in the West High auditorium. The cast of characters was as follows:

Jones—Max Levingston.  
Ebenezer Goodly—Merle Francis.  
Anthony Goodly, D.D., Bishop of Ballaret—Eldon Miller.  
Richard Heatherly—Maurice Cohn.  
Thomas Holder—Lewis Leach.  
William Bigby—George Haven.  
Henry Fuller—George Marvelis.  
Mrs Goodly—Katherine Graham.  
Cissy—Lucile Dawson.  
Marjorie—Frances Glenny.  
Minerva—Audrey Reed.  
Alvina Starlight—Maxine Lamson.  
Helma—Josephine Nauman.

The farce comedy "What Happened to Jones" deals with Jones, a man who travels for a hymn book house and sells playing cards as a sideline. The parts were played very well and signs of talent were prevalent throughout the play. Jones' troubles finally terminate in his acceptance as the future husband of Cissy, the ward of Prof. Ebenezer Goodly. The two most laughable characters were William Bigby, an insane person, and Helma, the hired girl of the Goodly's. The two love stories gave the play more interest. Maurice Cohn and Frances Glenny playing the part of an innocent pair of doves were perfect. The rest of the cast performed very creditably. The play was presented to a full house due to the work of Dorothy Burt as business manager. Adelaide Sweet acted as stage and property manager.

—F. C. E. "21."



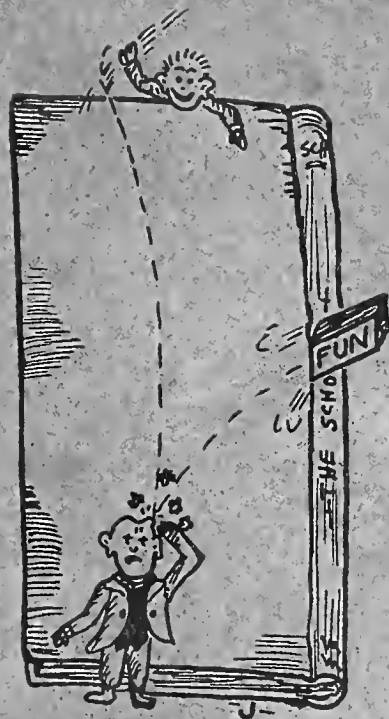
## Parties and Picnics

This year has marked very few parties and picnics at West High, at the beginning of the year the upper classmen entertained the Freshmen at the Annual Freshmen Mixer. Dorothy Lumry was in charge and much praise is due her for the manner in which she handled the refreshments and entertainment.

We can hardly recall any picnics, but we vaguely remember one gathering of the Freshies, one of the Sophs, one of the Philomel and Glee Club, and, we believe, one of the Juniors. The poor Seniors have had neither party nor picnic.







**WEST HIGH'S FOOLISHNESS**







A magnate or something drew me toward that pretty unique looking tea-shop on the North Shore. It was that or else the fact that it was an exceedingly hot day, and I desired a little tea and some wafers to cool me off.

I drank the refreshing liquid and as I noticed the few leaves left in my cup, a mystical change took place. At first it was unintelligible, but as I stared the closer, I read these words, in flashy colors: "Ye W. H. Faculty of '20."

I immediately became interested—yes vastly so—for I recalled that, that year had been my Junior year at that school.

I observed after a moment of intense quietness an old woman attired in a gym suit and carrying a tennis racket. She was followed by a dozen females of the same age, similarly dressed. Her motto, I afterward learned was, "Keep 'em nimble, and they will last longer." Behold it was Miss Englehard.

Next I beheld Miss Adams struggling along toward the end of life's path and to my intense disgust was informed that she was demonstrating for the Adams' Chewing Gum Co.

Next was Miss Howell, who now went by the name of Mrs. Jones. She carried an infant, whom she called "Still Howell-ing" after herself.

Following Mrs. Jones I beheld an elderly woman. Upon closer observation I recognized Miss Freer who was no longer in that condition. She married in '22.

Now a large open-air hospital came in view. Ah! it grieved me immensely, for I beheld Miss Aylesworth ailing.

A theater came into view next. I sadly read the bill board in front which read:

"Margaret Sullivan, the leading lady in our latest morality drama, 'Training Tempers.'"

A sporting goods store was next visible, and I saw an athletic type of a lady buying her outfit for the coming season. I thought, "Surely she is not a member of that faculty." At this point she turned around, and I immediately recognized Miss McDermott. In a moment all became clear to me, for I recalled she had only been a kid when she taught those French classes.

At that point, I became weary. I gathered up my bundles to leave, when I saw a sign which surprised me more than the aforesaid vision. It read: "Single Stevens Tea House"—Proprietor—S. C. Gribble; Bachelor.

I concluded he must have been the magnate which drew me there the first time.

LIST OF REQUIRED BOOKS FOR SENIOR  
ENGLISH

"How Wilson Junction and the Middle West Found Out About me."—By Kenneth Lee Peterson.

Set \$20.00 for twenty-one volumes.

Sample copy furnished. Kenneth Peterson, publisher.

Chapter I.

It was in my 18th year, alias 1920, that I burst upon the Middle West horizon in the full vigor of my marvelous ability. When I left Waterloo I was considered the handsomest man west of the Mississippi. I made no denial of this to the Wilson Junction newspapers, for it would have been useless to attempt to escape discovery. It is my intention now to try to give you some idea of my Apollo-like form. "In the Track of a Cyclone."—by T. J. Roemer.

Being excerpts from his Memoirs of Calamity County, Kansas.

Leather \$5.00

When I was very young, quite young, in fact about six months old, I began kicking for my meals. This is a pretty habit and quite effective (It works even at Casebeer's). About this time a cyclone came along and blew me inside out. I was easily reversed but remained full of wind. This I am getting rid of to some extent every day, but there is lots of it left.

"The Lilly of the Valley of the Cedar."—by James McAlvin.

Being an account of the quest of the Only Girl.

I saw her looking out of the window. She was as radiant as the morn. Her locks flowed in golden profusion about her shapely shoulders. I felt I could love her. But her name was Hortense Hobbs. My hope for the future kept me alive.

◆ ◆ ◆

ME, PETE AND CAESAR

I am an old man. I am sitting alone in my study. Around me my grandchildren are playing. The fire is crackling in the fire-place, the canary birds singing. Outside my window a cat is

howling and dogs are barking. The clock on the shelf strikes ten. All is quiet. Suddenly from the group on the floor beside me my twelve year old grandson emerges. He playfully kicks his brother in the corner of the room and vaults lightly to the mantle piece above my head. There is a moment's pause, a second's swift intuition of danger impending and a sudden crash. He has overturned an antique, a one hundred and fifty pound vase and it has fallen on me. That's all. I sleep and as I sleep, I dream a dream.

I am no longer an old man. I am an angel. I am down by the Pearly Gates and am looking for friends. I see none. Can it be that they—No, no it cannot be! Not all is lost, for here comes an old classmate. He is walking slowly. As he draws nearer I can see that it is "Pete." The years have not dealt kindly with my friend. He is gray and toothless. Both arms are carried in slings and he walks with the aid of a crutch. Surely his life has been hard. I am descending the golden stairs to meet him when a stranger rushes by me and attempts to pass my comrade. In a twinkling the old man is transformed, fire leaps into his sunken eyes and he wickedly swings at the departing one with his left hand crutch. With a piercing "Come on, Mayer, it's Caesar," he has leaped upon him and is fiercely pulling his hair. I cast aside my Golden Harp, unfastened my tinselled wings and am with him in less time than it takes to tell. In a trice he caught the despised Julius and pitched him over into space. Arm in arm we turn again towards Paradise. Two old men, happy and with St. Peter's voice in my ears—"Wake up old man!" 'Tis the voice of my grandson's grandmother and she is massaging my ribs with a poker. "Gallia est omnes" drones my grandson. Hortense I am an old man.

◆ ◆ ◆

A pretty good firm is Watch & Wait, Another is Attit, Early & Late, Still another is Doo & Darrit, But perhaps the best is Grinn & Barritt.





"Pink"



Eat a plate a day



Looking for 'em



Out for a walk



Junior Bunch



Coach & Wife



Oh You Kid



Home James!



Fresh Yamp



On Pickett Duty



Good Looking

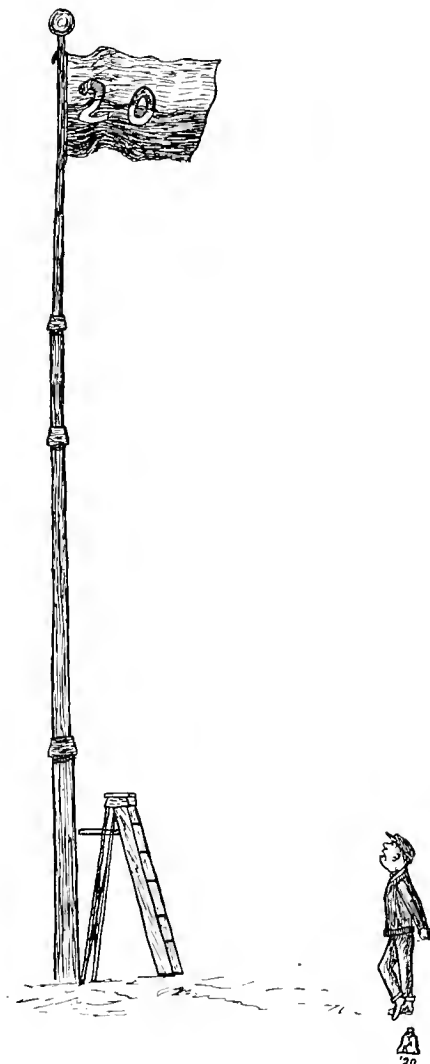


Freshies

LOVE AS DEFINED BY ? ? ? ?

Love is a feeling that you feel when  
you feel that you are going to have  
a feeling that you never felt before.

◆ ◆ ◆



We saw this quite often during the  
last weeks of school.

◆ ◆ ◆

I stood upon the stair case  
And gazed far down the hall,  
I saw a bunch of green stuff  
Arranged along the wall  
I thought 'twas waving grass,  
But lo, it moved; it was on its way  
upstairs  
It was the freshman class.

BITS OF HUMOR ? ? ? ? ?

Never judge your neighbors by the  
clothes on the line. They may take  
in washing.

He who drinks Bevo—has no kick  
coming.

Many a man has made a name for  
himself with a fountain pen.

We all make mistakes—that's why  
they put erasers on lead pencils.

Silence is golden—when you don't  
know the answer.

◆ ◆ ◆

Dark street  
Banana peel  
Fat man,  
Virginia reel.

◆ ◆ ◆

"They say that rain makes any-  
thing beautiful."

"Well, you must have come from a  
dry country."

◆ ◆ ◆

Paul: "Aren't you the barber that  
cut my hair last time?"

Barber: "No, I've only been here  
six months."

◆ ◆ ◆

We heard of a girl the other day,  
who said she wanted a man of action  
and not of words. She got it. She  
married a mute with cooties.

◆ ◆ ◆

SOME ANSWERS FOUND IN TEST  
PAPERS

Tennyson wrote "In Memorandum."

Louis the 14th was gelatined dur-  
ing the French revolution.

The nose is the scenter of ones face.

Gravitation is that which, if there  
were none, we should all fly away.

How do they get that way we wonder?

◆ ◆ ◆

Darlene: "Do you want to start  
the victrola?"

Jack: "No—why?"

Darlene: "Oh, I just wondered; I  
thought it was just about time you  
started something."

◆ ◆ ◆

Kenneth Kistner: "They say only  
fools are positive."

Earl: "Are you sure?"

K. K.: "Yes, positive."

## VALUABLE EXCAVATION

### ANCIENT MANUSCRIPT UNEARTHED

A tattered and aged manuscript was unearthed in the coal-bin today by Cleone Harker in an attempt to find some new jokes for the Spectator. When translated this priceless document gives some valuable advice which should be a great help to Freshmen. The contents are as follows:

Miss Havens

"Use thy Imagination in ye class."

Mr. Couch

"Go ye out for athletics and stay out."

Miss Adams

"Know ye thy text by heart."

Miss Parker

"If thou keepest thy mouth going, then thou art safe."

Mr. Gribble

"Express thyself in scientific terms."

Mr. Wallace

"Get thou a move on thyself."

Miss Lusk

"Thou shalt not use a pony."

Miss Alyesworth

"Girls, thou shalt not talk on the stairs."

◆ ◆ ◆

Mac.: "I went to bed last night and dreamed I died."

Nuts: What awakened you, the heat?"

◆ ◆ ◆

Don't laugh at these jokes, you'll be old yourself someday.

◆ ◆ ◆

Little acts of foolishness

Little words of sass

All mixed up together

Make the Junior class.

◆ ◆ ◆

Glen Ralston: Do you know the shoes Kenneth wears are electrified?"

Bert Simmons: "Why—no."

G. R.: "Well, they are, I was at the store when he had them charged."

◆ ◆ ◆

Morris Cohn: "What do you charge for a hair cut?"

Barber: "Fifty cents."

M. C.: "How much for a shave?"

Barber: "Twenty-five cents."

M. C.: "Shave my head."

Merald: "Do you know they named a theatre after you?"

Ward: "No, what was it, Gem?"

Merald: No, the 'Air-dome.'"

◆ ◆ ◆

Teacher: "Name two of Shakespeare's comedies."

Student: "Ho-hum, only ones I can think of are, 'Nothing much doing' and 'Just as You Say.'"

◆ ◆ ◆

A nation without women would be stagnation.

◆ ◆ ◆

## HELP A DESERVING CAUSE

### SUBSCRIPTION LAGGING.

A subscription is being passed among the students to which we hope all will give generously, also they will affix their signatures.

Only seven more pennies needed to make a total amount 35 cents, which will be used to procure a much needed shave for "Doc" Miller. Amount received to date is thirty three cents.

Watch it Grow! !

◆ ◆ ◆

"Twas in a resaurant they met,

One Romeo and Juliet.

"Twas there he first fell into debt

For Romeo'd what Juliet.

◆ ◆ ◆

Can you imagine

Jewell W. Johnson at a Hobeaux dance.

Mr. Earl London in his first long pants.

T. J. Roemer winning a hundred yard dash.

And Dwight Wolfe doing anything rash.

Can you think of Pete and not have to smile?

At him and with him once in a while.

And Annabelle and Harold could you believe.

That they have quarreled, their friendship cleaved.

Or can you believe that a boy could tell a lie

While looking Mr. Wallace straight in the eye.

If you can, just say so, and from time to time

Look this over and think it to rhyme.



# Senior Horrorscope

NAME	ALIAS	APPEARANCE	FAVORITE EXPRESSION	LIKES	DISLIKES	AMBITION	OCCUPATION
Harold Alexander	Alec	Tall and light	That's great	Annabelle	All other girls	To be ever near her	Day dreaming
Russell Allen	Rusty	Drowsy	Get over on your own side	His grin	To study	To select for ever	Sleeping
Francis Ballantyne	Frank	Pleasant	Honest?	English	Nothing	To be a nurse	Helping others
Mabel Barron	Dere Mable	Stodious	Oh, hang it!	French	To loaf	To be a suffragette	Going to school
Chas. Brannon	Chawley	Wonderful	I'll tell the world	To dance	To sleep	To be a pop-corn magnate	Going to church
Evelyn Brown	Brownie	Sweet	Oh Gee!	To study	To loaf	To teach	Studying
Joseph Burnham	Joe	Wonderful	Aw goan!	Cake	To write orations	To grow	Taking life easy
Kenneth Burnham	Kow	Immense	Oh gosh!	To lead	A's	To eat and ever	Eating
Harry Button	Just Harry	Prim	Want to buy a ticket	Calisthenics	To bring programs	to eat	Talking to Thalia
Elmer Cohn	Shamrock	Slight	What's the idea?	manager	Low doors	To be a millionaire	Teasing the girls
Alma Conger	Al	Neat	I hope so!	To loaf	To be criticised	To be a school man	Hurrying
Ardis Cooke	Ardie	Powder Tells	You and me both!	Bob	All other men	To be a movie queen.	Flirting
Ruth Cowlishaw	Ruthie	Jolly	Oh dear!	West High	Nothing	To be a suffrigette	Talking
Evelyn Decker	Eva	Lovely	Mersey!	Everyone	She won't tell	To be a nurse	Looking wise
Paul Draper	Dippy	Lanky	Have a stick?	To kid the girls	A hair cut	To be a photographer	Reading
James Forrester	Jimmy	Quite Often	Well I was just telling ya.	Miss Lusk	Dates	To be Athletic Editor	Grimming
Hazel Gaston	Hazey	Sweet	Oh golly!	To take roll	no one	To be happy	To know every- thing
Wilma Gates	"Wit"	Chunky	Well—	To be quiet	To flirt	To be lucky	Translating
Coralie Green	"Cor"	Humorous	Cripes	To write	Any one but Mac	To marry Billy	Going to Plaza
Cleone Harker	Sammy	Deceiving	Kin you inachion	To show her dimples	Late hours	To be an angel	Telling stories
Eldred Hazelman	Nuts	Demure	Hot Dog!	Salt Lake City	To stay in	To see her again	Shooting craps
Willis Hemmerling	Willy	Curved	All right	To hunt	Dancing	To be graceful	Yawning
Margaret Hersh	Hershey	Dark	Heavens	French	To be bothered	To be an actress	Making eyes

# Senior Horrorscope

NAME	ALIAS	APPEARANCE	FAVORITE EXPRESSION	LIKES	DISLIKES	AMBITION	OCCUPATION
Clarence Hileman	Runt	Gruin	Slight	To kid the girls	Report Cards	To stretch out	Writing personals? ? ?
Walden Hilmer	Wal	Stately	You tell 'em	Pickles	Conceited people	To have dates	Fording
Owen Hitchins	Hap	Adorable	Where's Red?	To read French	Affected people	To be a street cleaner	Driving
Everett Houser	Ever	Tidy	Oh, man!	Big words	Work	To be an author	Helping others
Doris Huck	Huck	Attractive	I don't know	Books	To be quiet	To be a "stenog"	Studying
Jewell Johnson	"J. W. J."	Determined	Material ready	Something different	Loafers	To be the Annual out	Bluffing?
Emerson Kern	Kernel	Settled	I can't help it!	Anything	Everything	To be an eye specialist	Doing nothing
Lucy Mae Killar	Lucy	Stylish	I don't care	Coralie	Vamps	To go to Salt Lake	Fashion plating
Esther Klimfelter	"Es"	Silent	Darn it!	Candy	Studies	To be a sales- woman	Clerking
Warner Knoop	Squire	Droll	It's too much up and down for me	To be a chauffeur	Golf	To be tall	Growing
Ralph Knudson	Nudy	Kiddish	Hub?	To fill orders	Old maids	To be a tailor	Measuring
Elma Leonard	Leony	Bashful	Hang it!	Sailors	Sewing	To be a cook	Walking
Bickley Lichty	Bick	Intelligent	Don't make any difference to me	To travel	Anything lower than A	To get to Chicago	Collecting
George Lichty	Red	Irish	Ye Gods!	Pearls	Snobs	To look wise	Running
Earl London	Stabby	Microscopic	Sufferin' seeds of pumpkins	Baseball	Work	To get married	Going to burlesque
Dorothy Lumry	Dot	Loose	Oh gee, that makes me tired!	To dance	To be silent	To be stunning	Gossiping
Myrtle Mason	Myrt	Mild	Good night!	Boys	To have her picture taken	To be leading lady	Cooking
Earl Maathews	Matty	Shy	Darn it!	Physics	Tests	To pass	Makin wagers
Ward Mayer	Ward W.	Handsome	Oh Bah!	Fussing	Flattery	To be a poet	Being president
Glenn Miller	Doc	Hard as nails	Oh goodness!	Juniors	Quitters	To break a record	Winning trophies
Helen Miller	Mick	Innocent	Aw goan	Cloc. Sundaes	A good time?	To know every- thing	Trying to grow old
Arvilla Misner	Villy	Dear	Darn it!	Dates	To be teased	To get an A	Having a good time

# Senior Horrorscope

NAME	ALIAS	APPEARANCE	FAVORITE EXPRESSION	LIKES	DISLIKES	AMBITION	OCCUPATION
Belva Mythaler	Blondy	Grandmotherly	Times have changed since I was a gal.	A's	To be lazy	To look "Slick"	Primping
Fern Mythaler	Fern	Wistful	Isn't it awful?	Physics	To worry	To become great	Selling soap
Mabel Mythaler	Mabe	Stern	I hope so	Variety	Vamps	To be a Woman Senator	Giggling
Pearl Mythaler	Pep	Quiet	For the love of Mike!	Anything to eat	Rouge	To take life easy	Seeing stars
James McAlvin	Mac	Dreamy Eyes	Oh Gee!	A front seat	Girls	To own a peanut stand	Vamping the teachers
Jessie Nickerson	Nick	Sweet	Never uses slang	To play by ear	Fellows	To find a husband	Flying around
Margaret Perrin	Marg	Just so	Honey Dear	Some things	To be bothered	To get the dickens	Driving
Kenneth Peterson	Pete	Pickled	Nothing stirring	His looks	Himself? ? ? ?	Never showed any	Playing hearts
Esther Pullen	Esty	Modest	Heavens	To read	To hurry	To do her duty	Carrying books
William Reaney	Bill	Windy	I dunno	Work	Vaudeville	To own a forrd	Looking wise
Kenneth Robinson	Kenny	Noble	Thunder	Noise	To be slammed	To run a train	Raving
AnnaRea Roderick	Rea	Petite	Gracious	Parties	To be teased	To win	Taking life easy
T. J. Roemer	T. J.	Heroish	Jumping potato bug	Affection	Onions	President of the Janitor's union.	Kidding everybody
Vera Scarber	Peggy	Brilliant	Oh, shucks!	To dispute	Laziness	To go away	Having dates
Bernice Smythe	Beans	Shy	Ye Gods!	Lemons	Company	To keep the freckles away	Making C's
Dorothy Snodgrass	Dot	Fine	Believe me	To be quiet	A grouch	To be a jazzy artist	Looking wise
Dartheo Speicher	Spike	Charming	Oh, Heck!	School	Theda Bara	Preacher's wife	Thinking
Esther Spry	Spry	Blonde	You flatter me!	To primp	To talk	To be loved	Fashion plating
Robert Tarbell	Bob	Long	You and me both	A joke	No one	To grow up	doing nothing
Alberta Tees	Berty	Modest	Mercy!	Everybody	To flirt	To know every- thing	running around
Anabelle Thompson	Pink	Darling	Oh pickles!	Guess who?	Not "Alec"	To be tall and willowy	Simplifying
John Whitney	Johnny	Snappy	Oh say!	To shoot pool	To sing	To own a news shop	Shakespeare Keeping mum
Dwight Wolfe	Dwight	Deep	That's me!	Girls	Math	To be funny	Silence
Edith Wooley	Edy	Happy	Oh Boy!	Movies	To fight	Kindergarten teacher	Giggling



I got 'em all



Hard Boiled



Look me over



Bashful



Beauty Sandwich



Izzy?



Worth Buying



Do U see it, too?



Post no Bills



3 of a Kind



Huh!!



All-★-Juniors



Bill Reaney: "I make \$50 a week;  
can you imagine it?"

Merald: "Yes, I can imagine it;  
but I don't believe it."

◆ ◆ ◆

Liza grape man aliry  
mindus  
Weaken maka Liza  
Blime  
Andy Parting Lee B  
Hindus  
Footbrin Johnny Sands  
a time.

◆ ◆ ◆

T. J.: "Are you taking dinner any-  
where tomorrow evening?"

Margaret Perrin: "No, why?"

T. J.: "My, but you'll be hungry  
by the next morning."

◆ ◆ ◆

AT THE THEATERS  
Princess  
THE FACULTY  
(at the end of the semester)  
In

"The Turning Point."  
Gem

MARTHA DAWSON

starring in  
"Easy To Get"  
Family

ELMER COHN  
starring in  
"The Cave-man"

ASSISTED BY THE TURTLE  
DOVES

Alex and Annabelle

◆ ◆ ◆

Don: "Let's eat here."

Bernice: "No let's eat up the street."

Don: "I don't think I could digest  
asphalt."

◆ ◆ ◆

Miss Pardee: "If you ate five ap-  
ples and four pears, what would you  
have?"

John S.: "A pain in my stomach."

◆ ◆ ◆

Want to hear something great?

Sure, what is it?

Rub two bricks together.

◆ ◆ ◆

Morris Cohn has a job digging po-  
tatoes—out of gravy.

# SOME CONSOLATION

Attention Fay Hutson

There little girl don't cry  
They've stolen your beau I know  
Your tea parties few  
And your good times too  
Are things of long ago  
But Senior girls will soon pass by  
There little Junior girl don't cry.

◆ ◆ ◆



The assembly when "Pete" begins a  
sermon.

◆ ◆ ◆

Ralph Knudson: "What's this civics  
test on?"

Red Lichty: "On the board, of  
course."

◆ ◆ ◆

Don't cry over spilt milk, give the  
cat a chance.

◆ ◆ ◆

Minister: "Why is it that I never  
see you at church?"

Hap: "There are too many hypo-  
crites there."

Minister: "Don't let that trouble you  
there is always room for one more."

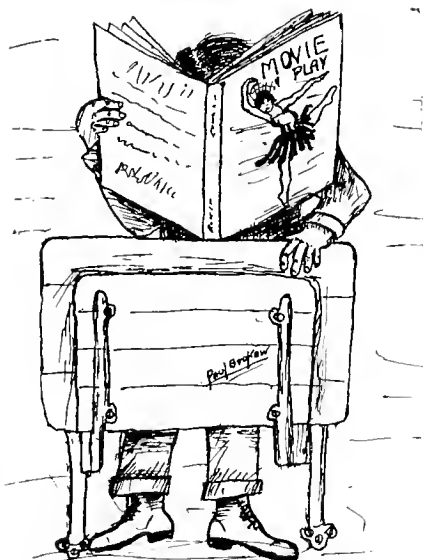
◆ ◆ ◆

There are two kinds of jokes the  
students should laugh at—the funny  
ones (in the Spec.) and the ones the  
Faculty tell.

"IN DREAMS IT HAPPENS"

Jewell Johnson cracks a smile.  
Ward Mayer runs the mile.  
Kenneth Peterson without any bull.  
Paul Draper without a mouth full.  
Cleone Harker without a beau.  
Bickley Lichty without any dough.  
Dorothy Lumry hasn't a poney.  
No one to call Annabelle "Honey."  
Clarence Hileman not being a fool.  
"Doc." Miller walking to school.  
Werner Knoop with ut his glasses.  
"Kow" Burnham and no lassies.

◆ ◆ ◆



Forrester, our salutatorian, diligently studying his Physics.

◆ ◆ ◆

My love is like a punctured tire  
I'm positive of that,  
For after one big blowout  
She went and left me flat.

◆ ◆ ◆

Barney Oldfield Swisher  
Hudson car—eighty miles  
Sharp turn—  
Parents mourn.

◆ ◆ ◆

She: "Do you know why I won't marry you?"  
He: "I can't think."  
She: "You guessed it."

Charles Brannon: "I've got a new job. I'm blacksmith in a candy-kitchen."

Clarence: "What do you do?"

Charles: "Oh I shoe flies."

◆ ◆ ◆

AT THE DANCE

"Excuse me, I didn't mean to step on your feet."

"That's all right, I walk on them myself."

◆ ◆ ◆

Francis Eighmey: "It seems like the school gains knowledge every year."

Max Livingston: "Yes, you see the freshmen bring a little with them and the seniors never take any away. Hence it accumulates."

◆ ◆ ◆

One of the Spectators was returned with the following note:

"Dead—left no address."

◆ ◆ ◆

Mr. Wallace: "What's in your head?"

Austin: "Lots."

Mr. Wallace: "Must be vacant lots."

◆ ◆ ◆

F—ierce lessons  
L—ate hours  
U—nexpected company  
N—ot prepared  
K—icked out.

◆ ◆ ◆

Marion D.: "I ought to go to see Mr. Gribble today."

Lucy Mae: "Why?"

Marion: "He called on me twice last week."

◆ ◆ ◆

Mr. Wallace: "Is there anything you can do better than anyone else?"

Eleanor Barr: "Yes, read my own writing."

◆ ◆ ◆

Cleone: "Why don't you laugh at the jokes in the paper?"

Coralie "I respect old age, I guess."

◆ ◆ ◆

Miss Zimmerman: "Tell us some of the most important things which exist today, which did not exist one hundred years ago."

Merle Francis: "US."



# FEATURE

## THE CLASS OF "20."

"A little learning is a dangerous thing."—*Pope*.

After reading the above title, do not turn back to the ads or to the Junior's section and forget this page for more educational and exciting literature. We as the history which Miss Freer teaches, peruse it as you would reread one of those delightful plays by Shakespeare with laughter or tears for the memories it brings. Forget yourselves, and our grammatical mistakes, to wander for a moment from the beaten paths of ignorance in order to admire and envy the deeds and valor of a class the equal of which has never been seen and which never will be seen.

We entered West High on the never to be forgotten day of September 3, 1916, which was the date of the birth of "20." We were not met at the door by the principal and teachers nor were refreshments served in Principal Wallace's office as we had naturally expected. This was due to a mistake, and we generously accepted the apologies of our principal for we know that the best of men will sometimes make mistakes. The teachers watched our "progress" with much astonishment from the very start. They could not help but notice that all the really notable students of the school were "20" members. Mr. Mayer's remarkable progress in the Latin courses is well known in West High, and has caused much comment among the teachers and Mr. Wallace as to whether he will ever stop on his "upward" path to glory. It is such students as he to whom we owe our fame (?). We must not forget Mr. Draper. His progress in French has been wonderful. He is Miss McDermott's self appointed chief assistant and is looking forward to a regular teachership after he graduates. Paul is a veritable French Dictionary as anyone who sat near him in class will recollect. "Pete" is our shining star when it comes to oratory. Who else could have the nerve to mount the stage and with all eyes fastened expectantly upon him, talk so long, and say so little? (No, Freshie. You flatter Mr. Livingston). Our prize beauty takes the cake.

We not only have all the great students but we also have all the great athletes. You have not seen a basketball or football game or even a track meet that was not dominated by the Class of "20." who has not seen "Doc." carry the ball for a hard won touchdown or "Pete" stretch his long legs in the mile? In a basketball-game, Cohn languidly raises the ball in one hand and drops it over the edge of the basket. If once "Hap" gets his hands on the ball his opponent might as well quit. There are many more "20" athletes who have performed for your benefit, among whom the Glee Club might receive honorable mention. It was because of the brave support of these athletes that our flag has held its position above all others. We do not mean to say that London could not lick Marvelis, or the champion of any other lower class, single handed, but without the support of "Doc." he would be overwhelmed by the mighty Juniors, Sophs, and Freshmen combined, as a French gunner might be overwhelmed by a frenzied mob of German lunatics. Thus with the aid of "Doc." Hemmerling, the Pole Climber, and the rest of the class we kept our flag on top.

Never has our class had to be reprimanded by Mr. Wallace. None of those

long and educational speeches of his were ever directed at us. They were for the benefit of "21" only. One of us might get an occasional talking to for sharpening pencils on the floor, but we have never been known to throw seats at one another as those Juniors do. We never congregate in the halls; we never sneak down town for an all day sucker when we should be studying, nor are we ever late to our classes. In fact, we are noted for our punctuality. A tardy teacher may rush hurriedly into a classroom a quarter of an hour late and find us sitting peacefully in our seats studying, having hardly noticed her absence. We may be relied upon absolutely. Ask "Nuts." He knows.

Our class has always had a deep sympathy for the opposite sex. Anyone entering the school for the first time quickly notices it. It pervades the atmosphere. Glance down the hall most any time and there goes T.-S.-N. with A.-X.-R.-. Look in the study hall and there is—well, you know the rest. Too many of them to count. The seats were made for one but have been found to hold two with ease—in some cases.

We must not forget to mention our President, Mr. Mayer. This man is a marvel at boxing. He would hold the heavy-weight championship of the World if it were not for Jack Dempsey and a few more like him, who can't fight near as well as Mr. Mayer, but are much too small for him to tackle. Our President is also a poet, as you all know. They say that all great men go crazy, but Ward will never go crazy because he already is, or could he have composed that little poem for "Cyclone." His one ambition is to rival Draper at chewing gum.

And now our history must stop. Years hence our under-classmates will reread this page and, with a look of pride will say to their friends, "I graduated from West the year after the Class of '20." Thus our Class will become a landmark in history among great events such as the World War and the presentation of the Freshmen W's.



#### HER ONLY HOPE

We are a group of peoples, large in numbers, but lacking in stature and knowledge, but whether we are more defective in the latter quality than some of the companions we are compelled to work with, we shall leave to your decision at the close of this narrative. We are all members of a great organization and to make it a little clearer, we are divided into four sects or groups that are called respec-



Letha: "Why didn't you patch your pants with blue instead of brown?"  
Austin: "Aw, that ain't a patch, that's me."

tively—but hold on, that would be telling. We are mere toys in the hands of our fellow members and offered on many occasions much amusement for them. We are the brunt of all manner of jests but as you shall see we bear up uncomplainingly under the terrible stress to which we are subjected. Our fellow classmates have a very deluded idea that we are in a great measure largely inferior to them, but as you, dear reader, shall soon see it is only out of kindness of our hearts that we let them drift on in the peaceful delusion of hope. Soon a number of our fellow members shall pass en aut into this great, scething world of human beings probably to be lost to our memories forever, and then at their passing, we shall move up a notch in this great organization to make room for the coming generation. Then in months to come another group of our fellow members shall pass on where the predecessors have gone before them. Thus it shall continue until at last it comes our turn to move on into the great opportunities ahead and, so now that we have placed our story in your hands we shall leave it to you to judge whether or not we have done right or wrong as we shall not bring forth any opinions for your supervision and now we plead to you our case and we shall hope that you shall see our point in these few paltry lines, for if you do not, all our hope is lost, and now we shall bid you adieu for we shall always remain

The Freshmen, the ONLY HOPE OF WEST HIGH.

—JOHN HILDEBRAND "23."



### "A PERFECT PEOPLE"

"Beauty, remarqueth the wise man, "lies only skin deep, but true wisdom is imbedded in the very blood and bones of man," and never have I in all my years vet found a tribe perfect in both beauty and wisdom."

"But verily," quoth the prophet. "the sage is unjust, for in my travelings and wanderings I have come upon one people who not only have wisdom imbedded in their blood and bones but have beauty, not just upon the surface, but even in their very innermost soul of souls."

"In all my journeys I had looked for a perfect people, a people who not only had wisdom but who had an inner beauty, beauty of the Universe and beauty of God in their hearts and in all my travellings I have come only upon one such people, a small clan it is true, but such perfect people as are only in Heaven, a people who possess beauty and wisdom, and a people whose possessions are soul deep, a people whose deeds would fill the Library even of Ancient Athens.

They are leaders in their small world, they are the only people on this universe who are perfect in beauty and wisdom. They excell all, and in numerous trials and tribulations their imbedded beauty and wisdom rises to the surface and all who compete are stricken down and beaten back by the wisdom and beauty of this perfect people. I cannot well disclose the name of this perfect people for on a solemn oath taken before the Great Magistrate I have sworn to keep it hidden. Soon the world will hear of the great wisdom and imbedded beauty of this perfect people and their name shall be spread broadcast throughout the land, and emblazoned upon gold and silver and shall mark the way for the coming generations, and their children and their children's children shall follow in their footsteps. But the world will soon find out and you are a friend of my heart and so to you I shall tell the name of this wonderful people, whose wisdom is imbedded in their blood and bones and whose beauty goes to their innermost soul, this people who excell all in wisdom and beauty, this people who are the leaders in their small world, this people whose name shall be emblazoned upon gold and silver, this people whose wisdom and beauty shall make way for the coming generations. THIS MOST PERFECT AND WONDERFUL PEOPLE ARE THE

JUNIORS OF WEST HIGH

—M. COHN "21"



All Ready



HARD!!



2 Peachos



Clara



Tobe shot at Daybreak



CRAZY GANG



Think That Over!!!



You know 'em



-Pals-



TOUGH!!



Jeannette

Coach: "What did you do the mile in?"

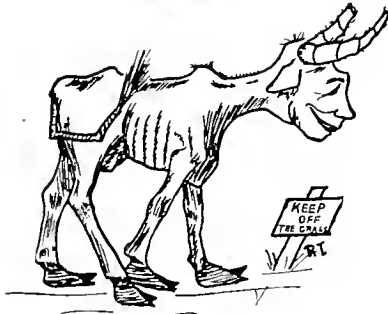
Merald: "My track suit of course."

◆ ◆ ◆

Tailor: "Do you want a cuff on the trousers?"

Gerald Turner: "Do you want a slap on the mouth?"

◆ ◆ ◆



Kow

A familiar study of Burnham. (This is not a photograph.)

◆ ◆ ◆

The Stranger: "You seem to take to riding in these over-crowded cars good naturedly."

The Resident: "Yes, we treat it as a standing joke."

◆ ◆ ◆

Mrs. Allen: "I wish you would bring home some fish for dinner this evening, Russell."

Rusty: "Mother, I wish you would stop insulting the friends I bring home."

◆ ◆ ◆

Grace Barr (watching pole-vault): "Just think how much higher he could go if he didn't have to carry that stick."

◆ ◆ ◆

"How's your new police dog. Taught him any new tricks?"

"Yep, I'm teaching him to eat out of my hand, he took a big piece out of it yesterday."

◆ ◆ ◆

Miss Havens: "What seems to cause baldness?"

Frank Court: "The falling out of the hair."

Mr. Gribble: "What is velocity?"

Werner Knoop: "Velocity is what a man puts a hot plate down with."

◆ ◆ ◆

#### BLANK VERSE

How dear to this heart is the High School "Spectator"

When once more the staff doth present it to view

Of teachers and pupils, it is the preserver

Of all the loved jokes that our infancy knew.

◆ ◆ ◆

Three seniors simultaneously: "Hey Doc, where's that three bucks you owe us?"

Miss Alyesworth: "Here, here boys you'll have to stop collecting in the halls."

◆ ◆ ◆

Martha D.: "I was sixteen the second of April."

Banty: "A day late as usual."

◆ ◆ ◆

Joe Burnham: "I found seventy-five cents in your bed this morning."

Kow B: "My sleeping quarters no doubt."

◆ ◆ ◆

"Those trousers of yours look a bit worn."

"They're on their last legs."

◆ ◆ ◆

She: "George is such a lazy boy."

He: "How's that?"

She: "He even throws kisses."

◆ ◆ ◆

Earl London: "Why didn't they play cards on the ark?"

Joe B.: "I don't know, why not?"

Earl: "Because Noah stood on the deck."

◆ ◆ ◆

James Forrester: "Did you call up Jewell this morning?"

Bick. Lichty: "Yes, but he wasn't up."

J. F.: "But why didn't you call him down?"

B. L.: "Because he was not up."

J. F.: "Then call him up now and call him down for not being down when you called him up."



## MYSTERIOUS LETTER

Received by the Feature Editor

Dear Editor:

The sky is blue  
And I am too.

O, what to do,  
To do, to do!

O, what to do,  
To do, to do,  
But think of you  
And Fret and Stew!

There are so few  
People like you,  
You know that's true,  
O, you, O, you!

I always knew  
That when you grew  
You'd be big too  
And then I "blew!"

For something new  
I knew I'd do.  
Nobody knew but  
Just we two.

W H E W!!!!  
From—"You know who."

◆ ◆ ◆  
The school paper is a great invention,  
The school gets all the fame  
The printer gets all the money,  
And the staff gets all the blame.

◆ ◆ ◆  
Life is one fool thing after another.  
Love is two fool things after each  
other.

◆ ◆ ◆  
Skinny Haven.: George Marvelis  
fell asleep in the bath-tub."

Eldon Miller.: "And did the tub  
overflow?"

Skinny: "No, George sleeps with  
his mouth open."

◆ ◆ ◆  
There was a young chemist named  
Tuff,  
Who while mixing some compounded  
stuff

Put a match in the vial  
And after a while  
The found his front teeth and a cuff.

◆ ◆ ◆  
When you are in trouble sit down  
and see where you stand.

He laid his head against her golden  
hair—Saturday Evening Post.

◆ ◆ ◆  
The assembly is so crowded during  
2d period that Miss Downs has to  
go outside to change her mind.

◆ ◆ ◆  
Merald Hoag.: "I had an awful  
dream last night."

Burt Simmons: "What was it?"

M. H.: "I dreamed I was eating a  
shredded wheat biscuit and when I  
woke up half the mattress was gone."

◆ ◆ ◆  
Wanted—A woman with one tooth  
to cut holes in doughnuts—Domestic  
Science Dept.

◆ ◆ ◆  
Viola Henning: "Harry is a bad  
egg isn't he?"

Thalia Nichols: "Yes, that's why  
I'm afraid to drop him."



The probable outcome of Haselman's  
work in the Glee Club.

◆ ◆ ◆  
Mr. Gribble: "When two bodies  
come together is heat generated?"

Elmer C.: "Not always, I hit a  
fellow once and he knocked me cold."

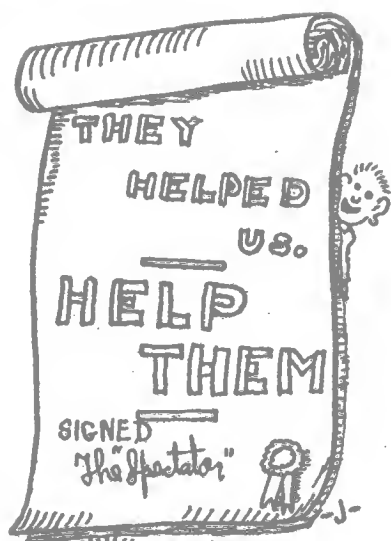
◆ ◆ ◆  
Miss Zimmerman: "Hazel, how  
many wars did England fight with  
Spain?"

Hazel: "Six."

Miss Z.: "Enumerate them please."

Hazel (Confidently): "One, two,  
three, four, five, six."





YEP!  
THAT'S RIGHT.

**WEST HIGH'S FRIENDS**





# Scane's Better Clothes

*The Shop with a Difference*

220 East Fourth Street

# New Styles

You may be getting ready for graduation, or maybe your turn doesn't come for another year or so. If you're going to be a graduate we hardly need to remind you that it's important to look your best. It is important to present a dressed up appearance.

Our "prep styles" are ready for you graduates or not.



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**GOLF AND TENNIS**  
WE SPECIALIZE

A Square Deal

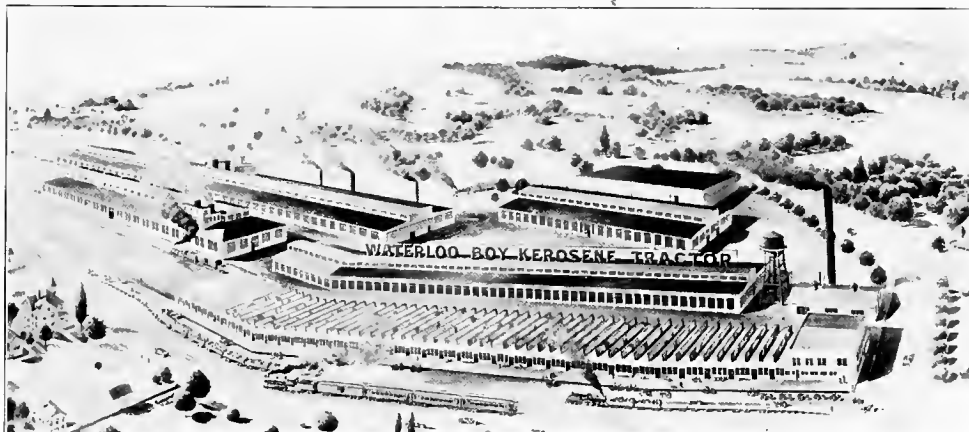
603-605  
Commercial  
Street

**Frank Brothers**

Established  
1866

*The Store With a Conscience*

**WATERLOO'S OLDEST AND LARGEST CLOTHIERS**



MILES STREET PLANT

FOR THE LAST QUARTER OF A CENTURY, the Waterloo Gasoline Engine Company have been building tractors and engines. During that time the product has become well known in foreign and domestic fields. For the past two years these products have been marketed through the John Deere Sales Organization with branch houses in the principal cities of the United States and Canada as well as agents in the principal foreign countries.

The present manufacturing schedule requires 41,000 tons of iron and 23,000 tons of steel yearly. The magnitude of the institution is represented by its floor space of 653,400 square feet and its 1800 employees.

The sterling qualities of the Waterloo Boy Tractors and Engines has provided a basis for the sturdy and uninterrupted growth of the Waterloo Gasoline Engine Company. The increase in this business has necessitated further increase in manufacturing facilities. At present over a half million in the attempt to keep pace and popularity of Waterloo Boy



the present time buildings rep-dollars are under construction with the ever increasing demand Products.

# Waterloo Gasoline Engine Co.

WATERLOO, IOWA



THIRD STREET PLANT

*Fastest Growing Paper  
in Iowa*

# Waterloo Times-Tribune



*Leads in Local, State  
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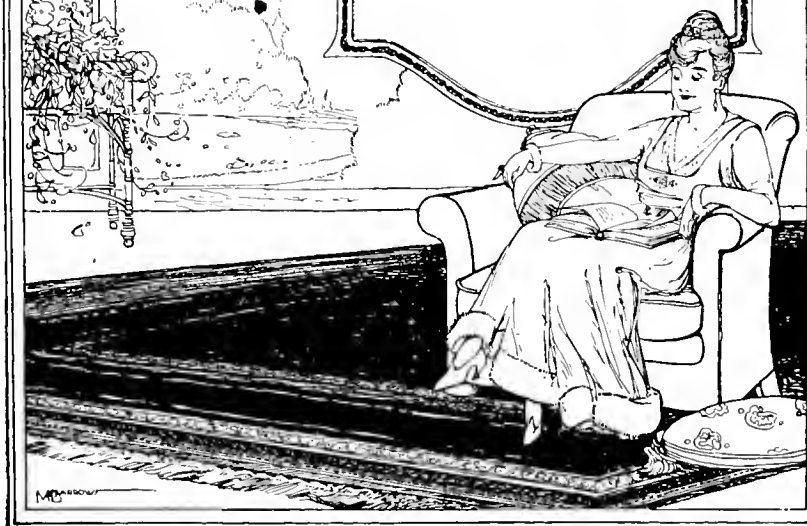
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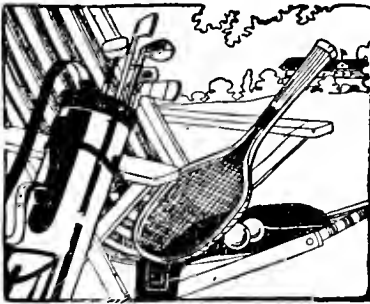
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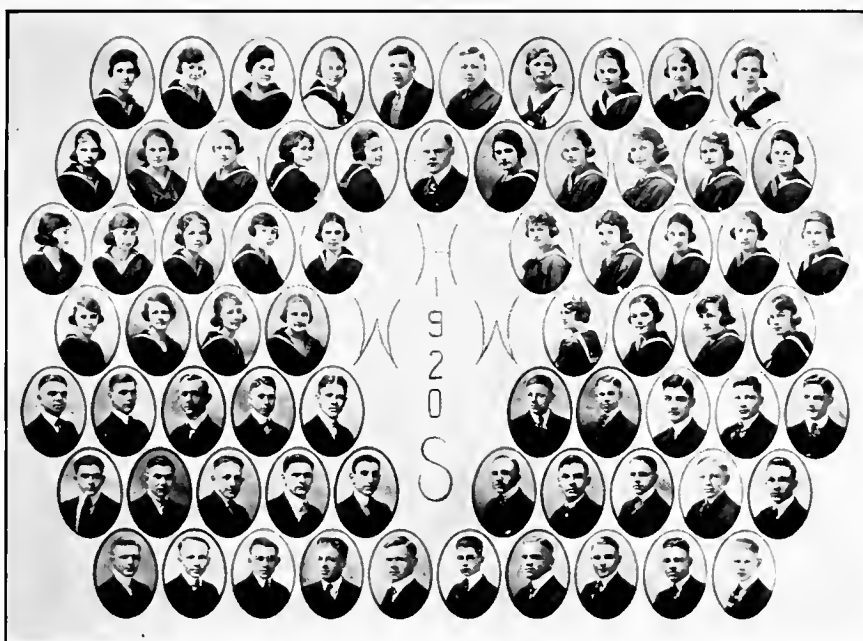
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everybody,  
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